

# Pulling Strings

## I: Perfection

Ted Reicher

♩ = 108

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flute 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Acoustic Guitar

Guitar  
Play in absence of Guitar (Classical Guitar Sound)

Keyboard

Synthesizer

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (5)

*mf* (Solo) *mf*

*mf* *mf* *f* *mf*

*mf* *mf* *f* *mf*

*p*

Glockenspiel *p*

Wind Chime *mf*

Sleigh Bells *p*

best if played on Yamaha DTX



46 47 48 49 50 51 52 53 54 55

Fl. 1-2 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

Asx 1-2 *mp* *ff*

Tsx *mp* *ff*

Bsx *mp* *f*

Mln. 1-2 *mp* *ff*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

TB 1 *mp* *f*

TB 2 *mp* *f*

Tba. *mp* *f*

A. Gtr.

Kbd. *mp*

Synth. *mp* *f*

Xylo.

Vibes 1 Vibes SusCym Vibes

Vibes 2 Vibes SusCym Vibes

Mar. 1 *mp* SusCym Marimba SusCym Marimba

Mar. 2 *mp* SusCym Marimba SusCym Marimba

Chim. *ff*

Aux 1 ride on bell *mp* Sus Cym *mf*

Aux 2 Sus Cym *mf* *ff*

Timp. *mp* *ff*

Snare *ff* *mp* *ff* *mp* *ff* *mp*

Tenors *ff* *mp* *ff* *mp* *ff* *mp*

BD (5) *ff* *mp* *ff* *mp* *ff* *mp*









137 138 139 140 141 142 143

Fl. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Asx 1-2 *ff*

Tsx *ff*

Bsx *ff*

Mln. 1-2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

A. Gtr.

Kbd. *ff*

Synth. *ff*

Xylo. *ff* Propane Tank

Vibes 1 *ff* Vibes damp Vibes damp SusCym

Vibes 2 *ff* Vibes damp K China

Mar. 1 *ff* SusCym

Mar. 2 *ff* SusCym

Chim. *ff*

Aux 1 *ff* Brake drums

Aux 2 *ff* BD + gong

Timp. *ff*

Snare *ff mf ff* R R L R L

Tenors *ff mf ff* R R L R L

BD (5) *ff mf ff* R R L R L





They attacked the Master,  
tying him with the strings of Perfections love.

184 185 186 187 188 189 190 191 192 193 194 195 196

Fl. 1-2  
Cl. 1  
Cl. 2  
B. Cl.  
Asx 1-2  
Tsx  
Bsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
A. Gtr.  
Kbd.  
Synth.  
Xylo.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

*ff*

Lead 1 (Square)  
Lead 2 (Sawtooth)

Pad 8 (Sweep)

SusCym

dampen

China chk

China

BD + gong

ringing

*f* *mf* *f*

205 206 207 208 209 210 211 212

Fl. 1-2  
Cl. 1  
Cl. 2  
B. Cl.  
Asx 1-2  
Tsx  
Bsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
A. Gtr.  
Kbd.  
Synth.  
Xylo.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

Sus cym

*mp* *p* *mp* *mf* *mp* *mf* *p* *f*

*mp* *p* *mp*

Detailed description: This page of a musical score covers measures 205 through 212. The instrumentation includes Flutes 1-2, Clarinets 1-2, Bass Clarinet, Saxophones 1-2 (Alto and Tenor), Bass Saxophone, Mellophones 1-2, Trumpets 1-2, Trombones 1-2, Tuba, Acoustic Guitar, Keyboard, Synthesizer, Xylophone, Vibraphone 1-2, Maracas 1-2, Chimes, Auxiliary 1-2, Timpani, Snare Drum, Tenor Drums, and Bass Drum (5). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The percussion section features a snare drum with a specific rhythmic pattern (RLRRRLRLRLRLRLRLRLRLRL) and dynamic markings ranging from *p* to *f*. The keyboard and synthesizer parts provide harmonic support with sustained chords and moving lines. The overall texture is dense and rhythmic.







