

Shattered

Part 1

Full Score

arr. Ted Reicher
Percussion by Brian Zeglis

2 bars for metronome at beginning
of each movement

SNOW WHITE: 15 years ago I shattered the magic mirror to rid this
kingdom of the memory of my stepmother. Now, every time I see my broken image in this mirror,
I become intrigued. What were the words my stepmother used to say?...

$\text{♩} = 80$

2

3

4

5

8

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flute 1 and Flute 2
- Clarinet in B♭ 1 and Clarinet in B♭ 2
- Alto Saxophone 1 and Alto Saxophone 2
- Tenor Saxophone
- Mellophone 1 and Mellophone 2
- Trumpet in B♭ 1 and Trumpet in B♭ 2
- Trb - Bar 1 and Trb - Bar 2
- Tuba
- Keyboards (Piano and Synthesizer)
- Glockenspiel
- Vibes 1 and Vibes 2
- Xylophone
- Marimba 1 and Marimba 2
- Chimes
- Aux Perc 1 and Aux Perc 2
- BD and Tam Tam
- Timpani
- Snare Line
- Tenor Line
- Bass Line (5)

The score features various musical notations such as dynamics (*mp*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like "soft mallets". The percussion parts include rhythmic patterns and specific drum set assignments.

MIRROR: Aaaah Snow White you are even more beautiful than last I saw you, but, alas, my vision is limited because I am shattered, the only way I may see true and clear is to be restored to my original state.

35 36 37 38 39 40 41 42 43 44 45 46

Solo (or mezzo)
mf

Solo (or flute)
mf

mp

mp

mf

clanking bottle?
glass?

mf

p

Musical score for measures 55-62. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trombone 1 & 2, Tuba, Keyboard, Synth, Glockenspiel, Vibraphone 1 & 2, Xylophone, Maracas 1 & 2, Chimes, Auxiliary 1 & 2, Bass Drum/Tam-tam, Snare, Tenors, and Bass Drum (5). The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* and *ff*.

ff f ff

SNOW WHITE: No, No, NO! That does not fit! That is not right! Get me the the correct pieces!
Put that one there! Faster, faster! Why is this taking so long, etc. etc.
(spread this narration throughout part 2)

90 91 92 93 94 95 96 97 98 99 100 101 102

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx

Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.

Kbd.
Synth.

Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Chim.

Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)

Sus cym
mp
f
ride
mp
edge
-center
mp
mf
mp
f
mp

on bell
ride
mp

This page of a full score contains measures 117 through 128. The score is arranged in a standard orchestral layout with the following parts and staves:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Asx 1), Saxophone 2 (Asx 2), and Trombone (Tsx).
- Strings:** Violin 1 (Min. 1), Violin 2 (Min. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), and Tuba (Tba).
- Keyboard:** Piano (Kbd) and Synthesizer (Synth).
- Percussion:** Glockenspiel (Glock.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Xylophone (Xylo), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Chimes (Chim.).
- Other:** Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum (BD), Tam-tam (Tam), Snare, Tenors, and Bass Drum (BD) (5).

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., "LH muffle", "hands normal"). The woodwind and saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section provides a steady rhythmic accompaniment with maracas and snare.

170 171 172 173 174 175 176 177 178 179 180 181 182

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
BD (5)

The image displays a full score for page 17, covering measures 170 to 182. The score is organized into several systems of staves. The top system includes woodwinds: Flute 1 and 2, Clarinet 1 and 2, Saxophone 1 and 2, and Trombone. The second system includes strings: Violin 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The third system includes keyboard and synth: Keyboard and Synth. The fourth system includes percussion: Glockenspiel, Vibraphone 1 and 2, Xylophone, Maracas 1 and 2, and Chimes. The fifth system includes auxiliary instruments: Auxiliary 1 and 2, Bongos, Tom-toms, Snare, Tenors, and Bass Drum (5). The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *mp*, *mf*, and *f*. The percussion parts include rhythmic patterns and drum notation (R for right, L for left).

Mirror: My Queen

263 264 265 266 267 268 269 270

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Xylo
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD Tam
Timp.
Snare
Tenors
BD (5)

fp *fff* *fff* *fff* *fff* *fff* *fff* *fff*

mp *mf* *mp* *f* *f* *f* *f* *f*

Sus cym *Sus cym*

f

Glockenspiel
Vibes
Vibes
Xylo
Marimba
Marimba

R I R I R I R L R

f

This page of a full score contains measures 315 through 320. The score is arranged in a system with 24 staves. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Measures 315-316 have triplets. Measures 317-320 have long notes with *fp* dynamics.
- Clarinets (Cl. 1, Cl. 2):** Similar to flutes, with triplets in measures 315-316 and *fp* notes in 317-320.
- Saxophones (Asx 1, Asx 2):** Similar to flutes and clarinets.
- Trumpets (Tpt. 1, Tpt. 2):** Similar to woodwinds.
- Trombones (TB 1, TB 2):** Similar to woodwinds.
- Tuba (Tba.):** Similar to woodwinds.
- Keyboard (Kbd.):** Features a complex rhythmic pattern in measures 315-316 and a *fff* chord in measure 320.
- Synthesizer (Synth.):** Similar to woodwinds.
- Glockenspiel (Glock.):** Similar to woodwinds.
- Vibraphone (Vibes 1, Vibes 2):** Features *mp* notes with *Sus cym* (sustained cymbal) markings in measures 317-319, and *fff* chords in measure 320.
- Xylophone (Xylo):** Similar to vibraphone.
- Marimba (Mar. 1, Mar. 2):** Similar to vibraphone.
- Chimes (Chim.):** Similar to vibraphone.
- Auxiliary Percussion (Aux 1, Aux 2):** Features *mp* notes with *Sus cym* markings in measures 317-319, and *fff* chords in measure 320.
- Bass Drum (BD):** Features *mp* notes with *Sus cym* markings in measures 317-319, and *fff* chords in measure 320.
- Snare (Snare):** Features a complex rhythmic pattern with *ff* dynamics in measures 315-316, and *mf* dynamics in 317-320.
- Tenors (Tenors):** Features a complex rhythmic pattern with *ff* dynamics in measures 315-316, and *mf* dynamics in 317-320.
- Bass Drum (BD (5)):** Features a complex rhythmic pattern with *ff* dynamics in measures 315-316, and *mf* dynamics in 317-320.

Measure numbers 315, 316, 317, 318, 319, and 320 are indicated at the top of the page. Dynamics such as *fp*, *mp*, *fff*, *ff*, and *mf* are clearly marked throughout the score.