

# Recess

## Scene 1: Introduction

arr. Ted Reicher  
percussion by Scott Stulir

Two measure prep before each scene  
is to facilitate metronome prep

♩ = 162      2      3      4      5      6      7      8      9      10      11

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1

Mellophone 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trb - Bar 1

Trb - Bar 2

Trb - Bar 3

Tuba

Synthesizer

Crotales

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Aux Perc 1

Aux Perc 2

Snare Line

Tenor Line

Bass Line (5)

*Pizz.*  
*mp*  
Pizzicato Strings  
[String Section]  
*mp*  
*f*

*mf*  
*mf*

temple blocks  
*mp*  
triangle  
*mp*

♩ = 162  
*mp*  
*mf*  
*mf*  
*mp*  
*mf*

Musical score for measures 22 through 29. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Ass 1 (Assault 1)
- Ass 2 (Assault 2)
- Tsx (Trumpet Saxophone)
- Bsx (Baritone Saxophone)
- Mln. 1 (Mellophone 1)
- Mln. 2 (Mellophone 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- T/B 1 (Trombone 1)
- T/B 2 (Trombone 2)
- T/B 3 (Trombone 3)
- Tba. (Tuba)
- Synth. (Synthesizer)
- Crot. (Crotchet)
- Gk / Xy (Glockenspiel / Xylophone)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Aux 1 (Auxiliary 1) - hi hat (closed) and (open)
- Aux 2 (Auxiliary 2)
- Snare (Snare Drum)
- Tenors (Tenor Drums)
- BD (5) (Bass Drum 5)

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts include specific rhythmic patterns and articulation marks.

This page contains the musical score for measures 38 through 44 of a full score. The score is arranged in a system of staves, with measures 38, 39, 40, 41, 42, 43, and 44 marked at the top. The instruments and parts included are:

- Fl. 1 and Fl. 2 (Flutes)
- Cl. 1 and Cl. 2 (Clarinets)
- Ass 1 and Ass 2 (Assault)
- Tsx (Trumpet Saxophone)
- Bsx (Bass Saxophone)
- Mln. 1 and Mln. 2 (Mellophones)
- Tpt. 1, 2, and 3 (Trumpets)
- T/B 1, 2, and 3 (Trombones)
- Tba. (Tuba)
- Synth. (Synthesizer)
- Crot. (Crotchet)
- Gk / Xy (Glockenspiel / Xylophone)
- Vibes 1 and 2 (Vibraphone)
- Mar. 1 and 2 (Marimba)
- Aux 1 and 2 (Auxiliary percussion)
- Snare
- Tenors
- BD (5) (Bass Drum)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *mp*), articulation (e.g., *choke*, *gong*), and performance instructions (e.g., *Sus Cym*, *Marimba*). The bottom of the page features a large *f* dynamic marking.

# Recess

Scene 2: Games

Ted Reicher  
Percussion by Scott Stulir

53  $\text{♩} = 132$  54 55 56 57 58 59 60 61

FL 1  
FL 2  
Cl. 1  
Cl. 2  
Ass 1  
Ass 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
T/B 1  
T/B 2  
T/B 3  
Tba.  
Synth.  
Crot.  
Gk / Xy  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Aux 1  
Aux 2  
Snare  
Tenors  
BD (5)

Wind Chimes  
Bell Tree  
triangle

*p*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*

3

8

$\text{♩} = 132$

This page contains a full score for measures 71 through 79. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 71-79, with measure numbers indicated above the staves. The instruments and their parts are as follows:

- FL 1, FL 2:** Flutes, playing melodic lines with dynamics ranging from *f* to *ff*.
- Cl. 1, Cl. 2:** Clarinets, playing melodic lines with dynamics ranging from *f* to *ff*.
- Ass 1, Ass 2:** Bassoons, playing melodic lines with dynamics ranging from *f* to *mp*.
- Tsx:** Tenor Saxophone, playing melodic lines with dynamics ranging from *f* to *mp*.
- Bsx:** Baritone Saxophone, playing melodic lines with dynamics ranging from *f* to *mp*.
- Mln. 1, Mln. 2:** Mellophones, playing melodic lines with dynamics ranging from *f* to *mp*.
- Tpt. 1, Tpt. 2, Tpt. 3:** Trumpets, playing melodic lines with dynamics ranging from *f* to *ff*.
- T/B 1, T/B 2, T/B 3:** Trombones, playing melodic lines with dynamics ranging from *f* to *mp*.
- Tba.:** Tuba, playing melodic lines with dynamics ranging from *f* to *mp*.
- Synth.:** Synthesizer, playing melodic lines with dynamics ranging from *f* to *ff*.
- Crot.:** Crotales, playing melodic lines with dynamics ranging from *mf* to *f*.
- Gk / Xy:** Glockenspiel / Xylophone, playing melodic lines with dynamics ranging from *mf* to *f*.
- Vibes 1, Vibes 2:** Vibraphone, playing melodic lines with dynamics ranging from *f* to *ff*.
- Mar. 1, Mar. 2:** Maracas, playing melodic lines with dynamics ranging from *f* to *ff*.
- Aux 1, Aux 2:** Auxiliary percussion, playing melodic lines with dynamics ranging from *mp* to *f*.
- Snare:** Snare drum, playing melodic lines with dynamics ranging from *f* to *ff*.
- Tenors:** Tenor drums, playing melodic lines with dynamics ranging from *f* to *ff*.
- BD (5):** Bass Drum, playing melodic lines with dynamics ranging from *f* to *ff*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions like "To Str." and "ff". The percussion parts include specific rhythmic patterns and dynamics.

90 Solo 91 92 93 [All] 94 95 96 97 98 rit. . . . .

FL 1 *ff*

FL 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Ass 1 *ff*

Ass 2 *ff*

Tsx *ff*

Bsx *ff*

Mln. 1 *ff*

Mln. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

T/B 1 *ff*

T/B 2 *ff*

T/B 3 *ff*

Tba. *ff*

Synth. *mp*

Crot. *ff*

Gk / Xy *ff*

Vibes 1 *ff* Sus cym Vibes choke

Vibes 2 *ff* Sus cym Vibes choke

Mar. 1 *ff* Sus cym Marimba choke

Mar. 2 *ff* Sus cym Marimba choke

Aux 1 *ff* chokes BD *mp* *f* china choke

Aux 2 *mf* triangle *mp* BD *f* + gong

Snare *ff* *rit.*

Tenors *ff*

BD (5) *ff*

Red Rover

109  $\text{♩} = 172$  110 111 112 113 114

The score is arranged in a standard orchestral layout. The vocal parts (FL 1, FL 2, Cl. 1, Cl. 2, Ass 1, Ass 2, Tsx, Bsx, Mln. 1, Mln. 2, Tpt. 1, Tpt. 2, Tpt. 3, T/B 1, T/B 2, T/B 3, Tba., Synth., Crot., GK / Xy, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Aux 1, Aux 2, Snare, Tenors, and BD (5)) are listed on the left. The instrumental parts include woodwinds (Flutes, Clarinets, Saxophones, Trumpets, Trombones, Tuba), strings (Mandolins, Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Xylophone, Vibraphone, Maracas, Snare, Tenors, Bass Drum). The vocal parts have lyrics: "Ro ver Red Ro ver send Mi ster Band right o ver". The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f*, *mp*, and *mf* are indicated throughout the score. The tempo is marked as  $\text{♩} = 172$ . The score is divided into measures 109 through 114.

This musical score page covers measures 123 through 130. It includes parts for the following instruments:

- Flute 1 (FL 1)
- Flute 2 (FL 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Assault 1 (Ass 1)
- Assault 2 (Ass 2)
- Trombone (Tsx)
- Bassoon (Bsx)
- Muslin 1 (Mln. 1)
- Muslin 2 (Mln. 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Tuba 1 (T/B 1)
- Tuba 2 (T/B 2)
- Tuba 3 (T/B 3)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Crotchet (Crot.)
- Glockenspiel / Xylophone (Gk / Xy)
- Vibes 1 (Vibes 1)
- Vibes 2 (Vibes 2)
- Marimba 1 (Mar. 1)
- Marimba 2 (Mar. 2)
- Auxiliary 1 (Aux 1)
- Auxiliary 2 (Aux 2)
- Snare
- Tenors
- Bass Drum (BD (5))

Measure numbers 123, 124, 125, 126, 127, 128, 129, and 130 are indicated at the top of the score. The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *mp*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *Sus cym*, *8<sup>va</sup>*). The percussion parts include a drum pattern for the Snare and Tenors, and a specific pattern for the BD (5).







170 171 172 173 174

FL 1 *ff*

FL 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Ass 1 *ff*

Ass 2 *ff*

Tsx *ff*

Bsx *ff*

Mln. 1 *ff*

Mln. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

T/B 1 *ff*

T/B 2 *ff*

T/B 3 *ff*

Tba. *ff*

Synth. *ff*

Crot. *ff*

GK / Xy *ff* Sus cym Glockenspiel Sus cym

Vibes 1 *ff* Sus cym Vibes Sus cym

Vibes 2 *ff* Sus cym Vibes Sus cym

Mar. 1 *ff* Sus cym Marimba Sus cym

Mar. 2 *ff* Sus cym Marimba Sus cym

Aux 1 *ff* *mp* *ff*

Aux 2 *ff*

Snare

Tenors

BD (5) L R L R L R R R L R R

Musical score for measures 186-198. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trombone 1, 2, & 3, Trumpet 1, 2, & 3, Tuba, Synthesizer, Crotales, Gong/Xylophone, Vibraphone 1 & 2, Marimba 1 & 2, Auxiliary 1 (Finger Cymbals, Suspended Cymbal, Wind Chimes), Auxiliary 2 (Suspended Cymbal, Concert B.D.), Snare, Tenors, and Bass Drum (5). The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *mp*, *ff*, and *rit.*. Measure 196 is marked *rit.*. The score includes various musical notations such as slurs, accents, and articulation marks.

[The Bullies (Drumline) Solo]

208 209 210 [Bullies] 211 212 213 214 215 216

FL 1 BU LLIES! AARGH!!!!

FL 2 BU LLIES! AARGH!!!!

Cl. 1 BU LLIES! AARGH!!!!

Cl. 2 BU LLIES! AARGH!!!!

Ass 1 BU LLIES! AARGH!!!!

Ass 2 BU LLIES! AARGH!!!!

Tsx *fff*

Bsx *fff*

Mln. 1 *fff*

Mln. 2 *fff*

Tpt. 1 BU LLIES! AARGH!!!!

Tpt. 2 BU LLIES! AARGH!!!!

Tpt. 3 BU LLIES! AARGH!!!!

T/B 1 *fff*

T/B 2 *fff*

T/B 3 *fff*

Tba. *fff*

Synth. *ff* To Str. *fff* *ff* *fff*

Crot. *fff* BU LLIES! AARGH!!!! *fff* Vibra Slaps Vibra Slap

Gk / Xy *ff* BU LLIES! AARGH!!!! Small Brake Drum *ff*

Vibes 1 *ff* BU LLIES! AARGH!!!! Tom *f*

Vibes 2 *ff* BU LLIES! AARGH!!!! Splash cym choke *f*

Mar. 1 *ff* BU LLIES! AARGH!!!! Tom *ff*

Mar. 2 *ff* BU LLIES! AARGH!!!! Cymbal Bell *ff*

Aux 1 *ff* Tom *ff* China Cym *f* Ribbon Crasher Mounted Tambourine

Aux 2 *f* BD *fff* *fff* *fff* Tom *fff* Brake Drum

Snare *ff*

Tenors *ff*

BD (5)

224 225 226 227 228 229 230

FL 1  
FL 2  
Cl. 1  
Cl. 2  
Ass 1  
Ass 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
T/B 1  
T/B 2  
T/B 3  
Tba.  
Synth.  
Crot.  
Gk / Xy  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Aux 1  
Aux 2  
Snare  
Tenors  
BD (5)



This page of a full score musical score covers measures 260 through 268. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- Woodwinds:** Flute 1 (FL 1), Flute 2 (FL 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Ass 1), Bassoon 2 (Ass 2), Saxophone (Tsx), Bassoon (Bsx), Mellophone 1 (Mln. 1), Mellophone 2 (Mln. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Trombone 3 (T/B 3), and Tuba (Tba).
- Strings:** Synthesizer (Synth.), Crotales (Crot.), Gong/Xylophone (Gk / Xy), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), and Maracas 2 (Mar. 2).
- Percussion:** Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare Drum (Snare), Tenors (Tenors), and Bass Drum (BD (5)).

Dynamic markings are prominently featured, with *fff* (fortississimo) and *f* (forte) appearing frequently, particularly in the woodwind and brass sections. The percussion parts include specific rhythmic patterns and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The score also includes performance instructions like "Sus cym" (Sustained Cymbal) and "Marimba" for the Maracas 2 part.



277 278 279 280

FL 1  
FL 2  
Cl. 1  
Cl. 2  
Ass 1  
Ass 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
T/B 1  
T/B 2  
T/B 3  
Tba.  
Synth.  
Crot.  
Gk / Xy  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Aux 1  
Aux 2  
Snare  
Tenors  
BD (5)

Musical score for measures 281-286. The score is arranged in a system with multiple staves for each instrument. The instruments listed on the left are: FL 1, FL 2, Cl. 1, Cl. 2, Ass 1, Ass 2, Tss, Bss, Mln. 1, Mln. 2, Tpt. 1, Tpt. 2, Tpt. 3, T/B 1, T/B 2, T/B 3, Tba., Synth., Crot., Gk / Xy, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Aux 1, Aux 2, Snare, Tenors, and BD (5). The score includes various musical notations such as notes, rests, dynamics (ff, mp), and articulation marks. The measures are numbered 281 through 286 at the top of the page.

Musical score for measures 281-286. The score is arranged in a system with multiple staves for each instrument. The instruments listed on the left are: FL 1, FL 2, Cl. 1, Cl. 2, Ass 1, Ass 2, Tss, Bss, Mln. 1, Mln. 2, Tpt. 1, Tpt. 2, Tpt. 3, T/B 1, T/B 2, T/B 3, Tba., Synth., Crot., Gk / Xy, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Aux 1, Aux 2, Snare, Tenors, and BD (5). The score includes various musical notations such as notes, rests, dynamics (ff, mp), and articulation marks. Measure numbers 281, 282, 283, 284, 285, and 286 are indicated at the top of the page. The percussion section includes a Gong in measures 283 and 285. The Snare, Tenors, and BD (5) parts feature complex rhythmic patterns with triplets and accents.

Musical score for measures 281-286. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl. 1**: Flute 1
- Fl. 2**: Flute 2
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Ass 1**: Alto Saxophone 1
- Ass 2**: Alto Saxophone 2
- Tsx**: Tenor Saxophone
- Bsx**: Baritone Saxophone
- Mln. 1**: Trumpet 1
- Mln. 2**: Trumpet 2
- Tpt. 1**: Trumpet 3
- Tpt. 2**: Trumpet 4
- Tpt. 3**: Trumpet 5
- T/B 1**: Trombone 1
- T/B 2**: Trombone 2
- T/B 3**: Trombone 3
- Tba.**: Tuba
- Synth.**: Synthesizer
- Crot.**: Crotales
- Gk / Xy**: Gong / Xylophone
- Vibes 1**: Vibraphone 1
- Vibes 2**: Vibraphone 2
- Mar. 1**: Maracas 1
- Mar. 2**: Maracas 2
- Aux 1**: Auxiliary Percussion 1
- Aux 2**: Auxiliary Percussion 2
- Snare**: Snare Drum
- Tenors**: Tenor Drums
- BD (5)**: Bass Drum (5)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The percussion parts include specific rhythmic patterns and articulation marks like accents and slurs. The woodwind and brass parts feature long, sustained notes with slurs. The string parts (Mln., Tpt., T/B, Tba.) provide harmonic support with sustained notes and some movement. The auxiliary percussion parts include gong and xylene sounds.

Musical score for measures 281-286. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Ass 1
- Ass 2
- Tsx
- Bsx
- Mln. 1
- Mln. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- T/B 1
- T/B 2
- T/B 3
- Tba.
- Synth.
- Crot.
- Gk / Xy
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Aux 1
- Aux 2
- Snare
- Tenors
- BD (5)

Measures 281-286 are marked with dynamic changes: *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. The percussion section includes a Gong in measures 283 and 285. The drum set parts (Snare, Tenors, BD) feature complex rhythmic patterns with triplets and accents.