

PILATUS: MOUNTAIN OF DRAGONS

Part I: Pilatus Mountain

by Steven Reineke
arr. Ted Reicher

♩ = 80

2 3 4 5 6 7 8 9 10 11

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone
Soprano Saxophone solo
mf

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboard)
mp

Synthesizer
Strings
mp

Xylo/Glock
mp

Vibes 1
mp

Vibes 2
mp

Marimba 1

Marimba 2
mp

Aux Perc 1
wind chimes
p

Aux Perc 2
sus cym
mp

BD
mp

Timpani
p *mp*

SnareLine A

SnareLine

TenorLine

BassLine (4)

Bass Line (5)

This page contains a full score for measures 22 through 28 of a musical piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Asaxophone (Asx.)
- Tsaxophone (Tsx.)
- Bassoon (Bsx.)
- Musical Minion (Mln.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (TB 1, TB 2)
- Tuba (Tba.)
- Keyboard
- Synthesizer (Synth.)
- Xylophone and Glockenspiel (Xy - Glk.)
- Vibraphone 1 and 2 (Vibes 1, Vibes 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Auxiliary 1 (Aux 1)
- Auxiliary 2 (Aux 2)
- Timpani (Timp.)
- Snare Drums (Snare)
- Tenors
- Bass Drums 4 and 5 (BD (4), BD (5))

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like *sus cym* (sustained cymbal) and *Impiani* (Impassioned). The percussion parts include detailed rhythmic notation with stick directions (R for right, L for left) and dynamic markings. The woodwind and string parts feature melodic lines with phrasing slurs and breath marks. The score concludes at measure 28 with a final chord and a fermata over the last note.

This page contains the musical score for measures 32 through 35 of a full orchestral piece. The score is arranged in a standard format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes the following parts:

- Flute (Fl.):** Measures 32-35, starting with a *sfz* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Measures 32-35, starting with a *sfz* dynamic.
- Bass Clarinet (B. Cl.):** Measures 32-35, starting with a *sfz* dynamic.
- Saxophones (Asx, Tsx):** Measures 32-35, starting with a *sfz* dynamic.
- Bassoon (Bsx):** Measures 32-35, starting with a *sfz* dynamic.
- Musical Instruments (Mln.):** Measures 32-35, starting with a *sfz* dynamic.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 32-35, starting with a *sfz* dynamic.
- Trombones (TB 1, TB 2):** Measures 32-35, starting with a *sfz* dynamic.
- Tuba (Tba):** Measures 32-35, starting with a *sfz* dynamic.
- Keyboard:** Measures 32-35, starting with a *sfz* dynamic and moving to *mf* in measure 34.
- Synthesizer (Synth.):** Measures 32-35, starting with a *sfz* dynamic.
- Xylophone (Xy - Glk):** Measures 32-35, starting with a *sfz* dynamic.
- Vibraphone (Vibes 1, Vibes 2):** Measures 32-35, starting with a *mf* dynamic.
- Marimba (Mar. 1, Mar. 2):** Measures 32-35, starting with a *mf* dynamic.
- Auxiliary Percussion (Aux 1, Aux 2):** Measures 32-35, starting with a *mf* dynamic.
- Snare (Snare):** Measures 32-35, starting with a *p* dynamic and moving to *f* in measure 34.
- Tenors (Tenors):** Measures 32-35, starting with a *p* dynamic and moving to *f* in measure 34.
- Bass Drum (BD (4), BD (5)):** Measures 32-35, starting with a *p* dynamic and moving to *f* in measure 34.

The score features various musical notations including slurs, accents, and dynamic markings. The percussion parts include detailed rhythmic notation with stick directions (L, R) and dynamic markings.

46 47 48 49 50 51 52

Fl. *f* *ff* *sfz*

Cl. 1 *f* *ff* *sfz*

Cl. 2 *f* *ff* *sfz*

B. Cl. *f* *ff* *sfz*

Asx. *f* *ff* *sfz*

Tsx. *f* *ff* *sfz*

Bsx. *f* *ff* *sfz*

Mln. *f* *ff* *sfz*

Tpt. 1 *f* *ff* *sfz*

Tpt. 2 *f* *ff* *sfz*

TB 1 *f* *ff* *sfz*

TB 2 *f* *ff* *sfz*

Tba. *f* *ff* *sfz*

Keyboard *f* *ff* *sfz*

Synth. *ff* *sfz*

Xy - Glk. *ff* *sfz* Xylo

Vibes 1 *ff* *sfz* Vibes

Vibes 2 *ff* *sfz* Vibes

Mar. 1 *ff* *sfz* Marimba

Mar. 2 *ff* *sfz* Marimba

Aux 1 *mp* *ff*

Aux 2 *ff*

Timp. *ff*

Snare *f* *p* *f* *p*

Snare *f* *p* *f* *p*

Tenors *f* *p* *f* *p*

BD (4) *f* *p* *f* *p*

BD (5) *f* *p* *f* *p*

63 64 65 66 67 68 69 70

Fl.

Cl. 1

Cl. 2

B. Cl.

Asx.

Tsx.

Bsx.

Mln.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Keyboard

Synth.

Xy - Glk.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

Timp.

Snare

Snare

Tenors

BD (4)

BD (5)

arco

mf

f

mf

ppp

mf

f

mf

mp

mf

f

mf

f

mf

tambourine

sus cym

choke

brake drum

f

sus cym

choke

mp

mf

f

mp

mf

f

mf

f

mp

halfway

mp

halfway

mp

p

mf

f

p

f

p

f

p

mf

f

p

f

Musical score page 11, measures 79-87. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Asx (Alto Saxophone), Tsx (Tenor Saxophone), Bsx (Baritone Saxophone), Mln. (Mellophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), TB 1 (Trombone 1), TB 2 (Trombone 2), Tba (Tuba), Keyboard, Synth. (Synthesizer), Xy - Glk (Xylophone - Glockenspiel), Vibes 1 (Vibraphone 1), Vibes 2 (Vibraphone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Aux 1 (Auxiliary Percussion 1), Aux 2 (Auxiliary Percussion 2), Timp. (Timpani), Snare (Snare Drum), Snare (Snare Drum), Tenors (Tenor Drums), BD (4) (Bells 4), and BD (5) (Bells 5). The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*, *mf*, *mp*, *light*), articulation marks (e.g., *solo*, *sus cym*, *choke*), and performance instructions. The key signature changes from one sharp to two sharps at measure 82. The page number 11 is in the top right corner.

This page of a full score contains measures 96 through 100. The score is arranged in a system with multiple staves. The instruments and parts included are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Asx. (Alto Saxophone)
- Tsx. (Tenor Saxophone)
- Bsx. (Baritone Saxophone)
- Mln. (Mellophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- TB 1 (Tuba 1)
- TB 2 (Tuba 2)
- Tba. (Tuba)
- Keyboard (Piano)
- Synth. (Synthesizer)
- Xy - Glk. (Xylophone/Glockenspiel)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Aux 1 (Auxiliary)
- Aux 2 (Auxiliary)
- Timp. (Timpani)
- Snare (two staves)
- Tenors (Tenor Drums)
- BD (4) (Bass Drum 4)
- BD (5) (Bass Drum 5)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). Measure numbers 96, 97, 98, 99, and 100 are clearly marked at the top of the page. The bottom of the page includes a *p* marking and a fermata.

124 125 126 127 128 segue

Fl.

Cl. 1

Cl. 2

B. Cl.

Asx

Tsx

Bsx

Mln.

Tpt. 1

Tpt. 2

TB 1
all (on BAR)

TB 2
(on BAR)

Tba

Keyboard

Synth.

Xy - Glk

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

Timp. *mf*

Snare *p*

Snare *p*

Tenors *p*

BD (4) *p*

BD (5) *p*

sus cym

sus cym

sus cym

sus cym

sus cym

Musical score for measures 138-146. The score is arranged in systems for various instruments. The key signature is one flat (B-flat major) and the time signature is 4/4. The score includes dynamics such as *ff* (fortissimo) and *f* (forte). The instruments listed are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Asx. (Alto Saxophone), Tsx. (Tenor Saxophone), Bsx. (Baritone Saxophone), Mln. (Mellophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), TB 1 (Trombone 1), TB 2 (Trombone 2), Tba. (Tuba), Keyboard, Synth. (Synthesizer), Xy - Glk. (Xylophone), Vibes 1 (Vibraphone 1), Vibes 2 (Vibraphone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Aux 1 (Auxiliary Percussion 1), Aux 2 (Auxiliary Percussion 2), Timp. (Timpani), Snare (two staves), Tenors (two staves), BD (4) (Bass Drum 4), and BD (5) (Bass Drum 5). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "sus cym", "choke", "brake drum", and "+ gong".

155

156

157

158

159

160

161

162

This page contains a full orchestral score for measures 155 through 162. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the score are:

- Fl. (Flute)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- B. Cl. (Bass Clarinet)
- Asx. (Assault)
- Tsx. (Trombones)
- Bsx. (Bass Saxophone)
- Mln. (Mellophone)
- Tpt. 1 (Trumpets 1)
- Tpt. 2 (Trumpets 2)
- TB 1 (Tuba 1)
- TB 2 (Tuba 2)
- Tba. (Tuba)
- Keyboard (Piano)
- Synth. (Synthesizer)
- Xy - Glk. (Xylophone - Glockenspiel)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Aux 1 (Auxiliary 1)
- Aux 2 (Auxiliary 2)
- Timp. (Timpani)
- Snare (Snare Drum)
- Snare (Snare Drum)
- Tenors (Tenor Drums)
- BD (4) (Bass Drum 4)
- BD (5) (Bass Drum 5)

The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), articulation marks, and performance instructions. Specific performance directions for the Vibraphone parts include "sus cym" (sustained cymbal) and "Glockenspiel". The percussion parts include rhythmic patterns and dynamic markings like "p" (piano) and "f" (forte).

170 171 172 $\text{♩} = 72$ 173

Fl.

Cl. 1

Cl. 2

B. Cl.

Asx.

Tsx.

Bsx.

Mfn.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Keyboard

Synth.

Xy - Glk.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

Timp.

Snare

Snare

Tenors

BD (4)

BD (5)

ff

sus cym

Glockenspiel

Vibes

Marimba

Marimba

choke

ff

ff

ff

ff

PILATUS: MOUNTAIN OF DRAGONS

V. Dragon Compassion / Coexistence

by Steven Reineke
arr. Ted Reicher

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

Fl.

Cl. 1

Cl. 2

B. Cl.

Asx. *Soprano Saxophone*
mf

Tsx.

Bsx.

Mln.

Tpt. 1

Tpt. 2

TB 1 *solo*
mf

TB 2

Tba.

Keyboard *mp*

Synth. *mp*

Xy - Glk.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1 *wind chime*
mf

Aux 2

Timp.

Snare

Snare

Tenors

BD (4)

BD (5)

This page contains a full score for measures 202 through 207. The music is in 4/4 time with a tempo of 84. The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones Alto and Tenor (Asx, Tsx)
- Bassoon (Bsx)
- Mellophone (Mln.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (TB 1, TB 2)
- Tuba (Tba)
- Keyboard
- Synthesizer (Synth.)
- Xylophone (Xy - Glk.)
- Vibes 1 and 2 (Vibes 1, Vibes 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Auxiliary 1 and 2 (Aux 1, Aux 2)
- Timpani (Timp.)
- Snare (two staves)
- Tenors
- Bongos 4 and 5 (BD (4), BD (5))

Measure numbers 202, 203, 204, 205, 206, and 207 are indicated at the top of the score. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mp*, *f*), articulation (accents), and performance instructions (e.g., "sus cym", "+ gong").

This page contains the full score for measures 215 to 218. The score is written in a key signature of one flat and a common time signature. The instruments and their parts are as follows:

- Fl.**: Flute, measures 215-216 with triplet markings.
- Cl. 1**, **Cl. 2**, **B. Cl.**: Clarinets and Bass Clarinet, with Cl. 1 and Cl. 2 playing triplets.
- Asx**, **Tsx**: Saxophones (Alto and Tenor), playing triplets.
- Bsx**: Baritone Saxophone, playing a steady quarter-note accompaniment.
- Mln.**: Mellophone, playing a melodic line with triplets.
- Tpt. 1**, **Tpt. 2**: Trumpets, playing a melodic line with triplets.
- TB 1**, **TB 2**: Trombones 1 and 2, playing a steady quarter-note accompaniment.
- Tba**: Tuba, playing a steady quarter-note accompaniment.
- Keyboard**: Piano and Synthesizer, providing harmonic support and accompaniment.
- Xy - Glk**: Xylophone and Glockenspiel, playing melodic lines with triplets.
- Vibes 1**, **Vibes 2**: Vibraphone parts, playing melodic lines with triplets and 'choke' markings.
- Mar. 1**, **Mar. 2**: Marimba parts, playing melodic lines with triplets.
- Aux 1**, **Aux 2**: Auxiliary percussion parts.
- Timp.**: Timpani, playing a steady quarter-note accompaniment.
- Snare** (top and bottom): Snare drums, playing rhythmic patterns with triplet markings and dynamic markings like *ff* and *p*.
- Tenors**: Tenor drums, playing rhythmic patterns with triplet markings.
- BD (4)**, **BD (5)**: Bass Drums, playing rhythmic patterns with triplet markings.

The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The page concludes with a repeat sign.

This page contains a full score for measures 219 through 223. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Asx. (Alto Saxophone), Tsx. (Tenor Saxophone), Bsx. (Baritone Saxophone), Mln. (Mellophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), TB 1 (Trombone 1), TB 2 (Trombone 2), Tba. (Tuba), Keyboard, Synth. (Synthesizer), Xy - Glk. (Xylophone/Glockenspiel), Vibes 1 (Vibraphone 1), Vibes 2 (Vibraphone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Aux 1 (Auxiliary Percussion 1), Aux 2 (Auxiliary Percussion 2), Timp. (Timpani), Snare (two staves), Tenors (Tenor Drums), BD (4) (Bass Drum 4), and BD (5) (Bass Drum 5). The score is in 4/4 time and features a key signature of two flats. The dynamic markings are consistently *fff* (fortississimo) for most instruments. The percussion parts include complex rhythmic patterns with various accents and dynamics such as *f*, *p*, and *ff*. There are also markings for *+ gong* in the Auxiliary Percussion parts. The measures are numbered 219, 220, 221, 222, and 223 at the top of the page.