

The Queen's Gambit

Scene I: Pawns

Tchaikovsky 4th Symphony / Beethoven 5th Symphony

arr. Ted Reicher

♩ = 120

Violin

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1

Mellophone 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)

2 3 4 5 6 7 8 9 10 11 12

f

Solo (if no violin)

f

Solo (if no violin)

f

♩ = 120

mf

mf

wind chimes

Sus cym

mf

mp

♩ = 120

This page of a musical score, numbered 5, contains staves for the following instruments: Vln., Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Bsx, Mln. 1, Mln. 2, Tpt. 1, Tpt. 2, Tpt. 3, T/B 1, T/B 2, Tba, Kbd., Synth., Gk / Xy, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, Timp., Snare, Tenors, BD (5), and BD (4). The score is divided into measures 43 through 48. It features various musical notations including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions like "China choke" and "China choke" are present. The bottom of the page includes a series of dynamic markings: *p*, *ff*, *mp*, and *ff*.

The Queen's Gambit

Scene 2: Attack and Defend
Grieg - In the Hall of the Mountain King / Beethoven 5th Symphony

arr. Ted Reicher

Musical score for The Queen's Gambit, measures 56-64. The score includes staves for various instruments: Vln., Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Bsx, Mln. 1, Mln. 2, Tpt. 1, Tpt. 2, Tpt. 3, T/B 1, T/B 2, Tba, Kbd, Synth, Gk / Xy, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, Timp., Snare, Tenors, BD (5), and BD (4). The tempo is marked $\text{♩} = 148$. Dynamics include *mf*, *mp*, *f*, *p*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as "halfway" and "BUILD".

74 75 76 77 78 79 80 81 82

Vln.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba

Kbd.

Synth.

Gk / Xy

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (5)

BD (4)

This page of a musical score covers measures 74 through 82. It features a variety of instruments including woodwinds (flutes, clarinets, saxophones, bassoon), brass (trumpets, trombones, tuba), strings (violins, violas), keyboard (piano), and percussion (snare, tenors, bongo drums, auxiliary percussion). The score includes dynamic markings such as *mp*, *ff*, and *mf*, and articulation like accents and slurs. The percussion parts include detailed drum notation with stick patterns and dynamics.

accel. 94 95 = 180 96 97 98 99 100 101

Vln. *f*

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Bsx *f*

Mln. 1 *f*

Mln. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

T/B 1 *f*

T/B 2 *f*

Tba *f*

Kbd. *ff*

Synth. *f*

Gk / Xylo *f*

Vibes 1 *ff*

Vibes 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Chim. *f*

Aux 1 *f*

Aux 2 *f*

Timp. *f*

Snare *ff* *p* *ff* *f*

Tenors *ff* *f*

BD (5) *ff* *mf* *f* (muff w/LH)

BD (4) *ff* *mf* *f* (muff w/LH)

ff *mf* *f*

This page of a musical score covers measures 111 through 116. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone 1 & 2, Trombone 1, 2, & 3, Trumpet 1, 2, & 3, and Tuba.
- Strings: Violin 1, Violin 2, Viola, and Cello.
- Percussion: Snare Drum, Tenor Drum, Bass Drum (5 and 4), and Chimes.
- Other: Keyboard, Synthesizer, Glockenspiel/Xylophone, and Vibes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *f* (forte) to *fff* (fortissimo). The percussion section includes detailed notation for snare and tenor drums, with specific patterns and accents. The chimes part features a 'choke' effect and a 'Sus cym' (sustained cymbal) effect. The bottom of the page includes a drum line with 'R' and 'l' markings and dynamic markings like *mp* and *f*.

The Queen's Gambit

Scene 3: Bishops and Rooks
Beethoven 7th Symphony Mvt II

arr. Ted Reicher

122 123 124 125 126 127 128 129 130 131 132 133

Vln. *mp* *mf*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bsx

Mln. 1 *mp*

Mln. 2 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1 *mp*

T/B 2 *mp*

Tba *mp*

Kbd. *mp*

Synth.

Gk./Xy Glockenspiel *p*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1

Mar. 2

Chim. *mf* Chimes

Aux 1 *mf* triangle

Aux 2 wind chimes *mf*

Timp. *mp* Timpani

Snare

Tenors

BD (5)

BD (4)

143 144 100 145 146 147 148 149 150 151 152 rit. 153

Vln. *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Asx 1 *mf* *mp*

Asx 2 *mf* *mp*

Tsx *mf* *mp*

Bsx *mf* *mp*

Mln. 1 *mf* *mp*

Mln. 2 *mf* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1 *mf* *mp* *mp*

T/B 2 *mf* *mp* *mp*

Tba *mf* *mp* *mp*

Kbd *mf* *mp* *mp* *rit.*

Synth *mf* *mp* *mp* *rit.*

Gk / Xy *mf* *mp* *p* *mp*

Vibes 1 *mf* *mf*

Vibes 2 *mf* *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Chim.

Aux 1

Aux 2 *mp* *mf* *wind chimes*

Timp. *mf* *mp* *mf*

Snare *mf* *mp* *mf* *rit.*

Tenors

BD (5)

BD (4)

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185

The score is for measures 170 through 185. It features a variety of instruments including strings (Violin, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Saxophone, Trombone, Trumpet, Tuba), brass (Trombone, Trumpet, Tuba), keyboard (Piano, Synth), and percussion (Gong/Xylophone, Vibraphone, Marimba, Chimes, Auxiliary, Snare, Tenors, Bells). The score includes dynamic markings such as *mp*, *f*, and *ff*, as well as articulation like accents and slurs. Performance instructions for the percussion section include *sus cym*, *Xylo*, *Vibes*, and *Marimba*. At the bottom, there is a dynamic marking *mp* followed by a line that tapers to *f*.

(play on Mar 2)

202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

Vln.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba

Kbd.

Synth.

Gk./Xy.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1
hi hat closed
mf

Aux 2
f

Timp.
f

Snare
f p f

Tenors
R || rr || (R) || rr (L) rr || RR LL rr || (R) (R) R || r L rr || R || r L R L || rr L R || R || rr L RLRLr | R R L

BD (5)
f p f R L

BD (4)
f p f R L

f p f

233 234 235 236 237 238 239 240 241 242 243 244 245 246 247

Vln.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba
Kbd
Synth
Gk / Xy
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)
BD (4)

This page of a musical score contains measures 233 through 247. The instrumentation includes:

- Strings: Violins (Vln.), Violas (Vln. 2), Celli (Cl. 1), Double Basses (Cl. 2), Violoncellos (Mln. 1, Mln. 2), Trombones (T/B 1, T/B 2), and Tubas (Tba).
- Woodwinds: Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Saxophones (Asx 1, Asx 2), Trombones (Tsx), Bassoons (Bsx), and Keyboard (Kbd).
- Percussion: Synthesizer (Synth), Gong (Gk / Xy), Vibes (Vibes 1, Vibes 2), Maracas (Mar. 1, Mar. 2), Chimes (Chim.), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), and Timpani (Timp.).
- Other: Snare, Tenors, and Bells (BD 5, BD 4).

The score features various musical notations such as dynamics (e.g., *fff*, *f*, *p*), articulation (accents, slurs), and performance instructions like "sus cym" (sustained cymbal) and "choke". The bottom part of the score includes drum notation with stick patterns (e.g., R, L, RL, RL) and dynamic markings.

263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278

This page contains a musical score for measures 263 to 278. The instruments listed are:

- Vln.
- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Asx 1
- Asx 2
- Tsx
- Bsx
- Mln. 1
- Mln. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- T/B 1
- T/B 2
- Tba
- Kbd
- Synth
- Gk / Xy
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- Aux 1
- Aux 2
- Timp.
- Snare
- Tenors
- BD (5)
- BD (4)

Dynamic markings include *ff*, *f*, *p*, *sfz*, and *sfz p*. Performance instructions such as "Sus cym" and "+ gong" are present. The bottom of the page shows dynamic markings: *ff*, *f*, *p*, and *ff*.

293 294 295 296 297 298 299

Vln.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba

Kbd

Synth

Gk / Xy

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (5)

BD (4)

+ gong

mp

f

p

309 310 311 312 313 314 315 316 317

This page of a musical score covers measures 309 to 317. It is a full orchestral score with a large percussion section. The instruments listed on the left include:

- Strings:** Vln. (Violins), Fl. 1 & 2 (Flutes), Cl. 1 & 2 (Clarinets), Asx 1 & 2 (Saxophones), Tsx (Trombone), Bsx (Tuba), Mln. 1 & 2 (Violas), Tpt. 1, 2, & 3 (Trumpets), T/B 1 & 2 (Tubas).
- Brass:** Tba (Tuba).
- Keyboard:** Kbd (Piano), Synth (Synthesizer).
- Percussion:** Gk / Xy (Gong / Xylophone), Vibes 1 & 2 (Vibes), Mar. 1 & 2 (Marimbas), Chim. (Chimes), Aux 1 & 2 (Auxiliary Percussion), Timp. (Tympani), Snare, Tenors, BD (5) (Bass Drum 5), and BD (4) (Bass Drum 4).

The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and specific percussion techniques like "choke" and "Sus cym". The percussion parts feature complex rhythmic patterns with stick directions (R for right, L for left) and dynamic markings.

324 325 326 327 328 329

The score is arranged in a standard orchestral layout. The top section includes strings (Vn., Fl. 1 & 2, Cl. 1 & 2, Asx. 1 & 2, Tsx., Bsx., Mln. 1 & 2, Tpt. 1, 2, & 3, T/B 1 & 2, Tba.), piano (Kbd.), and synthesizer (Synth.). The bottom section includes guitar (Gk / Xy), vibraphone (Vibes 1 & 2), marimba (Mar. 1 & 2), chimes (Chim.), auxiliary percussion (Aux 1 & 2), snare drum (Snare), tenors (Tenors), and two bass drums (BD (5) & (4)).

Measures 324-325 show the beginning of a section with various instruments. Measure 326 is marked with a forte (***ff***) dynamic. Measures 327-329 continue the musical material with dynamic markings of ***ff***, ***mf***, and ***fff***. The percussion section, including the snare and bass drums, features complex rhythmic patterns with triplets and sixteenth notes, accompanied by detailed stickings (e.g., R R LL RR LL RR LL).