

Perspective

Scene 1: Childhood

Full Score

rall.

arr. Ted Reicher

♩ = 124 2 3 4 5 6 7 8 9 10 11 12 ^{♩ = 100} 13 14

The score is written for a large ensemble. The woodwind section includes Flute 1 & 2, Clarinet in Bb 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Mellophone 1 & 2, Trumpet in Bb 1 & 2, Trb - Bar 1 & 2, and Tuba. The keyboard section includes Synthesizer. The percussion section includes Glockenspiel, Vibes 1 & 2, Marimba 1 & 2, Aux Perc 1 & 2, and Timpani. The drum set includes Snare Line, Tenor Line, and Bass Line (5). The score is in 4/4 time and features a tempo change from 124 to 100 bpm at measure 12. Dynamics range from *pp* to *ff*. Performance instructions include *rall.* and *Full! All Notes on LOW drum*.

23 all. 24 25 26 27 Flute 28 29 30

Fl. 1 *f*

Fl. 2 *f*

Cl. 1

Cl. 2

Asx 1 *ff*

Asx 2 *mf*

Tsx

Bsx *mf*

Mln. 1 *mf*

Mln. 2 *mf*

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba. *mf*

Synth. *mf* pizz.

Glock. *mf* Xylo *ff*

Vibes 1 *ff* Vibes

Vibes 2 *ff* Vibes

Mar. 1 *mf* *ff*

Mar. 2 *mf* *ff*

Aux 1 *mp*

Aux 2 *mp* tambourine

Timp. *mf*

Snare *mf* halfway

Tenors *mf*

BD (5) *mp*

This page contains a musical score for measures 39 through 47. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) and strings (Violins 1 & 2, Violas, Cellos, and Double Basses) are shown with melodic and harmonic lines. The percussion section includes Glockenspiel, Vibes 1 & 2, Marimbas 1 & 2, Auxiliary 1 (BD), Auxiliary 2 (triangle), Snare, Tenors, and Bass Drum (BD (5)). The score includes various dynamic markings such as *ff*, *fff*, *f*, *mf*, and *mp*, as well as performance instructions like accents and slurs. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47 are clearly marked at the top of the page.

57 58 59 60 61 62 63 64

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx 1 *ff*

Asx 2 *ff*

Tsx *ff*

Bsx *ff*

Min. 1 *ff*

Min. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Synth. *ff*

Glock. *f* Sus cym Xylo *f*

Vibes 1 *f* Sus cym Vibes *f*

Vibes 2 *f* Sus cym Vibes *f*

Mar. 1 *f* Sus cym Marimba *f*

Mar. 2 *mp* Sus cym *f* *mp*

Aux 1 *mp* Sus cym BD *ff* *f*

Aux 2 *mp* Sus cym Splash choke *ff* Sus cym *f* *mp*

Timp.

Snare *f*

Tenors *f*

BD (5) *f*

Perspective

Scene 3: Adulthood

Ted Reicher

124 $\text{♩} = 160$ 125 126 127 128 129 130 131

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Min. 1
Min. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)

mp
mp
mp
p
f
f
mf
mf
pp
mf
mf
mf
mf
f
p
mf
p

hi hat
bell tree
Sus cym
bell tree
(muff w/LH)

138 139 140 141 142 143 144

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asx 1 *mf*

Asx 2 *mf*

Tsx *mf*

Bsx *mp* *mf*

Min. 1 *mf*

Min. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

TB 1 *mp* *mf*

TB 2 *mp* *mf*

Tba. *mp* *mf*

Synth. *mf* *mf*

Glock. *mp* Sus cym

Vibes 1 *mp* Sus cym Vibes

Vibes 2 *mp* Sus cym Vibes

Mar. 1 *mp* Sus cym Marimba

Mar. 2 *mp* Sus cym Marimba

Aux 1 *mp* Sus cym

Aux 2 *mp*

Timp. *f* *ff*

Snare *mf* *ff*

Tenors *mf* *ff*

BD (5) *ff*

156 157 158 159 160 161 162 163 164 165 166

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Min. 1
Min. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)

Perspective

Scene 4: Wisdom of Age

arr. Ted Reichler

196 $\text{♩} = 160$ 197 198 199 200 201 202 203 204 205 206

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asx 1 *mf*

Asx 2 *mf*

Tsx *p*

Bsx *f* *p* *p*

Min. 1 *mp* *mf*

Min. 2 *mp* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf*

TB 1 *mp* *mp*

TB 2 *f* *mp* *mp*

Tba. *f* *mp* *mp*

Strings *p* *p*

Glock. *f* *p*

Vibes 1

Vibes 2

Mar. 1 *mf* *mf*

Mar. 2 *mf* *mf* *mf*

Aux 1 *Sus cym* *mf* *Ride on Bell* *mp* *Ride on Bell* *mp*

Aux 2 *Sus cym* *mf* *BD* *mp*

Timp. *f* *mf* *mf*

Snare *mf* *p*

Tenors *mf*

BD (5) *mf* *mp* *mf*

