

Musical score for measures 101-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones 1 and 2 (Ass 1, Ass 2), Tenor Saxophone (Tsx), Baritone Saxophone (Bsx), Mellophone 1-2 (Mln. 1-2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (TB 1, TB 2), Tuba (Tba.), Keyboard (Kbd.), Synthesizer (Synth.), Xylophone (Xylo), Vibraphone 1 (Vibes 1), Maracas 1 and 2 (Mar. 1, Mar. 2), Chimes (Chim.), Auxiliary 2 (Aux 2), Snare Drum (Snare), Tenors (Tenors), Bongos 4 and 5 (BD (4), BD (5)), and Timpani (Timp.).

Measures 101-111 are marked with dynamics such as *mf*, *mp*, and *p*. Specific performance instructions include "Vibra Slaps", "ride on bell", "edge", "halfway", and "mp halfway".

140 141 142 143 144 145 146 147

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Ass. 1 *mp*

Ass. 2 *mp*

Tsx *mp*

Bsx *mp*

Min. 1-2 *mp* stagger breathe

Tpt. 1 *mp* stagger breathe

Tpt. 2 *mp* stagger breathe

Tpt. 3 *mp* stagger breathe

TB 1 *mp* stagger breathe

TB 2 *mp* stagger breathe

Tba. *mp* stagger breathe

Kbd. *mf*

Synth.

Glock. *Sus cym* Glockenspiel

Vibes 1 *mf* *Sus cym* Vibes

Vibes 2 *mf*

Mar. *mf*

Chim. *mp* *mf*

Clav. Claves *Sus cym*

RackB

Timp. 3

Snare

Tenors

BD (4)

BD (5)

157 158 159 160

Fl. *mf* *f*

Ob.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Ass 1 *f*

Ass 2 *f*

Tss *f*

Bss *f*

Mln. 1-2 *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

TB 1 *f*

TB 2 *f*

Tba. *f*

Kbd. *mf* *f*

Synth. *f*

Glock. *mf* *f*

Vibes 1 *mf* *f*

Vibes 2 *mf* *f*

Mar. *mf* *f*

Chim. *f*

Clav.

RackB *f* BD + gong *f* gong

Timp. *f*

Snare *f* *p* *f* *mp* *f* *mp* *f* *mp*

Tenors *f* *p* *f* *mp* *f* *mp* *f* *mp*

BD (4) *p* *f* *mp* *f* *mp* *f* *mp*

BD (5) *p* *f* *mp* *f* *mp* *f* *mp*

Pandora's Bach(s)

IV. The Battle of Good vs. Evil / Prologue

Ted Reicher

♩ = 152
(These 2 bars facilitate Dr. Beat props)

168 169 170 171 172 173 174 175 176 177 178 179

Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
Ass 1
Ass 2
Tsx
Bsx
Min. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Mar.
Chim.
Clav.
RackB
Timp.
Snare
Tenors
BD (4)
BD (5)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, three Clarinets, two Bassoons, Saxophone, and Bassoon. The brass section includes two Minors, three Trumpets, two Trombones, and a Tuba. The keyboard section includes Keyboard and Synthesizer. The percussion section includes Glockenspiel, Vibes 1 and 2, Maracas, Chimes, Clavichord, Rack Drum, Tom-toms, Snare, Tenors, and Bongos (BD 4 and 5). The score includes various dynamics such as *mf*, *mp*, *f*, *p*, and *mf*. There are also performance instructions like 'Xylo dampen' and 'Vibra Slaps'. The score is written in 4/4 time with a key signature of one sharp (F#).

191 192 193 194 195 196 197 198 199 200 201

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Ass 1

Ass 2

Tsx

Bsx

Mln. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

TB 1

TB 2

Tba.

Kbd.

Synth.

Xylo

Vibes 1

Vibes 2

Mar.

Chim.

RackB

BD

Tam

Timp.

Snare

Tenors

BD (4)

BD (5)

f

mp

fff

china choke

gong

BD + gong

R I r l r l

mp

f p

f

p

f

mp

f p

f

mp

f p

f

Musical score for percussion section, measures 213-222. The score includes parts for the following instruments:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Ass 1
- Ass 2
- Tsx
- Bsx
- Mln. 1-2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- TB 1
- TB 2
- Tba.
- Kbd.
- Synth.
- Xylo
- Vibes 1
- Mar. 1
- Mar. 2
- Chim.
- RackB
- BD Tam
- Timp.
- Snare
- Tenors
- BD (4)
- BD (5)

Key musical elements and markings include:

- Measures 213-215:** Flute, Oboe, and Clarinets are marked with rests.
- Measures 216-218:** Keyboard and Synthesizer parts begin. Xylophone and Vibes are marked *mf* and *ff*. Vibes include 'Sus cym' markings.
- Measures 219-221:** Increased activity across the percussion section with various dynamic markings (*mp*, *ff*, *f*, *p*). Snare and Tenors show rhythmic patterns.
- Measures 222:** Final measure of the page, featuring 'chokes' on Xylophone, Vibes, and Marimbas.

This page contains a musical score for measures 234 through 240. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Clarinets 3 and Bassoons 1 and 2 (Cl. 3, Ass 1, Ass 2)
- Tenorsaxophone (Tsx)
- Bassoon (Bsx)
- Mirrored strings (Min. 1-2)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones 1 and 2 (TB 1, TB 2)
- Tuba (Tba.)
- Piano (Kbd.)
- Synthesizer (Synth.)
- Glockenspiel (Glock.)
- Vibraphone (Vibes)
- Marimbas (Mar. - includes *Mg (play marimba 2 part up an octave)*)
- Chimes (Chim.)
- Rack Drum (RackB)
- Bass Drum (BD)
- Tam-tam (Tam)
- Tom-toms (Timp.)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum 4 (BD (4))
- Bass Drum 5 (BD (5))

Measure numbers 234, 235, 236, 237, 238, 239, and 240 are indicated at the top of the score. Dynamic markings such as *mf*, *f*, *mp*, *ff*, *p*, and *mf* are used throughout. Performance instructions include *Chickasaw*, *Sus cym*, *halfway*, and *center*. The score features various musical notations including slurs, ties, and articulation marks.

251 252 253 254 255 256 257 258 259 260

Fl. *ppv* *mp* *fff*

Ob.

Cl. 1 *ff* *mp* *fff*

Cl. 2 *ff* *mp* *fff*

Cl. 3 *ff*

Ass 1 *ff* *mp* *fff*

Ass 2 *ff* *mp* *fff*

Tsx *f* *mp* *fff*

Bsx *mp* *fff*

Mln. 1-2 *ff* *mf* *fff*

Tpt. 1 *mf* *fff*

Tpt. 2 *mf* *fff*

Tpt. 3

TB 1 *ff* *mf* *fff*

TB 2 *mf* *fff*

Tba. *fff*

Kbd. *ffff* *ffff*

Synth. *mp* *fff*

Xylo. *mf* *fff*

Vibes. *Sus cym* *Vibes* *Sus cym* *Glockenspiel* *Vibes* *mp* *fff*

Mar. *ffff* *ffff* *fff*

Mar. *ffff* *ffff* *fff*

Chim. *ffff* *fff*

Aux 2 *ff* *splash* *china* *mp* *ff*

Aux 2 *Brake Drum* *BD + gong*

Timp. *p* *ff*

Snare *p* *f* *p* *ff* *mp* *ff*

Tenors *p* *f* *p* *ff* *mp* *ff*

BD (4) *p* *f* *p* *ff* *mp* *ff*

BD (5) *p* *f* *p* *ff* *mp* *ff*