

PLAY BALL!

Movement I: Take Me Out to the Ball Game / Cheap Seats!

arr. Ted Reicher

♩ = 100

2

3

accel.

4

5

6

7

8

9

10

11

12

13

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Mellophone, Trumpet 1 & 2, Trb - Bar 1 & 2, and Tuba. The piano part is split into Organ and Piano. The synthesizer part includes MainStage Sounds and Orchestra Brass (Blue Carpet, Elven Breath). The percussion section includes Glock-Xylo, Vibes 1 & 2, Marimba 1 & 2, Aux 1 & 2, BD and Tam Tam, Timpani, Snare Line, Tenor Line, and Bass Line 4 & 5. A Metronome part is also included at the bottom.

Key performance markings include *f* (forte) and *ff* (fortissimo) throughout. The score features dynamic markings such as *ff p* and *ff*. There are also performance instructions like "Organ" and "MainStage Sounds". The score includes a tempo marking of ♩ = 100 and an acceleration marking "accel." starting at measure 3. The score is in 4/4 time and features a key signature of one flat (Bb).

42 43 44 45 46 47 48 49 50 51

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

BD Line 4

BD Line 5

Met.

This page of a musical score covers measures 42 through 51. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (T/B 1, T/B 2), and Tuba (Tba.). The string section includes Piano (Pno.) and Synthesizer (Synth.). The percussion section includes Glockenspiel/Xylophone (Glk/Xyl), Vibes 1 and 2, Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 and 2 (Aux 1, Aux 2), Bongos/Tam-tam (BD Tam), Tom-toms (Timp.), Snare, Tenors, Bongos/Drum Line 4 and 5 (BD Line 4, BD Line 5), and a Metronome (Met.). The score features various musical notations, including triplets, dynamics (f, mf, p), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page number '5' is located in the top right corner.

62 63 64 65 66 67 68 69 70 71

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BDTam

Timp.

Snare

Tenors

BD Line 4

BD Line 5

Met.

(open)

cross-stick

mp

f

mp

mp

mp

81 82 83 84 85 86 87 88

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BDTam

Timp.

Snare

Tenors

BD Line 4

BD Line 5

Met.

ff

f *sus cym*

ride on bell

f

ff

f

f

f

f

f

f

f

f

f

f

f

f

Distant Air
Blue Carpet
Even Breath

PLAY BALL!

Movement II: Field of Dreams

arr. Ted Reicher 15

136 $\text{♩} = 80$ 137 138 139 140 141 142 143 144 145 146 147 148

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

wind chimes

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

BD Line 4

BD Line 5

Met.

mp

p

pp

f

mf

mp

mf

mf

Orchestra Strings
Blue Carpet

5th

sus cym

159 160 161 162 163 164 165 166 167 168 169 rit. 170 171 172

Fl.

Cl. 1
mf

Cl. 2
mf

B. Cl.
mf

Alto Sax.
mf

Ten. Sax.
mf

Bari. Sax.
mf

Min.

Tpt. 1
mf

Tpt. 2
mf

T/B 1
mf

T/B 2
mf

Tba.
mf

Pno.
mf *mp*

Synth.
p *mp*

Glk/Xyl
mp

Vibes 1
mf

Vibes 2
mf

Mar. 1
mp

Mar. 2
mp

Aux 1
mf *mf*

Aux 2
mf

BD Tam

Timp.

Snare

Tenors

BD Line 4

BD Line 5

Met.

WChimes

184 185 186 187 188 189 190 191

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

BD Line 4

BD Line 5

Met.

This page contains the musical score for measures 184 through 191. The score is arranged in a standard orchestral format with multiple staves for each instrument group. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Min.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), Glockenspiel (Glk/Xyl), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Marimba 1 (Mar. 1), Marimba 2 (Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bongos (BD Tam), Timpani (Timp.), Snare Drum (Snare), Tenor Drums (Tenors), Bongos (BD Line 4), Bongos (BD Line 5), and Mallets (Met.). The score includes various dynamic markings such as *fff*, *ff*, *fp*, *mp*, *f*, and *mf*. The music is written in a common time signature and includes complex rhythmic patterns, particularly in the percussion and woodwind sections. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The synthesizer part provides additional harmonic support. The percussion section is highly active, with various drum parts contributing to the overall texture. The mallet part consists of a steady rhythmic pattern.

201 202 203 204 205 206 207 208 209 210

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam.

Timp.

Snare

Tenors

BD Line 4

BD Line 5

Met.

220 221 222 223 224 225 226 227 228 229

Fl. *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

B. Cl. *f* *fp*

Alto Sax. *f* *ff* *fp*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

Min. *mf* *f* *ff* *fp*

Tpt. 1 *mf* *f* *fp*

Tpt. 2 *mf* *f* *fp*

T/B 1 *f* *fp*

T/B 2 *f* *fp*

Tba. *f* *fp*

Pno. *mf* *f* *fp*

Synth. *f* *fp*
 Orchestra Brs
 Blue Carpet
 Elven Breath

Glk/Xyl *f*

Vibes 1 *f* Vibes *f* Sus cym

Vibes 2 *f* Vibes *f* Sus cym

Mar. 1 *f* Sus cym

Mar. 2 *f* Sus cym

Aux 1 *f* Concert Band

Aux 2 *f*

BD Tam *f* + gong

Timp. *ff* *fp*

Snare *f* *mp* *f* *mp*

Tenors *f* *mp* *f* *mp*

BD Line 4 *f* *mp*

BD Line 5 *f* *mp*

Met.

242 243 244 245 246 247 248 249 250 251 252

ALL YELL "SAFE!"

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

BD Line 4

BD Line 5

Met.

fp *ff* *fff* *f* *mp* *mf* *ff* *fff*

242 243 244 245 246 247 248 249 250 251 252

ALL YELL "SAFE!"

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BDTam

Timp.

Snare

Tenors

BD Line 4

BD Line 5

Met.

fp *ff* *fff* *f* *ff* *fff*

mp *f* *mp* *f* *mf* *ff* *ff* *ff* *ff*

242 243 244 245 246 247 248 249 250 251 252

ALL YELL "SAFE!"

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam.

Timp.

Snare

Tenors

BD Line 4

BD Line 5

Met.

fp *ff* *fff* *f* *mf* *ff* *fff* *f*

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

mp *f* *mp* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mp *f* *mp* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mp *f* *mp* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mp *f* *mp* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*