

46 47 48 49 50 51 52 53

Fl.1 *mf* *f* *f*

Fl.2 *mf* *f* *f*

Cl.1 *mf* *f* *f*

Cl.2 *mf* *f* *f*

Asx.1 *mf* *f* *f*

Asx.2 *mf* *f* *f*

Tsx *mf* *f* *f*

Bari. Sax. *mp*

Mln. 1 *mf* *f* *f*

Tpt. 1 *mf* *f* *ff*

Tpt. 2-3 *mf* *f* *ff*

TB 1 *mp* *f*

TB 2 *mp* *f*

TB 3 *mp* *f*

Tba. *mp*

Synth.

Glock. *f* *f*

Xylo. *f*

Vibes. *f*

Mar. 1 *f*

Mar. 2 *f*

Chim.

Aux 1 *Sus cym*

Aux 2 *Vibra Slaps* *Sus cym* *BD + gong*

Snare *f* *p* *f*

Tenors *mf* *f*

BD (4) *f* *p* *f*

62 63 64 65 66 67 68 69 70

Fl.1
Fl.2
Cl.1
Cl.2
Asx.1
Asx.2
Tsx.
Bari. Sax.
Mln. 1
Tpt. 1
Tpt. 2-3
TB 1
TB 2
TB 3
Tba.
Synth.
Glock.
Xylo.
Vibes.
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Snare
Tenors
BD (4)

This musical score page covers measures 62 through 70. The instruments listed on the left are Flute 1 and 2, Clarinet 1 and 2, Asaxophone 1 and 2, Saxophone, Baritone Saxophone, Mellophone 1, Trumpet 1, Trumpets 2-3, Trombone 1, 2, and 3, Tuba, Synthesizer, Glockenspiel, Xylophone, Vibraphone, Maracas 1 and 2, Chimes, Auxiliary 1 and 2, Snare Drum, Tenors, and Bass Drum (4). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. There are also performance instructions such as 'choke' for the auxiliary instruments and specific articulation marks for the drums.

Sea

Movement III: Aquarium by Camille Saint-Seans

arr. Ted Reicher

91 **Stráight** 92 93 94 95 96

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bari. Sax.
Mln. 1
Tpt. 1
Tpt. 2-3
TB 1
TB 2
TB 3
Tba.
Synth.
Glock.
Xylo
Vibes
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Snare
Tenors
BD (4)

arco
mf
mp
mf
mp
mf
mf
mf
mf
mp
Wind Chimes
Sus cym
mp
puffies
p
mf

101 102 103 104 105

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx. 1
Asx. 2
Tsx.
Bari. Sax.
Mln. 1
Tpt. 1
Tpt. 2-3
TB 1
TB 2
TB 3
Tba.
Synth.
Glock.
Xylo.
Vibes.
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Snare
Tenors
BD (4)

pp

p *mf* *p*

regular

Sus cym

111 112 113

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bari. Sax.

Mln. 1

Tpt. 1

Tpt. 2-3

TB 1

TB 2

TB 3

Tba.

Synth.

Glock.

Xylo

Vibes

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Snare

Tenors

BD (4)

mp *f* *mp* *f*

- gong + gong

Sea

Movement IV: Sailor's Hornpipe

arr. Ted Reicher

117 $\text{♩} = 138$ 118 119 120 121 122 123 124 125 126

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx. 1 *ff*

Asx. 2 *ff*

Tsx. *ff*

Bari. Sax. *ff*

Mln. 1 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

TB 1 *ff*

TB 2 *ff*

TB 3 *ff*

Tba. *ff*

Synth. *ff* *mp* *pizz.* *pizz.*

Glock. *f* Glockenspiel *mf*

Xylo. *f* *f*

Vibes. *f*

Mar. 1 *f* *mp* *f*

Mar. 2 *f* *mf*

Chim. *p* tambourine

Aux 1 *Sus cym*

Aux 2 *BD* *+ gong* *BD* *mp* *pp*

Snare *f* *mp* *f*

Tenors *f* *p* *f* *mp* *f*

BD (4) *f* *mf* *f* *mp* *p*

135 136 137 138 139 140 141 142

Fl.1
Fl.2
Cl.1
Cl.2
Asx.1
Asx.2
Tsx
Bari. Sax.
Mln. 1
Tpt. 1
Tpt. 2-3
TB.1
TB.2
TB.3
Tba.
Synth.
Glock.
Xylo.
Vibes.
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Snare
Tenors
BD (4)

The score is written for measures 135 through 142. It includes parts for woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), strings (Violin 1, Trombones 1, 2, & 3, Tuba), synth, Glockenspiel, Xylophone, Vibraphone, Maracas 1 & 2, Chimes, Auxiliary 1 & 2, Snare, Tenors, and Bass Drum (4). The percussion section includes detailed notation for snare and bass drum with dynamic markings (p, f, mp) and specific drumming patterns. The woodwinds and strings are mostly silent in these measures, with some activity in the synth and vibraphone parts.

148 149 150 151

Fl.1
Fl.2
Cl.1
Cl.2
Asx.1
Asx.2
Tsx
Bari. Sax.
Mln. 1
Tpt. 1
Tpt. 2-3
TB.1
TB.2
TB.3
Tba.
Synth.
Glock.
Xylo.
Vibes.
Mar. 1
Mar. 2
Chim.
Aux. 1
Aux. 2
Snare
Tenors
BD (4)

The image shows a page of a musical score for measures 148 through 151. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl.1, Fl.2, Cl.1, Cl.2, Asx.1, Asx.2, Tsx, Bari. Sax., Mln. 1, Tpt. 1, Tpt. 2-3, TB.1, TB.2, TB.3, Tba., Synth., Glock., Xylo., Vibes., Mar. 1, Mar. 2, Chim., Aux. 1, Aux. 2, Snare, Tenors, and BD (4). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings for the Snare, Tenors, and BD (4) are *f*, *mp*, and *ff* respectively. The Aux. 1 staff has markings for 'splash' and 'chk' with a dynamic marking of *f*. The score is divided into four measures, with measure numbers 148, 149, 150, and 151 indicated at the top.

161 162 163 164 165 166 167 168 169 170

Fl.1
Fl.2
Cl.1
Cl.2
Asx.1
Asx.2
Tsx.
Bari. Sax.
Mln. 1
Tpt. 1
Tpt. 2-3
TB 1
TB 2
TB 3
Tba.
Synth.
Glock.
Xylo.
Vibes.
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Snare
Tenors
BD (4)

fp *ff* *f* *mp* *p* *f*

Sus cym
Xylo
Vibes
Marimba
Rack
Combo B
Ride cym
BD

Detailed description: This page of a musical score covers measures 161 through 170. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Mellophone 1. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The string section includes Synthesizer, Glockenspiel, Xylophone, Vibraphone, two Marimbas, and Chimes. The percussion section includes Auxiliary 1 and 2, Snare Drum, Tenor Drums, and Bass Drum (4). The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo), with some passages marked *f* (forte) and *mp* (mezzo-piano). Performance instructions include accents, slurs, and specific techniques like 'Sus cym' (sustained cymbal) and 'Ride cym' (ride cymbal). The percussion parts include detailed stick patterns for Snare, Tenors, and Bass Drum.

This musical score page covers measures 180 through 188. It features a variety of instruments and their parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Asaxophone 1 & 2 (Asx 1, Asx 2), Saxophone (Tsx), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Trombone 1 (TB 1), Trombone 2 (TB 2), Trombone 3 (TB 3), and Tuba (Tba.).
- Strings:** Violin 1 (Mln. 1).
- Percussion:** Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas 1 & 2 (Mar. 1, Mar. 2), and Chimes (Chim.).
- Other:** Synthetizer (Synth.), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare Drum (Snare), Tenors (Tenors), and Bass Drum (BD (4)).

The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. It also features performance instructions like "choke" and "Ride cym". The bottom section of the score includes a drum part with specific notation for snare and bass drum patterns.

205 206 207 208 209 210 211 212

Fl.1
Fl.2
Cl.1
Cl.2
Asx.1
Asx.2
Tsx
Bari. Sax.
Mln. 1
Tpt. 1
Tpt. 2-3
TB 1
TB 2
TB 3
Tba.
Synth.
Glock.
Xylo.
Vibes
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
Snare
Tenors
BD (4)

f splash choke *f* *f* *f*

BD + gong *f* *f* *f*

p *f* *p* *f* *f* *ff*

p *f* *p* *f* *f* *ff*

p *f* *p* *f* *f* *ff*