

Out of Darkness...

Part 1: Darkness - "Dies Irae" by Guiseppi Verdi

arr. Ted Reicher

♩ = 160

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1 & 2:** Standard notation, mostly rests.
- Clarinet in B♭ 1 & 2:** Standard notation, mostly rests.
- Alto Saxophone 1 & 2:** Standard notation, mostly rests.
- Tenor Saxophone:** Standard notation, mostly rests.
- Baritone Saxophone:** Standard notation, mostly rests.
- Mellophone 1 & 2:** Standard notation, mostly rests.
- Trumpet in B♭ 1, 2, & 3:** Trumpet 1 has a *solo* section starting at measure 160 with a *mp* dynamic. Other trumpets have rests.
- Trb - Bar 1, 2, & Tuba:** Standard notation, mostly rests.
- Keyboards:** Features a *Lead 6 (Voice)* line starting at measure 160.
- Synthesizer:** Features a *Pad 8 (Sweep)* line starting at measure 160 with a *mf* dynamic.
- Glockenspiel:** Standard notation, mostly rests.
- Vibes 1 & 2:** Standard notation, mostly rests.
- Marimba 1 & 2:** Marimba 2 has a *mp* dynamic marking.
- Chimes:** Standard notation, mostly rests.
- Aux Perc 1 & 2:** Aux Perc 1 has a *sus cym* marking and a *mf* dynamic marking. Aux Perc 2 has a *mp* dynamic marking.
- BD and Tam Tam:** Standard notation, mostly rests.
- Timpani:** Features a *timpani* marking and a *p* dynamic marking.
- SnareLine, Tenor Line, Bass Line (5), & Bass Line (4):** Standard notation, mostly rests.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba.

Kbd.

Synth.

Gk / Xy

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD

Tam

Timp.

Snare

Tenors

BD (5)

BD (4)

mf

f

ff

p

mp

ff dampen

ringing

sus cym

china choke

choke

mf sus cym

+ gong

mf + gong

f

ff

f

p

ff

f

This page of a musical score is densely packed with musical notation for a large ensemble. The instruments are organized into several sections:

- Woodwinds:** Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsx), and Saxophones (Asx 1, Asx 2).
- Brass:** Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (T/B 1, T/B 2), and Tuba (Tba).
- Strings:** Violins (Mln. 1, Mln. 2), Viola (Vla.), and Cello/Double Bass (Gk / Xy).
- Percussion:** Vibes (Vibes 1, Vibes 2), Maracas (Mar. 1, Mar. 2), Chimes (Chim), Auxiliary Percussion (Aux 1, Aux 2), Bongos (BD), Tam-tam (Tam), Snare (Snare), Tenors (Tenors), and Bass Drums (BD (5), BD (4)).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions like "sus cym" (sustained cymbal) and "Marimba" are present. The bottom of the page features a complex rhythmic pattern for the bass drums, with notes and rests labeled with letters (R, L, r, l) and numbers (3) to indicate specific rhythmic values and articulation.

Fl. 1 *f*
 Fl. 2 *mf*
 Cl. 1 *f*
 Cl. 2 *mf*
 Ass. 1 *f*
 Ass. 2 *mf*
 Tss *mf*
 Bss *mf*
 Mln. 1
 Mln. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 T/B 1
 T/B 2
 Tba
 Kbd *ppp*
 Synth *ppp*
 Gk / Xy
 Vibes 1 *mf*
 Vibes 2 *mf*
 Mar. 1 *mf*
 Mar. 2 *mf*
 Chim
 Aux 1 *p*
 Aux 2
 BD
 Tam
 Timp. *mp*
 Snare *mf* halfway
 Tenors *mf*
 BD (5) *p* *mf*
 BD (4) *p* *mf* *p*

p *mf* *p* *mf* *p*

This musical score is for a large ensemble, featuring a variety of instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The keyboard section includes Piano and Synthesizer. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Gong, Snare, Tenors, and Double Basses (BD 5 and BD 4). Other instruments include Glockenspiel/Xylophone, Vibes 1 and 2, Marimbas 1 and 2, and Chimes. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include accents, slurs, and specific articulation marks like 'china choke' and 'splash choke'. The bottom of the page includes a dynamic range from *p* to *f*.

Out of Darkness...

Part 2: Shadows - "Creep" by Radiohead

arr. Ted Reicher

♩ = 90 rit.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx

Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.

♩ = 90 rit.

Kbd. *Piano*
p

Synth. FX 6 (Goblins)
mf

Gk / Xy

Vibes 1 *mf*
Vibes 2 *mf*

Mar. 1 *Maramba*
p
Mar. 2 *Maramba*
p

Chim.

Aux 1 wind chime
mp

Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)
BD (4)

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Bsx, Mln. 1, Mln. 2, Tpt. 1 (marked 'solo'), Tpt. 2, Tpt. 3, T/B 1, T/B 2, Tba., Kbd., Synth., Gk / Xy, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, BD Tam, Timp., Snare, Tenors, BD (5), and BD (4). The score includes dynamic markings such as *mf*, *p*, and *mp*, and features complex rhythmic patterns with triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score is arranged in a standard orchestral layout. It features 24 staves, each labeled with an instrument or section. The instruments listed are:

- Fl. 1 and Fl. 2 (Flutes)
- Cl. 1 and Cl. 2 (Clarinets)
- Asx 1 and Asx 2 (Aspicorns)
- Tsx (Trumpet in C)
- Bsx (Bassoon)
- Mln. 1 and Mln. 2 (Mellophones)
- Tpt. 1, Tpt. 2, and Tpt. 3 (Trumpets)
- T/B 1 and T/B 2 (Trombones)
- Tba. (Tuba)
- Kbd. (Keyboard)
- Synth. (Synthesizer)
- Gk / Xy (Glockenspiel / Xylophone)
- Vibes 1 and Vibes 2 (Vibraphone)
- Mar. 1 and Mar. 2 (Maracas)
- Chim. (Chimes)
- Aux 1 and Aux 2 (Auxiliary percussion)
- BD Tam (Bongos / Tambourine)
- Timp. (Timpani)
- Snare (Snare drum)
- Tenors (Tenor drums)
- BD (5) and BD (4) (Bass drums)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section (Aux 1, Aux 2, BD Tam, Timp., Snare, Tenors, BD) includes rhythmic patterns with stick directions (R for right, L for left) and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The woodwind and string sections feature complex melodic and harmonic lines with many slurs and ties. The keyboard and synthesizer parts provide harmonic support and texture. The overall score is dense and detailed, typical of a professional orchestral score.

Out of Darkness...

Part 3: Into the Light: "Canon in D" by Pachelbel and "Ode to Joy" by Beethoven

arr. Ted Reicher

$\text{♩} = 158$

The musical score is arranged in a standard concert band format. It includes staves for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Asx 1, 2, Tsx, Bsx), Mellophones (Mln. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (T/B 1, 2), and Tuba (Tba.). The keyboard section includes Piano (Kbd.) and Synthesizer (Synth.). Percussion includes Glockenspiel (Gk./Xy), Vibes (Vibes 1, 2), Maracas (Mar. 1, 2), Chimes (Chim.), Auxiliary (Aux 1, 2), Bongos (BD), Tam-tam (Tam), Snare (Snare), Tenors (Tenors), and Bass Drums (BD (5), BD (4)). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* to *ff*. The piece concludes with a *p* dynamic.

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 3/4 time and features various dynamics and articulations.

Woodwinds: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Bsx. Dynamics range from *f* to *mp*.

Brass: Mln. 1, Mln. 2, Tpt. 1, Tpt. 2, Tpt. 3, T/B 1, T/B 2, Tba. Dynamics range from *mp* to *mf*.

Keyboard: Kbd. Features complex rhythmic patterns with triplets and sixteenth notes.

Strings: Synth. and Gk / Xy. Dynamics range from *mp* to *f*.

Percussion: Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim. Includes specific techniques like *sus cym* and *triangle*.

Drum Set: Snare, Tenors, BD (5), BD (4). Includes detailed notation for *edge*, *center*, and *(crossover)* with dynamic markings like *f*, *mp*, and *p*.

Other: Aux 1, Aux 2, BD Tam, Timp. Includes *triangle* and *edge* markings.

This page of a musical score is divided into several sections of instruments:

- Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, and Bassoon.
- Brass:** Trumpet 1, 2, & 3, Trombone 1 & 2, and Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Double Bass.
- Keyboard:** Piano and Synthesizer.
- Percussion:** Glockenspiel/Xylophone, Vibraphone 1 & 2, Maracas 1 & 2, Chimes, Auxiliary 1 & 2, Bongos/Drum Set (BD, Tam, Timp, Snare), and Tenors.

The score includes various musical notations such as dynamics (e.g., *f*, *sfz p*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *sus cym*, *center*). The bottom of the page features a complex rhythmic pattern for the Tenors and Drum Set, with letters indicating the sequence of drum strokes (e.g., R, L, RL, RLL).

This page of a musical score, numbered 27, is arranged in a standard orchestral layout. It features 27 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Bsx, Mln. 1, Mln. 2, Tpt. 1, Tpt. 2, Tpt. 3, T/B 1, T/B 2, Tba., Kbd., Synth., Gk / Xy, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, BD + gong, BD Tam, Timp., Snare, Tenors, BD (5), and BD (4). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by a strong rhythmic drive, with many passages featuring triplets and sixteenth-note patterns. Dynamic markings are prominent throughout, with 'ff' (fortissimo) appearing frequently, especially in the woodwind and string sections, and 'f' (forte) in the percussion. The percussion section, including the Snare, Tenors, and various Bells (BD), plays a complex, syncopated rhythmic pattern. The woodwinds and strings provide harmonic support and melodic lines, often with accents and slurs. The overall texture is dense and rhythmic, typical of a modern or contemporary orchestral work.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Clarinets:** Cl. 1, Cl. 2
- Asaxophones:** Asx 1, Asx 2
- Saxophone:** Tsx
- Bassoon:** Bsx
- Mellophones:** Mln. 1, Mln. 2
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** T/B 1, T/B 2, Tba.
- Keyboard:** Kbd.
- Synthesizer:** Synth.
- Woodblock/Xylophone:** Gk / Xy.
- Vibraphone:** Vibes 1, Vibes 2
- Maracas:** Mar. 1, Mar. 2
- Chimes:** Chim.
- Auxiliary Percussion:** Aux 1, Aux 2
- Drum Set:** BD (Bass Drum), Tam (Tom-tom), Snare
- Other Percussion:** Tenors, BD (5), BD (4)

The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *Glockenspiel*, *sus cym*, *ride cym*, *sleigh bells*, *+ gong*). Rhythmic patterns are indicated by 'r' and 'l' markings on the snare and tenor parts.

This page of a musical score, page 31, features a variety of instruments and parts. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The keyboard section includes Piano and Synthesizer. The percussion section is extensive, featuring Glockenspiel, Vibes 1 and 2, Marimbas 1 and 2, Chimes, Auxiliary 1 and 2, Bongos, Tom-toms, Snare, Tenors, and Bass Drums 4 and 5. The score is written in a key signature of two flats and a common time signature. It shows a dynamic shift from *fp* (fortissimo piano) to *fff* (fortississimo) across the woodwinds and brass. The percussion parts are highly rhythmic, with many triplet patterns and specific playing techniques like *mf sus cym* (mezzo-forte suspended cymbal) and *mf sus cym* (mezzo-forte suspended cymbal) indicated. The bottom of the page includes detailed drum notation with 'R' and 'r' for right and left hands, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo).