

25 26 27 28 29 30 31 32

FL. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Asx *mf*

Tsx *mf*

Bsx *mf*

Mln. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

T/B 1 *mf*

T/B 2 *mf*

Tba. *mf*

Bass *mf*

Kbd. *mf*

Synth. *mf*

Glock. *mf*

Vibes 1 *mp* *f* *mp*

Vibes 2 *mp* *f* *mp*

Mar. 1 *mf*

Mar. 2 *mf*

Aux 1 *mp* *f* *mp*

Aux 2 *mp* *f* *mp*

BD Tam *mf*

Timp. *mf*

Snare *p* *f*

Tenors *f*

BD (5) *p* *f*

BD (4) *p* *f*

sus cym

mf *f* *mp*

p *f*

r r l r r l r l r l

R R L R L R L l r l r l r l

r l r l r l r l

R l r l r l r l R r l r l

r l l r l r

r l l r l r

Out West

Movement 2: The Last Great Stagecoach Heist - Travis Weller
Magnificent 7 - Leonard Bernstein

arr. Ted Reicher

40 41 42 $\text{♩} = 152$ 43 44 45 46 47 48

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Asx. *ff*

Tsx. *ff*

Bsx. *ff*

Mln. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Bass *ff*

Kbd. *mf* *ff* *mf*

Synth. *p* FX 2 (Soundtrack) *ff* Strings

Glock. *mp* *ff* Glockenspiel

Vibes 1 *mp* *mp* Vibes

Vibes 2 *mp* *mp* Vibes

Mar. 1 *mp* *mp* Marimba *mf*

Mar. 2 *mp* *mp* Marimba *mf*

Aux 1 *mp* *mp* *ff* *mp* tambourine

Aux 2 *mp* *mp* *ff* *mp*

BD Tam *ff*

Timp. *mp* *ff*

Snare *mp* *f*

Tenors *mp* *f*

BD (5) *p* *f*

BD (4) *p* *f*

76 77 78 79 80 81

Fl.

Cl. 1

Cl. 2

B. Cl.

Asx

Tsx

Bsx

Mln.

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba.

Bass

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam

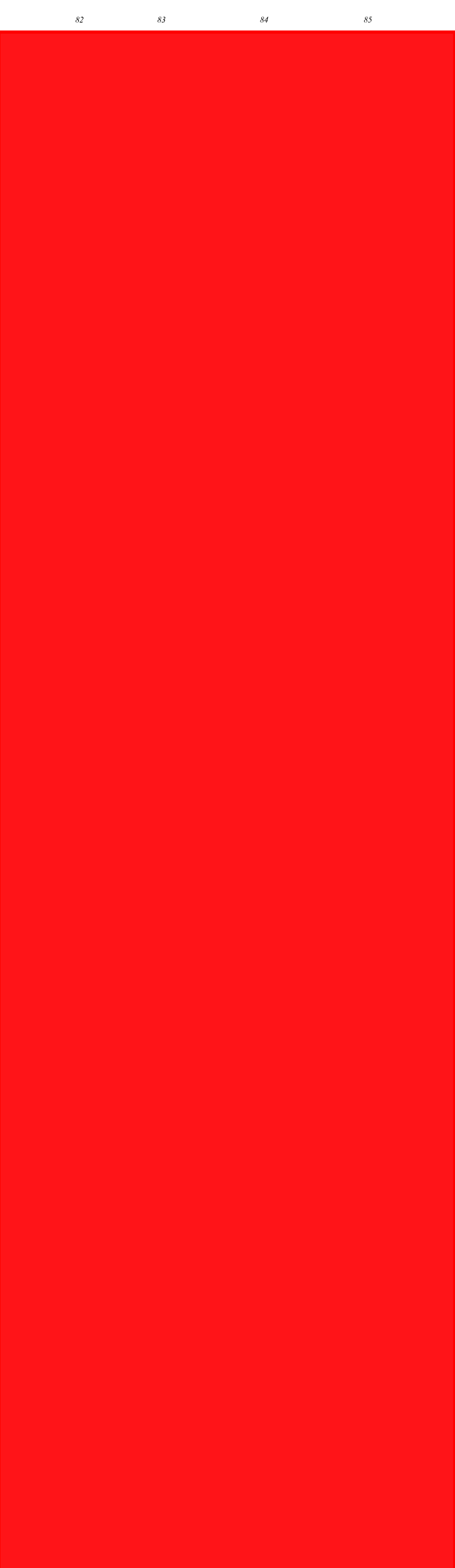
Timp.

Snare

Tenors

BD (5)

BD (4)



93 94 95 96 97 98 99

Fl.

Cl. 1

Cl. 2

B. Cl.

Asx

Tsx

Bsx

Mln.

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba.

Bass

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

BD (5)

BD (4)

sus cym

mp

p

107 108 109 110 111 112 113 114

FL.
Cl. 1
Cl. 2
B. Cl.
Ass.
Tsx.
Bsx.
Mln.
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Bass
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)
BD (4)

f *p* *f* *p* *f*

Out West

Movement 4: Finale

arr. Ted Reicher

229 $\text{♩} = 152$ 230 231 232 233 234 235 236 237 238 239

FL. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Asx *mp*

Tsx *mp*

Bsx *mp*

Mln. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

T/B 1 *mp*

T/B 2 *mp*

Tba. *mp*

Bass *mp*

Kbd. $\text{♩} = 152$
mf *mp*

Synth. *mf*

Glock. *mf* Xylo

Vibes 1 *mf* *mp* dampen

Vibes 2 *mf* *mp* dampen

Mar. 1 *mf* *mp*

Mar. 2 *mf* *mp*

Aux 1 *mp*

Aux 2 *mp*

BD and Tam Tam *mp*

Timp. *mp*

Snare *p* *mf* *p* *f*

Tenors *mp* *f*

BD (5) *p* *mf* *p* *f*

BD (4) *p* *mf* *p* *f*

p *mf* *p* *mp* *f*

