

Moonwalk

Movement I: Also sprach Zarathustra! / Beat It

Richard Strauss and Michael Jackson
arr. Ted Reicher

♩ = 140

2 3 4 5 6 7 8 9 10 11

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

♩ = 140

Keyboards

Synthesizer

Glockenspiel

Xylo

Vibes 1

Marimba 1
1 player upper

Marimba 2
1 player lower

Chimes

Aux Perc 1
Sus cym

Aux Perc 2
wind chimes

BD and Tam Tam

4-string Bass Guitar

♩ = 140

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)

21 22 23 24 25 26 27 28 29

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Xylo
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD Tam
Bass
Snare
Tenors
BD (5)
BD (4)

p *f* *ff* *mf* *p* *f* *ff*

pizzicato arco
sus cym
dampen
ringing
concert snare
To Vibes

This musical score page, numbered 5, covers measures 40 through 49. It is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, and Bass Saxophone. The brass section consists of Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The keyboard section features Piano and Synth. The percussion section is extensive, including Gong/Xylophone, Xylophone, Vibes 2, Marimba 1 & 2, Chimes, Aux 1 (Hi Hat), Aux 2 (Vibra Slaps), BD/Tam, Snare, Tenors, BD (5), and BD (4). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics such as *fp*, *ff*, *mf*, and *mp* are clearly indicated throughout. Performance instructions like *gliss.*, *choke*, *pizzicato*, and *choco* are used to guide the performers. The percussion parts include specific rhythmic patterns and articulations like *R || r | R* and *R | r | r | r | r | r | r | r | r |*.

93 94 95 96 97 98 99 100 101 102 103 104

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Xylo
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD Tam
Bass
Snare
Tenors
BD (5)
BD (4)

f

solo
mf

mf

sus cym

wind chimes

p

mp

p

p

p

mp

p

p

mp

p

p

116 117 118 119 120 121 122 123

Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Bss, Mln. 1, Tpt. 1, Tpt. 2, T/B 1, T/B 2, Tba., Kbd., Synth., Gk / Xy, Xylo, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, BD Tam, Bass, Snare, Tenors, BD (5), BD (4)

131 132 133 134 135 136

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xylo
Xylo
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam
Bass
Snare
Tenors
BD (5)
BD (4)

Musical notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include "choke" for the Chimes and "ride cym" (cymbal) for the Aux 2 part. The Snare and Tenors parts feature rhythmic notation with "R" and "L" for right and left drumsticks.

143 144 145 146 147 148 149

Fl. 1 *fff*

Fl. 2 *fff*

Cl. 1 *f*

Cl. 2 *f*

Asx 1 *fff*

Asx 2 *fff*

Tsx *fff*

Bsx *f*

Mln. 1 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

T/B 1 *fff*

T/B 2 *fff*

Tba. *f*

Kbd. *mf*

Synth.

Gk / Xy *f*

Xylo *f*

Vibes 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Chim. *f*

Aux 1 *f*

Aux 2 *ride on bell*

BD Tam *f*

Bass

Snare *f*

Tenors *f*

BD (5) *f*

BD (4) *f*

Detailed description: This page of a musical score covers measures 143 to 149. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, Fl. 2), two clarinets (Cl. 1, Cl. 2), two saxophones (Asx 1, Asx 2), a tenor saxophone (Tsx), and a bass saxophone (Bsx). The brass section consists of two trumpets (Tpt. 1, Tpt. 2), two trombones (T/B 1, T/B 2), and a tuba (Tba.). The string section includes a violin (Mln. 1). The keyboard section has a piano (Kbd.) and a synthesizer (Synth.). The percussion section is extensive, including a gong/xylophone (Gk / Xy), xylophone (Xylo), vibraphone (Vibes 2), two maracas (Mar. 1, Mar. 2), a chime (Chim.), auxiliary 1 (Aux 1), auxiliary 2 (Aux 2) with a 'ride on bell' instruction, a bongo drum (BD Tam), a bass drum (Bass), a snare drum (Snare), tenor drums (Tenors), and two bongo drums (BD (5), BD (4)). The score is written in a common time signature with a key signature of one flat. Dynamics range from *f* (forte) to *fff* (fortissimo). The percussion parts include detailed rhythmic notation with stick directions (R for right, L for left) and dynamic markings like *p* (piano) and *f* (forte).

157 158 159 160 161 162 rit. 163 164 165 166 167

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bss

Mln. 1
Tpt. 1 solo mf
Tpt. 2
T/B 1
T/B 2
Tba.

Kbd. p p
Synth. mp

Gk / Xy
Xylo. mf
Vibes 2 mf
Mar. 1 mf
Mar. 2 mf
Chim. sus cym

Aux 1 mf p
Aux 2
BD Tam mf
Bass mf
Snare rit. mp
Tenors p pp
BD (5) p
BD (4) p

176 177 178 179 180 181 182

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd.

Synth.

Gk / Xy.

Xylo.

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD Tam

Bass

Snare

Tenors

BD (5)

BD (4)

mf

p

mp

3

190 191 192 193 194 195 196 $\text{♩} = 124$ 197

This musical score page contains measures 190 through 197. The instruments and parts include:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Asaxophones 1 & 2 (Asx 1, Asx 2)
- Tenorsaxophone (Tsx)
- Bassoon (Bss)
- Mellophone 1 (Mln. 1)
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2)
- Trumpet/Bassoon 1 & 2 (T/B 1, T/B 2)
- Tuba (Tba.)
- Piano (Kbd.)
- Synthesizer (Synth.)
- Glockenspiel / Xylophone (Gk / Xy)
- Xylophone (Xylo)
- Vibraphone 2 (Vibes 2)
- Maracas 1 & 2 (Mar. 1, Mar. 2)
- Chimes (Chim.)
- Auxiliary 1 & 2 (Aux 1, Aux 2)
- Bongos (BD)
- Tam-tam (Tam)
- Bass
- Snare
- Tenors
- Bongos (5) (BD (5))
- Bongos (4) (BD (4))

The score features various dynamics such as *mf*, *fp*, *ff*, *f*, and *p*. It includes articulation marks like accents and slurs, and performance instructions such as *sus cym* and *ff*. The tempo is marked as $\text{♩} = 124$. The bottom of the page contains detailed drum notation with rhythmic patterns and dynamics for the percussion section.

204 205 206 207 208 209 210

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Xylo
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD Tam
Bass
Snare
Tenors
BD (5)
BD (4)

The image displays a page of a musical score, numbered 25, covering measures 204 through 210. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Trombones 1 and 2, and a Trombone. The string section includes Violins 1, Violins 2, Violas, Cellos, and Double Basses. The keyboard section includes Piano and Synthesizer. The percussion section includes Gong/Xylophone, Xylophone, Vibraphone 2, Maracas 1 and 2, Chimes, Auxiliary 1 and 2, Bongos/Tam-tam, Bass Drum, Snare Drum, Tenor Drums, and two additional Bongos (5 and 4). The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *pp*), and articulation marks. The key signature is one flat, and the time signature is 4/4. The percussion parts include detailed rhythmic notation with stems and flags.

217

218

219

220

221

222

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Asx 1
 Asx 2
 Tsx
 Bsx
 Mln. 1
 Tpt. 1
 Tpt. 2
 T/B 1
 T/B 2
 Tba.
 Kbd.
 Synth.
 Gk / Xy
 Xylo
 Vibes 2
 Mar. 1
 Mar. 2
 Chim.
 Aux 1
 Aux 2
 BD
 Tam
 Bass
 Snare
 Tenors
 BD (5)
 BD (4)

ff
pp
mp
mf
f
p
center
 sus cym
 Kyo
 Vibes
 Marimba
 Marimba
 sus cym
 bongos (with sticks)

230 231 232 233 234 235 236

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Xylo
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam
Bass
Snare
Tenors
BD (5)
BD (4)

mp

mf

f

hi hat

bongos (with sticks)

mp

mp

243 244 245 246 247 248

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd. *mp*

Synth. *mp*

Gk / Xy

Xylo

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD Tam

Bass

Snare *mf p mf p mf p mf p mf p*

Tenors *p mf p mf p mf p mf p*

BD (5)

BD (4)

271 272 273 274 275 276 277

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Xylo
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD Tam
Bass
Snare
Tenors
BD (5)
BD (4)

The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Saxophones, Oboe, Trumpets, Trombones, and Tuba) and string section (Violins, Viola, Cello, Double Bass) are in the upper half. The percussion section, including Keyboard, Synthesizer, and various drums (Glockenspiel, Xylophone, Vibes, Maracas, Chimes, Auxiliary, Snare, Tenors, and Bass Drums), is in the lower half. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The percussion parts feature complex rhythmic patterns with specific stickings indicated below the notes.