



23 24 all 25 26 her name was... little red riding hood 27 28 29 30 31 32

Fl. 1 *mf* *pp* *f*

Fl. 2 *mf* *pp* *f*

Cl. 1 *f*

Cl. 2 *f*

Asx 1 *mf* *pp* *f*

Asx 2 *mf* *pp* *f*

Tsx *mf* *pp* *f*

Bsx *mf* *pp* *f*

Flug. *mf* *pp* *f*

Tpt. 1 *mf* *pp* *f*

Tpt. 2 *mf* *pp* *f*

T/B 1 *mf* *pp* *f*

T/B 2 *mf* *pp* *f*

Tba. *f*

Kbd. *f* *mf* *mf* *f*

Synth. *f*

Default

Gk / Xylo *f* *mf* *mf* *f*

Vibes 1 *f* *mf* *mf* *f*

Vibes 2 *f* *mf* *mf* *f*

Mar. 1 *f* *mf* *mf* *f*

Mar. 2 *f* *mf* *mf* *f*

Chim. *f* *mf* *mf* *f* China chk

Aux 1 *mp* *mp* *mp* *f* Sus Cym

Aux 2 *f* Bass Drum + gong

Timp. *f*

Snare *p* *f*

Tenors *p* *f*

BD (5) *p* *f*

BD (4) *p* *f*





80 81 82 83 84 85 86 87 88

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Bsx *f*

Flug.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd. *mp*

Synth. *mf*

Default

Gk / Xy *mp*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Chim. *mp*

Aux 1 *mf* shaker

Aux 2 *mp*

Timp. *mp*

Snare *mf* edge *p*

Tenors

BD (5)

BD (4)

98 99 100 101 102 103 104 105 106

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Bsx *f*

Flug. *f*

Tpt. 1 *f*

Tpt. 2 *f*

T/B 1 *f*

T/B 2 *f*

Tba. *f*

Kbd. *f*

Synth. *f*

Default

Gk / Xy *f*

Vibes 1 *f* Sus cym Vibes

Vibes 2 *f* Sus cym Vibes

Mar. 1 *ff* Marimba

Mar. 2 *f* China cym

Chim. *f*

Aux 1 *f* Brake Drums (high and low) + Sus cym

Aux 2 *f* + gong - gong + gong - gong + gong - gong

Timp. *f*

Snare *f*

Tenors *f*

BD (5) *p* *f*

BD (4) *p* *f*







180 181 182 183 184 185 186 187 188

This musical score page contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *mf* and *fp*.
- Cl. 1 and Cl. 2: Clarinet parts with dynamics *mf* and *fp*.
- Asx 1 and Asx 2: Bassoon parts with dynamics *mf* and *fp*.
- Tsx: Tenor Saxophone part with dynamics *mf* and *fp*.
- Bsx: Bass Saxophone part with dynamics *mf* and *fp*.
- Flug.: Flute (piccolo) part with dynamics *mf* and *fp*.
- Tpt. 1 and Tpt. 2: Trumpet parts with dynamics *mf* and *fp*.
- T/B 1 and T/B 2: Trombone parts with dynamics *mf* and *fp*.
- Tba.: Tuba part with dynamics *mf* and *fp*.
- Kbd.: Keyboard part with dynamics *mf* and *fp*.
- Synth.: Synthesizer part with dynamics *mf* and *fp*.
- Default: Percussion part with dynamics *f*.
- Gk / Xy: Glockenspiel / Xylophone part with dynamics *f*.
- Vibes 1 and Vibes 2: Vibraphone parts with dynamics *mf* and *f*.
- Mar. 1 and Mar. 2: Maracas parts with dynamics *mf* and *f*.
- Chim.: Chimes part with dynamics *mf* and *f*.
- Aux 1 and Aux 2: Auxiliary percussion parts with dynamics *f*.
- Timp.: Timpani part with dynamics *mf* and *fp*, including notes *Bb to C* and *F to G*.
- Snare: Snare drum part with dynamics *f* and *p*.
- Tenors: Tenor drums part with dynamics *f* and *p*.
- BD (5) and BD (4): Bass Drum parts with dynamics *p* and *f*.

# RED

## Movement 3: Conflict and Triumph

What big eyes you have, what big ears, big nose, big teeth...you are the wolf!

arr. Ted Reicher

197 198 199 200 201 202 203  $\text{♩} = 160$  204 205

The score is for a marching band and includes the following parts:

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tss, Bss, Flug., Tpt. 1, Tpt. 2, T/B 1, T/B 2, Tba., Kbd., Synth., Default, Gk / Xy, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, Timp., Snare, Tenors, BD (5), BD (4).

Key performance instructions include dynamics such as *pp*, *p*, *mp*, *f*, and *ff*, and articulation like *sus cym* and *-gong*. The tempo is marked  $\text{♩} = 160$ . The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a section for 'wandering voices + soft vocal pad'.

Red...through the love for her grandmother...was able to conquer the wolf.

215 216 217 218 219 220 Solo 221 222 223 224 all

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Bsx *f*

Flug.

Tpt. 1 *f*

Tpt. 2 *f*

T/B 1 *f*

T/B 2 *f* (bottom note preferred)

Tba. *f*

Kbd. *f*

Synth. *f*

Default *mf* *mp* *f*

Gk / Xy *mf* *mp* Glockenspiel *f*

Vibes 1 *mp* *f* Sus cym

Vibes 2 *mp* *f* Sus cym

Mar. 1 *mp* *f* Marimba *f*

Mar. 2 *mp* *f* Marimba *f*

Chim. *f* Chimes *f*

Aux 1 *ff* *mp* *f* Sus cym

Aux 2 *f* BD *f*

Timp. *mp* *ff*

Snare *f*

Tenors *f*

BD (5) *p* *f*

BD (4) *p* *f*

*p* *f*

235 236 237 238 239 240 241 242 243 244 245

And they all lived happily ever after...(or did they?)

Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Bsx, Flug., Tpt. 1, Tpt. 2, T/B 1, T/B 2, Tba., Kbd., Synth., Default, Gk / Xy, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, Timp., Snare, Tenors, BD (5), BD (4)

*fp*, *f*, *mp*, *ff*, *p*, *f*, *8<sup>va</sup>*, *8<sup>vb</sup>*, *Glockenspiel*, *Vibes*, *Martimba*, *Sus cym*, *Sus cym chokes*, *+ china choke*

*p* *f*



