

Out of the Ashes

Scene 1: Forbidden Love

Goddess of Fire - Steven Reineke
arr. Ted Reicher

♩ = 88

The score is arranged in systems. The first system includes Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1 (with a solo section starting at measure 7 marked *mf*), Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Mellophone 1, Mellophone 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trb - Bar 1, Trb - Bar 2, and Tuba. The third system includes Synth (Piano) and Electric Guitar. The fourth system includes Synthesizer (with Strings and Glockenspiel parts), Xylo/Glock (with *mp* and triplet markings), Vibes 1 (with *mf* and triplet markings), Vibes 2 (with *mf* and triplet markings), Marimba 1, Marimba 2 (with *mf* and triplet markings), and Chimes - Aux (with *mp* and triplet markings). The fifth system includes Aux Perc 1 (with *mp* and *p* markings), Aux Perc 2 (with *mf* and *mp* markings), and Timpani. The final system includes SnareLine, TenorLine, BassLine (4), and Bass Line (5).

This page of a full score contains measures 25 through 31. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Ass 1, Ass 2, Tss, Bss, Mln. 1, Mln. 2, Tpt. 1, Tpt. 2, Tpt. 3, TB 1, TB 2, Tba., Syn Pno, Elect. Guit., Synth., Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, Timp., Snare, Tenors, BD (4), and BD (5). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The percussion section (Aux 1, Aux 2, Timp., Snare, Tenors, BD) includes rhythmic notation with stick directions (R for right, L for left) and specific patterns. The auxiliary parts (Aux 1, Aux 2) have annotations for gong sounds: "- gong" and "+ gong". The piano and synthesizer parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts have melodic lines with slurs and accents. The overall layout is a standard orchestral score format.

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Scene 2: Into the Fire

Goddess of Fire - Steven Reineke
arr. Ted Reicher

41 $\text{♩} = 176$ 42 43 44 45 46 47 48

The score is written for a large ensemble. The top section includes Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Mellophones 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, and Tuba. The middle section includes Synthesizer Piano, Electric Guitar, and Synthesizer. The bottom section includes Xylophone, Vibes 1 & 2, Marimbas 1 & 2, Chimes, Auxiliary 1 & 2, Snare Drum, Tenors, and two Bass Drums (4) and (5). The score features dynamic markings such as *ff*, *mp*, and *f*, and includes performance instructions like 'sus cym' and 'ride cym' for the chimes. The percussion parts include specific drum notation and patterns.

This page of a full score musical score covers measures 70 through 75. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flute 1 & 2 (Fl. 1, Fl. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Saxophone 1 & 2 (Ass 1, Ass 2), Tenor Saxophone (Tsx), Bass Saxophone (Bsx), Mellophone 1 & 2 (Mln. 1, Mln. 2), Trumpet 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombone 1 & 2 (TB 1, TB 2), Tuba (Tba), Synthesizer Piano (Syn Pno), Electric Guitar (Elect. Guit.), Synthesizer (Synth.), Xylophone (Xylo), Vibraphone 1 & 2 (Vibes 1, Vibes 2), Maracas 1 & 2 (Mar. 1, Mar. 2), Chimes (Chim.), Auxiliary 1 & 2 (Aux 1, Aux 2), Timpani (Timp.), Snare Drum (Snare), Tenors (Tenors), Bass Drum 4 (BD (4)), and Bass Drum 5 (BD (5)).

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. Dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano) are used throughout. Performance instructions like *sus cym* (sustained cymbal) and *center* are also present. The percussion section includes detailed drum notation with stick directions (R for right, L for left) and specific drum types like *BD + gong* and *timpani*. The woodwind and string sections show intricate phrasing and articulation. The overall texture is dense and dynamic, typical of a large-scale orchestral or concert band score.

84 85 solo 86 87 88 89 90 91

Fl. 1 *mf*

Fl. 2

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Ass. 1 *mf* *mp*

Ass. 2 *mf* *mp*

Tsx *mf* *mp*

Bsx *mf* *mp*

Mln. 1 *mp*

Mln. 2 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

TB 1 *mf* *p* *mp*

TB 2 *mf* *p* *mp*

Tba. *mf* *mp*

Syn Pno *mp*

Elect. Guit.

Synth. *mf* *p* *mp*

Xylo *mf* *mp*

Vibes 1 *mp* *mf* *p*

Vibes 2 *mp* *mf* *p*

Mar. 1 *mf* *mf* *mp*

Mar. 2 *mp* *mp*

Chim. *mp* *mp*

Aux 1

Aux 2

Timp. *p* *mp*

Snare *mp* *p* *mp* *halfway*

Tenors *p* *mp*

BD (4) *mp*

BD (5) *mp*

ride cym

Xylo

(rims) *edge*

R l l dl r l r l r l

R l l R l r l r l r l

Out of the Ashes

Scene 4: Out of the Ashes

Verdi / Reineke
arr. Ted Reicher

154 $\text{♩} = 160$ 155 156 157 158 159 160 161 162

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Ass 1
Ass 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Elect. Guit.
Synth.
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

guitar (over driven nasty shred sound)
china choked
splash choked

ff

f

R L

186 187 188 189 190 191 192

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Ass. 1
Ass. 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Elect. Guit.
Synth.
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

musical notation including notes, rests, dynamics (ff, f, p), articulation (accents, slurs), and performance instructions (sus choked, dampen, ringing, china choke, gong).

230 231 232 $\text{♩} = 84$ 233 234 235 236 solo 237

Fl. 1 *mf*

Fl. 2

Cl. 1

Cl. 2

Ass 1 *mf* solo

Ass 2

Tsx

Bsx

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

Tpt. 3

TB 1

TB 2

Tba.

Syn Pno
Piano
(8)...1
p

Elect. Guit.

Synth.
Strings
mp

Xylo
Xylo
mp

Vibes 1
Vibes
mf

Vibes 2
Vibes
mf

Mar. 1

Mar. 2
Marimba
mf

Chim.

Aux 1

Aux 2
wind chimes
mf

Timp.

Snare

Tenors
fff

BD (4)
fff

BD (5)
fff

238 239 240 241 242 243 rit. 244

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Ass 1
Ass 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Elect. Guit.
Synth.
Xylo.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)