

25 26 27 28 29 30 31 32 33

Fl. 1-2
Cl. 1
Cl. 2
Asx 1-2
Tsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
RackB
RackB
RackB
RackB
Aux 2
Snare
Tenors
BD (5)

choke choke choke choke choke

Sus cym

+ gong

mp *f* *p*

Detailed description: This page of a musical score covers measures 25 to 33. It features a variety of instruments including Flutes (Fl. 1-2), Clarinets (Cl. 1, Cl. 2), Saxophones (Asx 1-2, Tsx), Minions (Mln. 1-2), Trumpets (Tpt. 1, Tpt. 2), Trombones (TB 1, TB 2), Tuba (Tba.), Keyboard (Kbd.), Synth., Rack Bells (RackB), Auxiliary 2 (Aux 2), Snare, Tenors, and Bass Drum (BD (5)). The score includes melodic lines for woodwinds and brass, harmonic support from strings and keyboard, and a complex percussion section with snare, tenors, and bass drum. Performance markings such as 'choke', 'Sus cym', and dynamic levels like *mp*, *f*, and *p* are present throughout the score.

77 78 79 80 81 82

Fl. 1-2
Cl. 1
Cl. 2
Asx 1-2
Tsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo
Vibes 1
Mar. 1
RackB
RackB
Snare
Tenors
BD (5)

123 124 125 126 127 128 129 130

Fl. 1-2 *fff* *f*

Cl. 1 *fff* *f*

Cl. 2 *fff* *f*

Asx 1-2 *fff* *f*

Tsx *f*

Mln. 1-2 *fff* *f*

Tpt. 1 *f*

Tpt. 2 *f*

TB 1 *f*

TB 2 *f*

Tba. *f*

Kbd. *f*

Synth. *fff* *f*

RackB *f*

Xylo *f*

Vibes *f*

Mar. *f*

RackB *f*

RackB *f*

Snare *f*

Tenors *f*

BD (5) *p* *f* *p* *f*

concert toms (optional, play cymbal part in glock if not available)

139 140 141 142 143 144 145 146

Fl. 1-2
Cl. 1
Cl. 2
Asx 1-2
Tsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
RackB
RackB
RackB
Mar.
RackB
RackB
Snare
Tenors
BD (5)

Glockenspiel
Sus cym
Xylo
+ gong
- gong

f *p* *f* *p* *ff* *f* *p* *f* *p*

Pop!...Goes the Evil

Movement III

19

Ted Reicher

155 156 157 158 159 160 161 162 163 164 165

Fl. 1-2 $\text{♩} = 72$

Cl. 1

Cl. 2

Asx 1-2

Tsx

Mln. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

RackB

RackB

RackB

RackB

RackB

RackB

Snare

Tenors

BD (5)

mf

mp

pp

p

Glockenspiel

Vibes

Marimba

Claves

(right hand if needed)

172 173 174 175 176 177

Fl. 1-2
Cl. 1
Cl. 2
Asx 1-2
Tsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo.
Vibes.
Mar.
RackB
RackB
Snare
Tenors
BD (5)

The musical score is arranged in a system of staves. The top section includes Flute 1-2, Clarinet 1 and 2, Saxophone 1-2, and Trombone. The middle section includes Mellophone 1-2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The bottom section includes Keyboard, Synthesizer, Glockenspiel, Xylophone, Vibraphone, Maracas, and Percussion (Rack B, Snare, Tenors, BD 5). The score is in a key signature of two flats and a 4/4 time signature. Measure numbers 172 through 177 are indicated at the top. Dynamics such as *mf*, *mp*, and *f* are used throughout. There are several triplets and slurs in the score.

234 235 236 237 238 239 240 241

Fl. 1-2 *ff* *sfz p*

Cl. 1 *ff* *sfz p*

Cl. 2 *ff* *sfz p*

Asx 1-2 *ff* *sfz p*

Tsx *ff* *sfz p*

Mln. 1-2 *ff* *sfz p*

Tpt. 1 *ff* *sfz p*

Tpt. 2 *ff* *sfz p*

TB 1 *ff* *sfz p*

TB 2 *ff* *sfz p*

Tba. *ff* *sfz p*

Kbd. *f* *sfz p*

Synth. *ff* *sfz p*

RackB Glockenspiel *ff* *Sus cym*

RackB Xylo *ff* *Sus cym*

Vibes *ff* *Sus cym*

Mar. *ff* *Sus cym*

RackB *ff* *Sus cym*

RackB *ff* *Sus cym*

Snare *ff* *p*

Tenors *ff* *p*

BD (5) *ff* *p*

Detailed description: This page of a musical score covers measures 234 to 241. It features a large ensemble of instruments. The woodwind section includes Flutes 1-2, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone, and Bassoons 1-2. The brass section includes Trumpets 1-2, Trombones 1-2, and Tuba. The keyboard section includes Piano and Synthesizer. The percussion section includes two Rack Boms, Vibes, Maracas, Snare, Tenors, and Bass Drum (5). The score is written in a key signature of two flats and a common time signature. Dynamics range from fortissimo (ff) to piano (p). The woodwinds and brass play melodic lines with various articulations and slurs. The keyboard and percussion provide a rhythmic and harmonic foundation. The percussion part includes specific drumming patterns with 'R' and 'L' markings for right and left hands, and '3' for triplets. The overall texture is dense and complex.

251 252 253 254 255 256 257 258

Fl. 1-2
Cl. 1
Cl. 2
Asx 1-2
Tsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
RackB
RackB
RackB
RackB
RackB
RackB
Snare
Tenors
BD (5)

ff
ff
f
ff
ff
mf
mf
mp
f
mf
fff
mf
mp
f
mf
fff

Glockenspiel
Xylo
Vibes
Marimba
Sus cym

Detailed description: This page of a musical score covers measures 251 to 258. The top section includes woodwinds (Flute 1-2, Clarinet 1-2, Saxophone 1-2, Trombone 1-2, Trumpet 1-2, and Tuba) and strings (Violin 1-2). The middle section features a Keyboard (Kbd.) with a complex rhythmic pattern of triplets and sixteenth notes, and a Synth. part. The bottom section is dominated by a large percussion ensemble (RackB) with multiple parts, including Glockenspiel, Xylophone, Vibes, and Marimba, all playing rhythmic patterns with triplets. A Snare, Tenors, and BD (5) are also present, with the Snare and Tenors having specific rhythmic notations (R, L, R, L) and dynamic markings. The score is in a key with two flats and a 4/4 time signature. Dynamics range from *mf* to *fff*.