

Fl.1/2
Cl.1
Cl.2/3
Alto 1/2
Ten
Bari.
Min.1/2
Tpt.1
Tpt.2/3
T/B 1
T/B 2/3
Tba.
Synth.
Glock.
SusCym
SusCym
SusCym
SusCym
Chim.
Perc 1
Perc 2
BD Tam
Snare
Tenors
Bass Dr

To Vibes
Vibes
SusCym Choked
China Choked
China Choked
ff
mp
mf
mf
mf

24 25 26 27 28 29 30 31 32 33 34 35
p

accel.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, and Baritone. The brass section consists of Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, and Tuba. The string section includes Violin 1/2, Viola, Cello, and Double Bass. The percussion section features Snare, Tenors, Bass Drum, and various auxiliary instruments: Glockenspiel, Vibraphone (two parts), Maracas (two parts), and Chimes. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *accel.* and *SusCym*. The bottom of the page shows measure numbers from 80 to 93 and specific rhythmic patterns for the Snare and Tenors.

Twisted Alice

II. The Madhatter's Tea Party

Ted Reicher

q = 164

Flute 1&2
Clarinet 1
Clarinet 2&3
Alto Sax 1&2
Tenor Sax
Bari Sax
Mellophone 1
Trumpet 1
Trumpet 2&3
Trb - Bar 1
Trb - Bar 2&3
Tuba
Synthesizer
Glockenspiel
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Percussion 1
Percussion 2
BD and Tam Tam
Snare Line
Tenor Line
Bass Line

Tempo: q = 164

Copyright © 2009 TJ Reicher Inc. / Impact Marching
All rights reserved

This musical score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Flutes 1 & 2 (FL. 1/2), Clarinets 1 (CL. 1), Clarinets 2 & 3 (CL. 2/3), Alto Flutes 1 & 2 (Alto 1/2), Tenors (Ten.), and Baritone (Bari.). The brass section includes Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2/3), Trombones 1 (T/B 1), Trombones 2 & 3 (T/B 2/3), and Tuba (Tba.). The string section includes Violins 1 & 2 (Min. 1/2). The percussion ensemble includes Glockenspiel (Glock.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Chimes (Chim.), and various drums: Percussion 1 (Perc 1), Percussion 2 (Perc 2), Bass Drum (BD), Snare Drum (Snare), and Tenor Drum (Tenors). The score spans measures 23 to 34. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *Solo* for the first trumpet and *All* for the second trumpet. Percussion parts specify *Sus Cym*, *Ride Cym*, *Stick on Ride Cym Bell*, and *Temple Blocks*. The bass drum part includes a triplet of notes marked with 'R L L' and 'R L R L'.

This musical score page covers measures 47 to 58. It features a variety of instruments including woodwinds (Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Baritone), brass (Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Tuba), strings (Violin 1/2, Viola), and percussion (Glockenspiel, Vibes 1 & 2, Maracas 1 & 2, Chimes, Snare, Tenors, Bass Drum, and various cymbals). The percussion section includes specific patterns for Snare, Tenors, and Bass Drum, with dynamic markings such as *mp*, *f*, and *mf*. The woodwind and string parts are mostly rests, with some melodic lines in the Glockenspiel, Vibes, and Maracas. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1/2
- Clarinets:** Cl. 1, Cl. 2/3
- Alto Saxophone:** Alto 1/2
- Tenors:** Ten.
- Baritone:** Bari.
- Horns:** Min. 1/2, 2nd Horns, 1st Horns
- Trumpets:** Tpt. 1, Tpt. 2/3
- Trombones:** T/B 1, T/B 2/3
- Tuba:** Tba.
- Synthesizer:** Synth.
- Xylophone:** Xylo (Glockenspiel)
- Vibraphone:** Vibes 1, Vibes 2
- Marsals:** Mar. 1, Mar. 2
- Chimes:** Chim.
- Percussion:** Perc 1 (Sus Cym, Brake Drum, Sus Cym), Perc 2 (Ratchet, Fust, Sus Cym), BD (Bass Drum), Tam (Tambourine)
- Drum Kit:** Snare, Tenors, Bass Dr.

The score includes various dynamic markings such as *f*, *mf*, *mp*, and *ff*. It also features performance instructions like *2nd ASX*, *1st ASX*, *2nd Horns*, and *1st Horns*. The bottom of the page contains a rhythmic notation for the drum kit, including patterns like *RLRLLRLRLRL* and *R L R L R L R L*, along with dynamic markings *p*, *f*, *mp*, and *ff* across measures 70 to 80.

FL 1/2

CL 1

CL 2/3

Alto 1/2

Ten

Bari

Min. 1/2

Tpt. 1

Tpt. 2/3

T/B 1

T/B 2/3

Tba

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Perc 1

Perc 2

BD Tam

Snare

Tenors

Bass Dr

ff

mf

p

f

Slide Whistle

Splash Ck

SusCym

Xylo

Vibes

Marimba

8^{va}

89

90

91

92

93

94

95

96

97

Twisted Alice

III. The Courtroom / Trapped!

Ted Reicher

q = 72

This musical score is for a marching band piece titled "Twisted Alice, III. The Courtroom / Trapped!" by Ted Reicher. The score is written for a large ensemble and is set in 4/4 time with a tempo of quarter note = 72 (q = 72). The key signature has two flats (B-flat and E-flat). The score is divided into measures 2 through 10. The instruments and their parts are as follows:

- Flute 1&2:** Starts in measure 6 with a melodic line marked *f*.
- Clarinet 1:** Starts in measure 6 with a melodic line marked *f*.
- Clarinet 2&3:** Starts in measure 6 with a melodic line marked *f*.
- Alto Sax 1&2:** Starts in measure 6 with a melodic line marked *f*.
- Tenor Sax:** Starts in measure 6 with a melodic line marked *f*.
- Bari Sax:** Plays a steady eighth-note accompaniment marked *mp*.
- Mellophone 1:** Starts in measure 6 with a melodic line marked *f*.
- Trumpet 1:** Remains silent.
- Trumpet 2&3:** Remains silent.
- Trb - Bar 1:** Plays a steady eighth-note accompaniment marked *mf*.
- Trb - Bar 2&3:** Plays a steady eighth-note accompaniment marked *mf*.
- Tuba:** Plays a steady eighth-note accompaniment marked *mp*.
- Synthesizer:** Plays a steady eighth-note accompaniment marked *mf* with a *pizz.* (pizzicato) instruction.
- Glockenspiel:** Starts in measure 7 with a melodic line marked *mf*.
- Vibes 1:** Plays a steady eighth-note accompaniment marked *mf*.
- Vibes 2:** Starts in measure 7 with a melodic line marked *mf*.
- Marimba 1:** Starts in measure 6 with a melodic line marked *f*.
- Marimba 2:** Plays a steady eighth-note accompaniment marked *mf*.
- Chimes:** Remains silent.
- Percussion 1:** Plays a steady eighth-note accompaniment marked *mp* with a *Concert Snare* instruction.
- Percussion 2:** Plays a steady eighth-note accompaniment marked *mp* with a *Vibra Slap* instruction.
- BD and Tam Tam:** Plays a steady eighth-note accompaniment marked *mp*.
- Snare Line:** Remains silent.
- Tenor Line:** Remains silent.
- Bass Line:** Remains silent.

Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated at the bottom of the score.

FL 1/2
 CL 1
 CL 2/3
 Alto 1/2
 Ten
 Bari
 Min. 1/2
 Tpt. 1
 Tpt. 2/3
 T/B 1
 T/B 2/3
 Tba
 Synth
 Glock.
 Vibes 1
 Vibes 2
 Mar. 1
 Mar. 2
 Chim
 Perc 1 (Brake Drums, Sus Cym, China)
 Perc 2
 BD Tam
 Snare
 Tenors
 Bass Dr

22 23 24 25 26 27 28 29 30 31 32

f *mf* *f* *mf* *f* *mf* *f* *mf* *p* *mf* *p* *mf* *p* *mf*

FL 1/2
CL 1
CL 2/3
Alto 1/2
Ten
Bari.
Mia. 1/2
Tpt. 1
Tpt. 2/3
T/B 1
T/B 2/3
Tba.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Perc 1
Perc 2
BD
Tam
Snare
Tenors
Bass Dr

on bell
Chim chik
Temple Blocks
mf
f
mf
f
mf
mf
mf
mp
ff
mp
ff
mp
ff
mf
ff
mf
p
mf

44 45 46 47 48 49 50 51 52 53 54 55

