

Shiver Me Timbers

Full Score

MVT 1; Curse of the Black Pearl - Klaus Badelt

arr. Ted Reicher

♩ = 80 2 3 4 5 6 7 8 9 10 11 ♩ = 108 12 13

The score is divided into two main sections. The first section, measures 1-10, is marked with a tempo of ♩ = 80. The second section, measures 11-13, is marked with a tempo of ♩ = 108. The key signature is B-flat major (two flats). The score includes parts for:

- Flute 1 & 2
- Clarinet 1 & 2
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Mellophone
- Trumpet 1 (solo mp)
- Trumpet 2
- Trb - Bar 1 & 2
- Tuba
- Piano (Celesta mp, Piano mf)
- Synthesizer (mp 8^{va}, mf 8^{va})
- Glock-Xylo (mp)
- Vibes 1
- Marimba 1 (mf)
- Aux Perc (mf, WChimes)
- SnareLine
- TenorLine
- BassLine 3, 4, & 5

28 $\text{♩} = 140$ 29 30 31 32 33 34 35 36 37 38

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf* *mf* *f*

B. Cl. *mp* *mf* *f*

Alto Sax 1 *mp* *mf* *f*

Alto Sax 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Min. *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

T/B 1 *mp* *mf* *f*

T/B 2 *mp* *mf* *f*

Tba. *mp* *mf* *f*

Pno. *mp* *mf* *f*

Synth. *mp* *mf* *f*

Glk/Xyl *mp* *mf* *f*

Vibes *mp* *mf* *f*

Mar. *mp* *mf* *f*

Aux *mp* *f*

Snare *p* *mp* *f*

Tenors *p* *mp* *f*

BassDr 3 *p* *mp* *f*

BassDr 4 *p* *mp* *f*

BassDr 5 *p* *mp* *f*

all

all others

sus cym

Xylo

Bass Drum

BD + sus cym

Marimba

Ride Cymbal

+ sus cym

50 51 52 53 54 55 56 57 58 59 60 61 62

Fl. 1 *ff* *fp*

Fl. 2 *ff* *fp*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

B. Cl. *ff* *fp*

Alto Sax 1 *ff* *fp* *f*³

Alto Sax 2 *ff* *fp* *f*³

Ten. Sax. *ff* *fp*

Bari. Sax. *ff* *fp*

Min. *ff* *fp* *f*³

Tpt. 1 *ff* *fp*

Tpt. 2 *ff* *fp*

T/B 1 *ff* *fp*

T/B 2 *ff* *fp*

Tba. *ff* *fp*

Pno. *ff* *fp* *f*³ *mf*

Synth. *ff* *fp* *mf*

Glk/Xyl *ff* Cymbals Xylo *mf*

Vibes *mf* Vibes *mf*

Mar. *ff* sus cym Marimba *mf*

Aux *mf* Ride Cymbal *mf*

Snare *p* *ff*

Tenors *p* *ff*

BassDr 3 *p* *ff* *p* *mp* *p*

BassDr 4 *p* *ff* *p* *mp* *p*

BassDr 5 *p* *ff* *p* *mp* *p*

75 76 77 78 79 80 81 82 83 84

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.
Min.
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Pno.
Synth.
Glc/Xyl
Vibes
Mar.
Aux
Snare
Tenors
BassDr 3
BassDr 4
BassDr 5

93 94 95 96 97 98 99 100

Fl. 1 *ff* *fp*

Fl. 2 *ff* *fp*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

B. Cl. *ff* *fp*

Alto Sax 1 *ff* *fp*

Alto Sax 2 *ff* *fp*

Ten. Sax. *ff* *fp*

Bari. Sax. *ff* *fp*

Min. *ff* *fp*

Tpt. 1 *ff* *fp*

Tpt. 2 *ff* *fp*

T/B 1 *ff* *fp*

T/B 2 *ff* *fp*

Tba. *ff* *fp*

Pno. *ff* *fp*

Synth. *ff* *fp*

Glk/Xyl *ff*

Vibes *ff*

Mar. *ff*

Aux *ff*

Snare *mp* *f* *mf* *ff*

Tenors *mp* *f* *mf* *ff*

BassDr 3 *mp* *f* *mf* *ff*

BassDr 4 *mp* *f* *mf* *ff*

BassDr 5 *mp* *f* *mf* *ff*

124 125 126 127 128 129

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.

Min.
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.

Pno.
Synth.

Glk/Xyl
Vibes
Mar.
Aux
Snare
Tenors
BassDr 3
BassDr 4
BassDr 5

The score is written for measures 124 through 129. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section (Flutes, Clarinets, Bass Clarinet, Saxophones) is mostly silent. The brass section (Trumpets, Trombones, Tuba) plays rhythmic patterns, with dynamics ranging from *f* to *mp*. The strings (Violins, Violas, Cellos, Double Basses) play a steady accompaniment with dynamics from *f* to *p*. The piano part features complex chordal textures and arpeggios, with dynamics from *f* to *mf*. The percussion section includes Snare, Tenors, Bass Drums, and Auxiliary percussion, with specific playing techniques like 'halfway' and 'sus cym' indicated. The auxiliary part has a dynamic of *f*. The snare part has dynamics of *mf* and *p*. The tenor part has dynamics of *mp* and *p*. The bass drum parts have dynamics of *mf*, *p*, and *mp*.

135 136 137 138 139

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.
Min.
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Pno.
Synth.
Glk/Xyl
Vibes
Mar.
Aux
Snare
Tenors
BassDr 3
BassDr 4
BassDr 5

151 152 153 154 155 156 157 158 159 160

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes

Mar.

Aux

Snare

Tenors

BassDr 3

BassDr 4

BassDr 5

171 172 173 174 175 176 177 178 179 180

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Pno.

Synth.

Glk/Xyl

Vibes

Mar.

Aux

Snare

Tenors

BassDr 3

BassDr 4

BassDr 5

The score is organized into systems. The woodwind section (Flutes, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Trombones, Tuba) show dynamic markings of *mp* and *f*. The piano part features a moving bass line and chords. The string section (Minis, Percussion) includes various textures, with some parts marked *mf*. The drum parts (Snare, Tenors, Bass Drums) have detailed rhythmic notation, including triplets and slurs, with dynamic markings of *p* and *f*. Specific performance instructions like "BD + sus cym" and "sus cym" are present in measures 178-180.

190 191 192 193 194 195 196 197 198 199

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.
Min.
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Pno.
Synth.
Glk/Xyl
Vibes
Mar.
Aux
Snare
Tenors
BassDr 3
BassDr 4
BassDr 5

fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
f
f
f
mf
mf
mf
mf
mp
mp
mp
mp
mp
ff
ff
ff
ff
ff

sus cym
sus cym
sus cym
choke

209 210 211 212 213 214 215 216

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Min. *f*

Tpt. 1 *f*

Tpt. 2 *f*

T/B 1 *f*

T/B 2 *f*

Tba. *f*

Pno. *f*

Synth. *f*

Glk/Xyl *f*

Vibes *mf* *f* BD

Mar. *f*

Aux *f* sus cym sus choked

Snare *f*

Tenors *mf*

BassDr 3 *f*

BassDr 4 *f*

BassDr 5 *f*

225 226 227 228 229 230 = 160 231 232

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Cl. 1 *mp* *ff* *mp*

Cl. 2 *mp* *ff* *mp*

B. Cl. *mp* *ff* *mp*

Alto Sax 1 *mp* *ff* *mp*

Alto Sax 2 *mp* *ff* *mp*

Ten. Sax. *mp* *ff* *mp*

Bari. Sax. *mp* *ff* *mp*

Min. *mp* *ff* *mp*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff* *mp*

T/B 1 *mp* *ff* *mp* all others

T/B 2 *mp* *ff* *mp*

Tba. *mp* *ff* *mp*

Pno. *mp* *ff* *mp*

Synth. *mp* *ff* *mp*

Glk/Xyl *mp* *ff* *mp*

Vibes *mp* *ff* *mp* Vibes

Mar. *mp* *ff* *mp*

Aux *mf* sus cym sus cym Ride Cymbal

Snare *p* *f* *p* edge 3 3

Tenors *p* *f* *p* edge 3 3

BassDr 3 *p* *f* *p* 3 3

BassDr 4 *p* *f* *p* 3 3

BassDr 5 *p* *f* *p* 3 3

244 245 246 247 248 249 250 251

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.
Min.
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Pno.
Synth.
Glk/Xyl
Vibes
Mar.
Aux
Snare
Tenors
BassDr 3
BassDr 4
BassDr 5

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Trombones, Tuba) are in the upper half. The string section (Violins, Viola, Cello, Double Bass) is in the middle. The piano and synthesizer are below the strings. The percussion section (Glockenspiel/Xylophone, Vibraphone, Maracas, Auxiliary) is at the bottom. The drum set (Snare, Tenors, Bass Drums) is at the very bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

252 253 254 255 256 257 258 259

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.
Min.
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Pno.
Synth.
Glk/Xyl
Vibes
Mar.
Aux
Snare
Tenors
BassDr 3
BassDr 4
BassDr 5