

Recess Begins

Waco HS "LION PRIDE" Marching Band 2009

Ted Reicher
Percussion By Scott Stulor

q = 164 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Flute 1 (Musical staff)
Flute 2 (Musical staff)
Clarinet 1 (Musical staff)
Clarinet 2 (Musical staff)
Alto Sax 1 (Musical staff)
Alto Sax 2 (Musical staff)
Tenor Sax (Musical staff)
Baritone Saxophone (Musical staff)
Mello 1 (Musical staff)
Mello 2 (Musical staff)
Trumpet 1 (Musical staff)
Trumpet 2 (Musical staff)
Trumpet 3 (Musical staff)
Trb - Bar 1 (Musical staff)
Trb - Bar 2 (Musical staff)
Trb - Bar 3 (Musical staff)
Tuba (Musical staff)
Synthesizer 1 (Musical staff) *Pizz.*, *mp*, *String Sound*
Synthesizer 2 (Musical staff) *mp*, *f*
Crotales (Musical staff)
Glockenspiel (Musical staff) *mf*
Vibes 1 (Musical staff) *mf*
Vibes 2 (Musical staff) *mf*
Marimba 1 (Musical staff) *mf*
Marimba 2 (Musical staff) *mf*
Percussion 1 (Musical staff) *mf*, *mf*, *Hi - Hat*
Percussion 2 (Musical staff) *mf*, *Triangle*
SnareLine (Musical staff) *mf*, *edge*, *halfway*, *center*
TenorLine (Musical staff) *mf*
BassLine (Musical staff) *f*, *f*, *mf*

This page of a musical score covers measures 18 through 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2)
- Assault 1 (Ass. 1) and Assault 2 (Ass. 2)
- Tuba (Tss)
- Bassoon (Bari. Sax.)
- Mellophone 1 (Mel. 1) and Mellophone 2 (Mel. 2)
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3)
- Trombone 1 (T/B. 1), Trombone 2 (T/B. 2), and Trombone 3 (T/B. 3)
- Timpani (Tba)
- Synthesizer (Synth) - upper and lower staves
- Cymbal (Crot.)
- Glockenspiel (Glock.)
- Vibraphone 1 (Vibes 1) and Vibraphone 2 (Vibes 2)
- Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2)
- Two Percussion parts (Perc. 1 and Perc. 2)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum (Bass Dr.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano) and *f* (forte). An *Alco* (Alcornoque) marking is present above the Synth part in measure 26. The percussion parts feature complex rhythmic patterns, including dense sixteenth-note textures in Perc. 1 and specific rhythmic figures in the Snare and Tenors.

31 32 33 34 35 36 37 38 39 40 41 42

Fl. 1, Fl. 2, Cl. 1, Cl. 2, Ass. 1, Ass. 2, Trp. 1, Trp. 2, Trp. 3, T.B. 1, T.B. 2, T.B. 3, Tba., Synth., Crot., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Snare, Tenors, Bass Dr.

ff, mp, p, f, sfz, sfz, sfz

To Str., Strings, Vibes, Marimba, Chimes, Tr. Quik, Bells

SusCym, Vibes, Marimba, SusCym, SusCym, SusCym, SusCym, SusCym, BD + Gong

[HUCE]

(Detailed musical score with staves for woodwinds, brass, strings, and percussion, including dynamic markings and performance instructions.)

This page of a musical score, numbered 4, covers measures 43 to 62. It is a complex orchestration for a large ensemble. The score is organized into systems, with measures 43-44, 45-50, 51-54, and 55-62. The instruments and parts include:

- Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Saxophone (Sax), Baritone Saxophone (Bari. Sax), and Melodicas (Mel. 1 & 2).
- Brass:** Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba.
- Strings:** Synthesizers (Synth 1 & 2).
- Chinese Instruments:** Chinese Chimes (Chin.), Glockenspiel, and Bells (Bells).
- Percussion:** Vibraphone (Vibes), Marimba, Suspended Cymbal (SusCym), and various Percussion instruments (Perc 1, Perc 2, Snare, Tenors, Bass Dr).

The score features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "China Crash", "Bells", "SusCym", "Vibes", "Marimba"). The percussion parts include detailed rhythmic patterns with letter notations (e.g., R, L, V) and numerical counts (e.g., 3, 3, 3, 3).

Recess 2: Games

Waco High School "LION PRIDE" Band Waco TX

Ted Reicher
Percussion by Scott Stiller

2 3 4 5 6 7 8 9 10 11

Flute 1 *mf*

Flute 2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Baritone Saxophone *mf*

Mello 1 *mf*

Mello 2 *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trb - Bar 1 *mf*

Trb - Bar 2 *mf*

Trb - Bar 3 *mf*

Tuba *mf*

Synthesizer
String Sound *mp*

Crotales *mf*

Glockenspiel *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Marimba 1 *p*

Marimba 2 *p*

Percussion 1
Wind Chimes *mp* *f* Bell Tree *mp*

Percussion 2
Triangle *mp* Sus Cym *p*

Snare Line *mp*

Tenor Line *mp*

Bass Line *mp*

accel.

This page of a musical score covers measures 12 through 23. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *ff* dynamic at measure 21.
- Clarinets:** Cl. 1 and Cl. 2. Both have a *ff* dynamic at measure 21.
- Assault:** Ass. 1 and Ass. 2. Dynamics range from *f* to *mp* and *ff*.
- Saxophones:** Sax. (Soprano) and Bari. Sax. (Baritone). Dynamics range from *f* to *mp* and *ff*.
- Mellophones:** Mel. 1 and Mel. 2. Dynamics range from *f* to *mp* and *ff*.
- Trumpets:** Tpt. 1, 2, and 3. Dynamics range from *mp* to *f* and *ff*.
- Trumpets/Bass:** T/B. 1, 2, and 3. Dynamics range from *f* to *mp* and *ff*.
- Tuba:** Tba. Dynamics range from *f* to *mp* and *ff*.
- Piano:** Pno. Dynamics range from *f* to *ff*.
- Drum Set:** Cro. (Cymbal), Gloc. (Glockenspiel), Vibes 1 and 2 (Vibraphone), Mar. 1 and 2 (Maracas), Perc. 1 and 2 (Percussion), Snare, Tenors, and Bass Dr. (Bass Drum). Dynamics range from *mf* to *ff*.

Performance instructions include dynamics such as *f*, *mp*, *ff*, *mf*, and *p*. Specific markings for Vibes 1 and 2 include "SusCym" (Sustained Cymbal) and "Chinas" (Chimes). The Bass Drum part includes a "BD + Gong" marking. The score is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score, labeled '3' in the top right corner, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Measures 24-35. Fl. 1 has a 'Solo' marking above measure 30. Dynamics include *fff*, *ff*, and *mf*.
- Clarinets (Cl. 1, Cl. 2):** Measures 24-35. Dynamics include *ff* and *fff*.
- Saxophones (Ass. 1, Ass. 2, Tenor Sax (Tsx), Bari. Sax.):** Measures 24-35. Dynamics include *ff* and *fff*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Measures 24-35. Dynamics include *ff* and *fff*.
- Trombones (T/B. 1, T/B. 2, T/B. 3):** Measures 24-35. Dynamics include *ff* and *fff*.
- Piano (Pno.):** Measures 24-35. Dynamics include *ff* and *fff*.
- Percussion (Perc. 1, Perc. 2, Snare, Tenors, Bass Dr.):** Measures 24-35. Includes markings for *mf*, *mp*, *f*, and *ff*. Specific percussion instruments like *Triunfo* and *Chinas* are noted.
- Vibraphone (Vibes 1, Vibes 2):** Measures 24-35. Includes markings for *ff*, *mp*, and *SusCym*.

The score is written in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

Red Rover

37 rit. 28 30 q = 132 40 41 42 43 rall. 44 45 accel. 46 47 Verdi! 48 49 3 3 3 3

Fl 1 Red Ro ver Red Ro ver send Stu lir right o ver

Fl 2 Red Ro ver Red Ro ver send Stu lir right o ver

Cl 1 Red Ro ver Red Ro ver send Stu lir right o ver

Cl 2 Red Ro ver Red Ro ver send Stu lir right o ver

Ass 1 Red Ro ver Red Ro ver send Stu lir right o ver

Ass 2 Red Ro ver Red Ro ver send Stu lir right o ver

Tsx Red Ro ver Red Ro ver send Stu lir right o ver

Bari. Sax. Red Ro ver Red Ro ver send Stu lir right o ver

Med 1 Red Ro ver Red Ro ver send Stu lir right o ver

Med 2 Red Ro ver Red Ro ver send Stu lir right o ver

Tpt 1 Red Ro ver Red Ro ver send Stu lir right o ver

Tpt 2 Red Ro ver Red Ro ver send Stu lir right o ver

Tpt 3 Red Ro ver Red Ro ver send right o ver

T/B 1 Red Ro ver Red Ro ver send Stu lir right o ver

T/B 2 Red Ro ver Red Ro ver send Stu lir right o ver

T/B 3 Red Ro ver Red Ro ver send Stu lir right o ver

Tba Red Ro ver Red Ro ver send Stu lir right o ver

Pno. mp

Crot. mf

Glock. mp mf f mp

SusCym Vibes f mp mf f ff 3 3 3 3 3 3 3 3

SusCym Vibes f mp mf f ff 3 3 3 3 3 3 3 3

SusCym Marimba f mp mf f ff 3 3 3 3 3 3 3 3

SusCym Marimba f mp mf f ff 3 3 3 3 3 3 3 3

Perc 1 ff Bell Tree mf Hi-Lo Jam Block f

Perc 2 f p mf mp ff

Snare V mp f

Tenors V mp

Bass Dr V mp f

This page of a musical score covers measures 50 to 55. The instruments and parts are as follows:

- Flutes:** Fl. 1 (measures 50-51), Fl. 2 (measures 51-55). Dynamics: *mf*.
- Clarinets:** Cl. 1 (measures 51-55), Cl. 2 (measures 51-55). Dynamics: *mf*.
- Assaults:** Ass. 1 (measures 51-55), Ass. 2 (measures 51-55). Dynamics: *mf*.
- Trumpets:** Tpt. 1, 2, 3 (measures 51-55). Dynamics: *mp*.
- Trombones:** T/B. 1, 2, 3 (measures 51-55). Dynamics: *mp*.
- Baritone Saxophone:** Bari. Sax. (measures 51-55). Dynamics: *mp*.
- Melodicas:** Mel. 1, 2 (measures 51-55). Dynamics: *mp*.
- Piano:** Pno. (measures 51-55). Dynamics: *mp*.
- Cymbals:** Crot. (measures 51-55).
- Glockenspiel:** Glock. (measures 51-55).
- Vibraphone:** Vibes 1, 2 (measures 51-55).
- Maracas:** Mar. 1, 2 (measures 51-55).
- Percussion:** Rat. (measures 51-55), Perc. 2 (measures 51-55). Dynamics: *mp*, *ff*, *ff*, *mf*.
- Snare Drum:** Snare (measures 51-55). Dynamics: *mf*.
- Tenors:** Tenors (measures 51-55). Dynamics: *mf*.
- Bass Drum:** Bass Dr. (measures 51-55). Dynamics: *mf*.

Performance instructions include "Ratchet" for the Rat. part and "Sus Cym" for the Perc. 2 part. The score uses various dynamic markings (*mf*, *mp*, *ff*) and includes rhythmic notation such as triplets and sixteenth notes.

This page of a musical score, numbered 6, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Measures 56-62. Fl. 1 has dynamics *f* and *ff*. Fl. 2 has dynamic *f*.
- Clarinets (Cl. 1, Cl. 2):** Measures 56-62. Cl. 1 has dynamics *f* and *ff*. Cl. 2 has dynamic *f*.
- Saxophones (Ass. 1, Ass. 2, Tenor Sax (Tsx), Bari. Sax.):** Measures 56-62. All parts have dynamic *f*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Measures 56-62. All parts have dynamic *f*.
- Trombones (Tb. 1, Tb. 2, Tb. 3, Tuba (Tba.)):** Measures 56-62. All parts have dynamic *f*.
- Piano (Pno.):** Measures 56-62. Right hand has dynamic *f*, left hand has dynamic *ff*.
- Glockenspiel (Glock.):** Measures 56-62. Dynamic *ff*.
- Vibraphone (Vibes):** Measures 56-62. Dynamic *ff*.
- Maracas (Mar. 1, Mar. 2):** Measures 56-62. Dynamic *ff*.
- Percussion (Perc. 1, Perc. 2):** Measures 56-62. Perc. 1 has dynamics *mp* and *ff*. Perc. 2 has dynamics *mp* and *ff*.
- Snare (Snare):** Measures 56-62. Dynamics *mp* and *ff*. Includes a "Stick Shock" marking.
- Tenors (Tenors):** Measures 56-62. Dynamics *mp* and *ff*.
- Bass Drum (Bass Dr.):** Measures 56-62. Dynamics *mp* and *ff*.

63 64 65 66 67 68 69 71 72 73

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Ass. 1
Ass. 2
Tsx
Bari. Sax.
Mel. 1
Mel. 2
Tpt. 1
Tpt. 2
Tpt. 3
T/B. 1
T/B. 2
T/B. 3
Tba.
Pno.
Crot.
Glock.
Vibes. 1
Vibes.
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Snare
Tenors
Bass Dr.

ff *mp* *f* *ff* *mp* *f* *ff*

SusCym Vibes
Splash Cymbals Marimba
Gong To Tamb

Dodge Ball Ballet

74 75 76 77 78 79 80 81 82 83 84 85 86

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Ass. 1 *f* *mf*

Ass. 2 *f* *mf*

Tsx *mf* *mf*

Bari. Sax. *mf* *mf*

Mel. 1 *f*

Mel. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Tba. *mf*

Pno. *mf*

Crot. *f*

Glock. *f*

Vibes. 1 *mf*

Vibes. 2 *mf*

Mar. 1 *mf* *ff* *mf*

Mar. 2 *mf*

Perc. 1 *mp* *f* *mp* *mf*

Perc. 2 *mp* *f* *p* *mf* *f* *mp*

Snare *mp* *f* *mp* *mf*

Tenors *mp*

Bass Dr. *mf* *f*

Tambourine

Granite Block

Triangle

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Ass. 1), Saxophone 2 (Ass. 2), Tenor Saxophone (Tsx), Baritone Saxophone (Bari. Sax.), and Piano (Pno.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T/B. 1), Trombone 2 (T/B. 2), Trombone 3 (T/B. 3), and Tuba (Tba.).
- Strings:** Violin 1 (Vib. 1), Violin 2 (Vib. 2), Viola (Mar. 1), and Violoncello (Mar. 2).
- Percussion:** Cymbals (Cym.), Snare Drum (Snare), Tenor Drum (Tenors), Bass Drum (Bass Dr), and various auxiliary percussion including Brake Drums, Glockenspiel, Vibes, Marimba, and Suspended Cymbal (SusCym).

The score is written in a key signature of one flat and a 4/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions like "Brake Drums" and "Glockenspiel" are placed above specific percussion staves. The page is numbered 87 through 96, with measures 87-96 clearly visible.

This page of a musical score covers measures 97 to 107. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Ass. 1, Ass. 2, Sax., Bari. Sax., Mel. 1, Mel. 2, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, Trb. 3, Tba., Pno., Crot., Glock., Vibes 1, Vibes, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Snare, Tenors, and Bass Dr. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts include specific notations for Gong, Vibes, and Marimba. The string parts include specific notations for SusCym (Sustained Cymbal) and Glockenspiel. The woodwind and brass parts include various melodic and harmonic lines. The percussion parts include various rhythmic patterns and dynamics. The score is numbered 97 to 107 and includes dynamic markings like *ff* and *mf*.

Recess 3: Relationships / Lessons

Waco High School "LION PRIDE" Marching Band 2009

Ted Reicher
Percussion by Scott Stulir

q = 80

2 3 4 5 6 7 8 9 10 q = 80 11 12 13

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Saxophone
Mello 1
Mello 2
Trumpet 1
Trumpet 2
Trumpet 3
Trb - Bar 1
Trb - Bar 2
Trb - Bar 3
Tuba

Synthesizer
Fender Rhodes "Doogey House" Sound
Strings or Walm Pad

Glockenspiel
Vibes 1
Vibes 2
Marimba 1
Marimba 2

Percussion 1
Percussion 2
Snare Line
Tenor Line
Bass Line
Cymbal Line

Finger Cym
Wind Chimes
Finger Cym
Wind Chimes
Finger Cym
To Rack A
Rack
Cumbo A
Sun Cym
Splash Cym

mp
mf
rit.
p

Musical score for measures 14 through 28. The score is written for a large ensemble including woodwinds (Flutes, Clarinets, Saxophones), brass (Trumpets, Trombones, Tubas), strings (Violins, Violas, Cellos, Double Basses), and percussion. The percussion section includes Wind Chimes, Concert Bass Drum, To Chym 20, Cym 20 in Germanic, Concert Tom, Snare, Tenors, Bass Drum, and Cym L. The score includes dynamics such as *f* (forte) and *mp* (mezzo-piano). Performance markings include 'rit.' (ritardando) and 'accel.' (accelerando). Measure 25 is marked with a tempo of quarter note = 164. The score concludes with a *f* (forte) dynamic in the Tenors part.

29 30 31 32 *q = 132* 33 34 35 *accel.* 36 *q = 164* 37 38 39

Fl. 1 BU LLIES! AARGH!!!!

Fl. 2 BU LLIES! AARGH!!!!

Cl. 1 BU LLIES! AARGH!!!!

Cl. 2 BU LLIES! AARGH!!!!

Asx. 1 BU LLIES! AARGH!!!!

Asx. 2 BU LLIES! AARGH!!!!

Tsx. *fff*

Bari. Sax. *fff*

Mel. 1 *fff*

Mel. 2 *fff*

Tpt. 1 BU LLIES! AARGH!!!!

Tpt. 2 BU LLIES! AARGH!!!!

Tpt. 3 BU LLIES! AARGH!!!!

T/B. 1 *fff*

T/B. 2 *fff*

T/B. 3 *fff*

Tba. *fff*

Strings *fff*

Pno. *fff*

Glock. BU LLIES! AARGH!!!!

Vibes 1 BU LLIES! AARGH!!!!

Vibes 2 BU LLIES! AARGH!!!!

Mar. 1 *mp* BU LLIES! AARGH!!!!

Mar. 2 *mf* BU LLIES! AARGH!!!!

Perc. 1 BD and Tam Tam *f* Gong *fff* Huge Tom *fff*

Perc. 2 Large tom *f* China Cym *f* Ribboq Crasher *fff* Mounted Tambourine *fff*

Snare *fff*

Tenors *fff*

Bass Dr. *fff*

Cym. L *fff*

Small Brake Drum *f*

Concert Tom *fff*

Cym choke *f*

Large Concert Tom *fff*

Sus Cym *f*

Vibra Slaps *f*

To Rack A *f*

Rack Cymbal *f*

Bell *f*

Brake Drum *fff*

This page of an orchestral score covers measures 40 through 48. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Baritone Saxophone, Melodicas 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Snare Drum, Glockenspiel, Vibes, Maracas, Percussion 1 & 2, Snare Drum (with Backbeating), Tenors, Bass Drum, and Cymbal.

Measures 40-44 are primarily rests for most instruments. From measure 45, the woodwinds and strings begin playing. The flute parts (Fl. 1 & 2) play a melodic line starting with a fortissimo (*ff*) dynamic. The clarinet parts (Cl. 1 & 2) play a rhythmic accompaniment. The saxophone parts (Sax. 1 & 2) play a similar melodic line to the flutes. The baritone saxophone (Bari. Sax.) plays a bass line with a fortississimo (*fff*) dynamic. The melodicas (Mel. 1 & 2) play a rhythmic accompaniment with a forte (*f*) dynamic. The trumpet and trombone parts (Tpt. 1-3, T/B. 1-3) play a rhythmic accompaniment with a forte (*f*) dynamic. The tuba (Tba.) plays a bass line with a fortississimo (*fff*) dynamic. The strings (Str.) play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The glockenspiel (Glock.) plays a rhythmic accompaniment with a forte (*f*) dynamic. The vibes (Vibes) play a rhythmic accompaniment with a forte (*f*) dynamic. The maracas (Mar.) play a rhythmic accompaniment with a forte (*f*) dynamic. The percussion parts (Perc. 1 & 2) play a rhythmic accompaniment with a forte (*f*) dynamic. The snare drum (Snare) plays a rhythmic accompaniment with a forte (*f*) dynamic. The tenors (Tenors) play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The bass drum (Bass Dr.) plays a rhythmic accompaniment with a forte (*f*) dynamic. The cymbal (Cym.L.) plays a rhythmic accompaniment with a forte (*f*) dynamic.

Measure 48 includes specific percussion markings: *Sus Cym*, *Splash Chokes*, and *Sus & China*.

This page contains a musical score for measures 59 through 68. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Cl. 1 and Cl. 2
- Asx. 1 and Asx. 2
- Tsx.
- Bari. Sax.
- Mel. 1 and Mel. 2
- Tpt. 1, Tpt. 2, and Tpt. 3
- T/B. 1, T/B. 2, T/B. 3, and Tba.
- Sr.
- Crot.
- Vibes 1 and Vibes 2
- Mar. 1 and Mar. 2
- Perc. 1 and Perc. 2
- Snare
- Tenors
- Bass Dr.
- Cym. L.

Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the top of the page. A tempo marking of $q = 172$ is present above measure 65. The score includes various dynamics such as *fff*, *mf*, *mp*, and *f*. Performance instructions for percussion include "To Glock.", "To Dr.", "To Sus. Hat", "To Rack", "Cymbal A", and "Sus Cym Bell". The Snare part includes stick click notation: "Stick Clicks".

This page contains a musical score for measures 69 through 75. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic parts, often with triplets and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes a variety of instruments such as Snare, Tenors, Bass Drum, and various Cymbals (Crash, Splash, China, Suspended, Vibes, Maracas). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes detailed notation for articulation, phrasing, and performance techniques.

Measures 69-75 are shown. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Melodica 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Snare Drum, Drums, Vibes 1 & 2, Maracas 1 & 2, Percussion 1 & 2, Snare, Tenors, Bass Drum, and Cymbal 1.

This page of a musical score, numbered 8, covers measures 76 through 89. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Mellophones 1 and 2. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Cymbals 20, Suspended Cymbals, Maracas 1 and 2, Percussion 1 and 2, Snare, Tenors, Bass Drum, and Cymbal Left. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf*, *mp*, and *ff* are indicated throughout. Performance markings like *acc* (accents) and *tr* (trills) are present. The bottom of the page contains rhythmic notation for the Snare, Tenors, and Bass Drum, with letters (R, L) indicating right and left hand patterns.

This page of a musical score covers measures 90 through 102. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Saxophones 1 and 2 (Sax. 1, Sax. 2)
- Tenorsaxophone (Tsx.)
- Bassoon (Bari. Sax.)
- Mellophones 1 and 2 (Mel. 1, Mel. 2)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones 1, 2, and 3 (T/B. 1, T/B. 2, T/B. 3)
- Tuba (Tba.)
- String section (Str.)
- Cymbals 20 (CrCym. 20)
- Suspended Cymbals (SusCym.) - four staves
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare (Snare)
- Tenors (Tenors)
- Bass Drum (Bass Dr.)
- Cymbal Left (Cym.L.)

Key musical details include:

- Measures 90-92: Flutes 1 and 2 play a melodic line with a *mf* dynamic.
- Measures 93-98: The woodwinds and strings play a rhythmic accompaniment.
- Measure 94: A *mf* dynamic marking is present in the CrCym. 20 part.
- Measures 99-102: The percussion section becomes more active, featuring a *ff* dynamic. Specific instruments mentioned include Concert Tom, Large Concert Tom, and Chime cks.
- Measures 100-102: The strings play a rhythmic pattern, and the snare drum has a *ff* dynamic.

This page of a musical score covers measures 103 to 116. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Cl. 1 and Cl. 2
- Asaxophones:** Asx. 1 and Asx. 2
- Woodwinds:** Tss. (Tenor Saxophone) and Bari. Sax. (Baritone Saxophone)
- Melodians:** Mel. 1 and Mel. 2
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Trombones:** T/B. 1, T/B. 2, and T/B. 3
- Other Brass:** Tba. (Tuba) and Str. (Striker)
- Drum Set:** Cr. Cym. 20 (Crash Cymbal 20), Rack A, Sus. Cym. (Suspended Cymbal), Perc. 1, Perc. 2, Snare, Tenors, Bass Dr. (Bass Drum), and Cym. L. (Cymbal L.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *fff* (fortississimo) and *f* (forte). The percussion parts are detailed with specific instrument names like Vibes, Marimba, Concert Tom, and Large Concert Tom, along with rhythmic patterns and dynamic markings.