

# ORPHEUS

## Part 1: Intermezzo from Carmen Suite; George Bizet

arr. Ted Reicher

♩ = 80

2 3 4 5 6 7 8 9 10 11 solo

Flute

Clarinet 1

Clarinet 2

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in Bb 1

Trumpet in Bb 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Xylo / Roland

Marimba 1

Marimba 2

Aux Perc 1

Aux Perc 2

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)

Long ago, Orpheus, a talented musician and Eurydice, a beautiful woman, were in love. They were destined to be together - and nothing could pull them apart.

*mp*

FX 4 (Atmosphere)

*p*

FX 4 (Atmosphere)

*p*

Distant Air

Blue Carpet

*p*

Blue Carpet  
Elven Breath  
Unveiling Darkness

*mp*

wind chimes

*mp*

sus cym

*mp*

Timpani

*p*

This musical score page covers measures 21 through 27. The instruments and parts are as follows:

- Fl. 1:** Flute 1, starting at measure 21 with a dynamic of *mp* and a tempo marking of *all*. It features a melodic line with triplets and a crescendo to *mf* by measure 25.
- Cl. 1 & 2:** Clarinets 1 and 2, mirroring the Fl. 1 part with a dynamic of *mp* and a crescendo to *mf* by measure 25.
- B. Cl.:** Bass Clarinet, playing a sustained harmonic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- Asx 1:** Alto Saxophone 1, playing a melodic line with a dynamic of *mf* and a crescendo to *f* by measure 27.
- Tsx:** Tenor Saxophone, playing a melodic line with a dynamic of *p* and a crescendo to *f* by measure 27.
- Bsx:** Baritone Saxophone, playing a sustained harmonic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- Mln. 1:** Mellophone 1, playing a melodic line with a dynamic of *mf* and a crescendo to *f* by measure 27.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a melodic line with a dynamic of *mp* and a crescendo to *mf* by measure 25.
- T/B 1 & 2:** Trombones 1 and 2, playing a melodic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- Tba:** Tuba, playing a sustained harmonic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- Kbd:** Keyboard, playing a melodic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- Synth:** Synthesizer, playing a sustained harmonic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- Glock:** Glockenspiel, playing a melodic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- Vibes 1 & 2:** Vibraphone 1 and 2, playing a melodic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- Xylo:** Xylophone, playing a melodic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- Mar. 1 & 2:** Maracas 1 and 2, playing a melodic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- Aux 1 & 2:** Auxiliary percussion, playing a melodic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- BD, Tam:** Bongos and Tom-toms, playing a melodic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- Timp:** Timpani, playing a melodic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- Snare:** Snare drum, playing a melodic line with a dynamic of *p* and a crescendo to *f* by measure 27.
- Tenors:** Tenor drums, playing a melodic line with a dynamic of *mp* and a crescendo to *f* by measure 27.
- BD (5) & (4):** Bongos (5 and 4), playing a melodic line with a dynamic of *p* and a crescendo to *f* by measure 27.

This page of a musical score covers measures 34 through 38. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flute 1, Clarinet 1 and 2, Bass Clarinet, Saxophone 1, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The string section includes Violin 1, Trumpet 1 (likely a typo for Violin 2), Trumpet 2, Trombone 1, Trombone 2, and Tuba. The keyboard section includes Piano and Synthesizer. The percussion section includes Glockenspiel, Vibes (two), Xylophone, Marimba (two), Auxiliary 1 and 2, Bass Drum, Snare Drum, Tenor Drum, and Bass Drum 4 and 5. The score features a variety of dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *ff* with a slash and a *ff* with a circle. The percussion parts include detailed rhythmic notation with stick directions (R for right, L for left) and dynamic markings. The woodwinds and brass play sustained notes with some articulation. The strings play a rhythmic accompaniment. The keyboard and synth parts provide harmonic support. The percussion parts are highly rhythmic and complex, featuring many triplets and sixteenth notes.



This page of a musical score covers measures 66 through 74. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Asaxophones 1 and 2 (Asx 1, Tss)
- Bassoon (Bsx)
- Musicians 1-4 (Mln. 1, Tpt. 1, Tpt. 2, T/B 1, T/B 2)
- Tuba (Tba)
- Piano (Kbd)
- Synthesizer (Synth)
- Glockenspiel (Glock)
- Vibraphone 1 and 2 (Vibes 1, Vibes 2)
- Xylophone (Xylo)
- Marsals 1 and 2 (Mar. 1, Mar. 2)
- Auxiliary Percussion 1 and 2 (Aux 1, Aux 2)
- Bass Drum (BD)
- Tam-tam (Tam)
- Timpani (Timp)
- Snare Drum (Snarc)
- Tenors (Tenors)
- Bass Drum 5 (BD (5))
- Bass Drum 4 (BD (4))

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 66-69 show the initial entries for several instruments. Measures 70-74 feature more complex rhythmic patterns and dynamics, with many instruments playing in a *mp* (mezzo-piano) range. The percussion section includes specific drumming patterns, such as snare and tenor drumming in measures 66-69, and a prominent bass drum pattern in measures 70-74. The woodwinds and strings provide harmonic support and melodic lines throughout the passage.



This page contains a musical score for measures 101 through 106. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Cl. 1, Cl. 2, B. Cl., Ass. 1, Tss, Bss, Mln. 1, Tpt. 1, Tpt. 2, T/B 1, T/B 2, Tba, Kbd, Synth, Glock., Vibes 1, Vibes 2, Xylo, Mar. 1, Mar. 2, Aux 1, Aux 2, BD Tam, Timp., Snarc, Tenors, BD (5), and BD (4). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*). Measure numbers 101, 102, 103, 104, 105, and 106 are clearly marked at the top of their respective staves. The percussion section includes specific notation for Snare, Tenors, and two Bass Drums (BD 5 and BD 4), with some notes marked with 'R' and 'L' for right and left hand. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The keyboard and string sections provide harmonic support with sustained chords and moving lines. The overall texture is dense and rhythmic, characteristic of a modern orchestral score.

This page of a musical score covers measures 114 through 122. The instruments and parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with *ff* dynamics.
- Cl. 1 & 2:** Clarinets 1 and 2, playing a rhythmic accompaniment with *ff* dynamics.
- B. Cl.:** Bass Clarinet, playing a low melodic line with *ff* dynamics.
- Asx 1:** Alto Saxophone 1, playing a melodic line with *ff* dynamics.
- Tsx & Bsx:** Tenor and Baritone Saxophones, playing a melodic line with *ff* dynamics.
- Mln. 1:** Trumpet 1, playing a melodic line with *ff* dynamics.
- Tpt. 2:** Trumpet 2, playing a melodic line with *ff* dynamics and a note for *ff* upper notes as available.
- T/B 1 & 2:** Trombone 1 and 2, playing a melodic line with *ff* dynamics.
- Tba:** Tuba, playing a melodic line with *ff* dynamics.
- Kbd:** Keyboard, playing a rhythmic accompaniment with *ff* dynamics.
- Synth:** Synthesizer, playing a melodic line with *ff* dynamics. Includes a box listing: Orchestra Brass Ens, Elven Breath, Blue Carpet.
- Glock:** Glockenspiel, playing a rhythmic accompaniment.
- Vibes 1 & 2:** Vibraphone 1 and 2, playing a rhythmic accompaniment.
- Xylo:** Xylophone, playing a rhythmic accompaniment.
- Mar. 1 & 2:** Maracas 1 and 2, playing a rhythmic accompaniment.
- Aux 1 & 2:** Auxiliary percussion, playing a melodic line with *mp* dynamics.
- BD + Gong:** Bongos and Gong, playing a rhythmic accompaniment with *mp* dynamics.
- BD Tam:** Bongos and Tom-toms, playing a rhythmic accompaniment with *ff* dynamics.
- Timp:** Timpani, playing a melodic line with *ff* dynamics.
- Snare:** Snare drum, playing a rhythmic accompaniment with *mp* dynamics and stick patterns (R, RL, RLLRLL, etc.).
- Tenors:** Tenor drums, playing a rhythmic accompaniment with *p* dynamics and stick patterns (R, LRLRL, etc.).
- BD (5) & (4):** Bongos 5 and 4, playing a rhythmic accompaniment with *p* dynamics and stick patterns (R, RL, R, RL).





153 154 155 156 157 158 159 160 161 162

Fl. 1  
Cl. 1  
Cl. 2  
B. Cl.  
Asx 1  
Tsx  
Bsx  
Mln. 1  
Tpt. 1  
Tpt. 2  
T/B 1  
T/B 2  
Tba  
Kbd  
Synth  
Glock  
Vibes 1  
Vibes 2  
Xylo  
Mar. 1  
Mar. 2  
Aux 1  
Aux 2  
BD  
Tam  
Timp  
Snare  
Tenors  
BD (5)  
BD (4)

*div.*  
*f*  
*mf*  
*mp* *sus cym*  
*mp* *ride cym*  
*mp* *sus cym*

This page of a musical score covers measures 153 to 162. The instruments listed on the left are: Fl. 1, Cl. 1, Cl. 2, B. Cl., Asx 1, Tsx, Bsx, Mln. 1, Tpt. 1, Tpt. 2, T/B 1, T/B 2, Tba, Kbd, Synth, Glock, Vibes 1, Vibes 2, Xylo, Mar. 1, Mar. 2, Aux 1, Aux 2, BD, Tam, Timp, Snare, Tenors, BD (5), and BD (4). The score includes various musical notations such as dynamics (f, mf, mp), articulation (div.), and performance instructions (sus cym, ride cym). The woodwinds and strings are mostly silent, while the percussion section is active, particularly the xylophone, maracas, and auxiliary percussion.

Musical score for measures 172-180. The score includes parts for Flute 1, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone 1, Tenor Saxophone, Bass Saxophone, Mellophone 1, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Keyboard, Synth, Glockenspiel, Vibes 1, Vibes 2, Xylophone, Maracas 1, Maracas 2, Auxiliary 1, Auxiliary 2, Bongos, Snare, Tenors, Bongos (5), and Bongos (4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *p*. The percussion section includes detailed drum notation with stick directions (L, R) and dynamic levels.

This page of a musical score covers measures 190 through 196. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1, Clarinet 1 and 2, Bass Clarinet, Saxophone 1, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The keyboard section consists of Piano and Synthesizer. The string section includes Violin 1, Violin 2, Viola, and Cello. The percussion section includes Glockenspiel, Vibes 1 and 2, Xylophone, Maracas 1 and 2, Auxiliary 1 and 2, Bongos, and Tom-toms. The drum set section includes Snare, Tenors, and two Bass Drums (BD 5 and BD 4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp* and *sus cym* are used throughout. Performance instructions like "ride on bell" are present for the auxiliary percussion. The key signature is one flat, and the time signature is 4/4.

# Orpheus

Part 4: Intermezzo from Carmen Suite; George Bizet  
Piano Sonata No. 2 - Funeral March; Frederic Chopin

arr. Ted Reicher

206  $\text{♩} = 80$  207 208 209 210 211 212 213 214 215

Fl. 1  
Cl. 1  
Cl. 2  
B. Cl.  
Asx 1  
Tsx  
Bsx  
Mln. 1  
Tpt. 1  
Tpt. 2  
T/B 1  
T/B 2  
Tba.  
Kbd.  
Synth.  
Glock.  
Vibes 1  
Vibes 2  
Xylo.  
Mar. 1  
Mar. 2  
Aux 1  
Aux 2  
BD  
Tam.  
Timp.  
Snare  
Tenors  
BD (5)  
BD (4)

Orpheus' song earned Eurydice her freedom on one condition. During  
their journey back to the living, he must never look back at her, or she would be lost... forever.

Soprano saxophone solo  
*mp*

Piano  
*mp*

*mf* *mp* *mf* *mp*

wind chimes

*mf* *mf* *mp*

*mp*



