

Silk Road

Tales of the Silk Road

arr. Ted Reicher

♩ = 72 2 3 4 5 6 7 8 9 10

Violin *mf* *rit.* *mf*

Flute (if no violin solo) *mf* *rit.* *mf*

Clarinet in B♭ 1 (if no violin solo) *mf* *rit.* *mf*

Clarinet in B♭ 2

Alto Saxophone (if no violin solo) *mf* *rit.* *mf*

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in B♭ 1 (if no violin solo) *mf* *rit.* *mf*

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards *p* *mp* *rit.* *rit.* *mf*

Synthesizer *ppp* *mp* *rit.* *rit.* *mf*

Glockenspiel *p*

Vibes 1 *mf* *mp* *mp*

Vibes 2 *mf* *mp* *mp*

Marimba 1 *mf* *mp* *mp*

Marimba 2 *mf* *mp* *mp*

Chimes

Aux Perc 1 *mf* *mf* *mf*

Aux Perc 2 *f* *mp* *f* *mp*

Timpani

Snare Line *rit.* *rit.* *mf*

Tenor Line

Bass Line (5)

Bass Line (4)

best played on Yamaha DTX

Sus cym *wind chimes* *f*

bas toms open *Djembe* *mf* *wind chimes* *mf*

open flans low gut *Tambouring* *f* *Tambouring* *mp*

20 21 (backfield) 22 23 24 25 26 27 28

Vln. *f*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asx. *mf*

Tsx. *mf*

Bsx.

Min. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

T/B 1 *mf*

T/B 2 *mf*

Tba.

Kbd.

Synth.

Gk / Xy.

Vibes 1

Vibes 2

Mar. 1

Mar. 2 *mp*

Chim.

Aux 1

Aux 2 *Sus cym*

Timp. *mp*

Snare *f* *p* *mf* *p* *f* *p* *f*

Tenors *p* *f* *p* *mf* *p* *f*

BD (5) *p* *f*

BD (4) *p* *f*

38 39 40 41 42 43 44 45 46 47

Vln. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx *ff*

Tsx *ff*

Bsx *ff*

Min. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* (upper 8ve preferred)

T/B 1 *ff*

T/B 2 *ff*

Tba *ff*

Kbd *ff*

Synth. *ff*

Gk / Xy *ff* Xylo *ff* Sus cym *mf*

Vibes 1 *ff* Vibes *ff* Sus cym *mf* Vibes *mf*

Vibes 2 *ff* Vibes *ff* Sus cym *mf* Vibes *mf*

Mar. 1 *ff* Marimba *mf* Marimba *mf*

Mar. 2 *ff* Marimba *mf* Marimba *mf*

Chim. *ff* Choke *ff* Chimes *mf*

Aux 1 *ff* Sus cym *ff*

Aux 2 *ff* BD *ff* Sus cym *mf* BD + gong *ff*

Timp. *ff*

Snare *ff*

Tenors *ff*

BD (5) *ff*

BD (4) *ff*

76 77 78 79 80 81 82 83 84

Vln.

Fl.

Cl. 1

Cl. 2

Asx

Tsx

Bsx

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba

Kbd

Synth.

Gk / Xy

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (5)

BD (4)

ff

mf

f

mp

p

Sus Cym

Xylo

Vibes

Marimba

choke

BD

115 116 117 118 119 120 121 122 123

Vln. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx *ff*

Tsx *ff*

Bsx *ff*

Min. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba *ff*

Kbd. *ff*

Synth. *ff*

Gk / Xy *ff*

Vibes 1 *ff*

Vibes 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Chim. *ff*

Aux 1 *ff*

Aux 2 *ff*

Timp. *ff*

Snare

Tenors

BD (5)

BD (4)

ff *fp* *mf* *f* *p*

choke

ringing

Glockenspielf

Chimes

+ gong

p *f*

130 131 132 133 134 135 136

Vln. solo (or tpt or vln) all solo (or tpt or vln) all all

Fl. solo (or flt or vln) solo (or tpt or vln) all

Cl. 1 solo (or flt or vln) solo (or tpt or vln) all

Cl. 2 solo (or flt or vln) solo (or tpt or vln) all

Asx solo (or flt or vln) solo (or tpt or vln) all

Tsx solo (or flt or vln) solo (or tpt or vln) all

Bsx solo (or flt or vln) solo (or tpt or vln) all

Min. solo (or flt or vln) all solo (or flt or vln) all

Tpt. 1 solo (or flt or vln) all solo (or flt or vln) all

Tpt. 2 solo (or flt or vln) all solo (or flt or vln) all

T/B 1 solo (or flt or vln) all solo (or flt or vln) all

T/B 2 solo (or flt or vln) all solo (or flt or vln) all

Tba solo (or flt or vln) all solo (or flt or vln) all

Kbd. *ff*

Synth. *ff*

Gk / Xy. *mf* Xylo choke

Vibes 1 *mf* Vibes

Vibes 2 *mf* Vibes

Mar. 1 *mf* Marimba

Mar. 2 *mf* Marimba

Chim. *mf* Sus Cym choke

Aux 1 *mf* *mf* Sus Cym choke

Aux 2 *mf* Sus Cym choke

Timp. *mf*

Snare *p* *f* *r* *R* *r* *l* *R*

Tenors *p* *f* *r* *R* *r* *l* *R*

BD (5) *p* *f* *r* *R* *r* *l* *R* *R* *r* *l* *R* *R*

BD (4) *p* *f* *r* *R* *r* *l* *R* *R* *r* *l* *R* *R*

147 148 149 150 151 152 153 154 155 156 157 158 159

Vln. *mp*
(solo if no violin)

Fl. *mf*
(solo if no violin)

Cl. 1 *mf*
(solo if no violin)

Cl. 2

Asx. *mf*
(solo if no violin)

Tsx.

Bsx.

Min.

Tpt. 1 *mf*
(solo if no violin)

Tpt. 2

T/B 1 *mf* solo *mf*

T/B 2

Tba.

Kbd. *mp* *mf* *mf*

Synth. *p*

Gk / Xy. Glockenspiel *mp* *mp*

Vibes 1 *mf* *mf* *mf*

Vibes 2 *mf* *mf* *mf*

Mar. 1 *mf* *mf* *mf*

Mar. 2 *mf* *mf* *mf*

Chim.

Aux 1 *mp* triangle

Aux 2 *mp*

Timp. *mp*

Snare

Tenors

BD (5)

BD (4)

Silk Road

Tales of the Silk Road
III

arr. Ted Reichert

♩ = 140

Musical score for 'Silk Road III' by Ted Reichert. The score is for a large ensemble and includes the following parts:

- Vln. (Violins)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Asx. (Assault)
- Tsx. (Trombone)
- Bsx. (Bassoon)
- Min. (Mandolin)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- T/B 1 (Tenor Bass 1)
- T/B 2 (Tenor Bass 2)
- Tba. (Tuba)
- Kbd. (Keyboard)
- Synth. (Synthesizer)
- Gk / Xy. (Glockenspiel / Xylophone)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Mar. 1 (Marimba 1)
- Mar. 2 (Marimba 2)
- Chim. (Chimes)
- Aux 1 (Auxiliary 1)
- Aux 2 (Auxiliary 2)
- Timp. (Timpani)
- Snare (Snare Drum)
- Tenors (Tenor Drums)
- BD (5) (Bass Drum 5)
- BD (4) (Bass Drum 4)

The score is in 3/4 time with a tempo of 140 beats per minute. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *fp*, *f*, *p*, and *mp*. The percussion section includes a hi-hat, snare, tenors, and bass drums, with specific playing techniques like 'open closed' and 'halfway' indicated.

206 207 208 209 210 211 212 213 214 215

Vln. *ff*

Fl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Ass. *mf* *ff*

Tsx. *mp* *ff*

Bsx. *mp* *ff*

Min. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

T/B 1 *mp* *ff*

T/B 2 *mp* *ff*

Tba. *mp* *ff*

Kbd. *mf* *ff*

Synth. *ff sus cym*

Gk / Xylo *mf* *ff sus cym*

Vibes 1 *mf* *sus cym*

Vibes 2 *p* *sus cym*

Mar. 1 *mf* *sus cym*

Mar. 2 *mf* *sus cym*

Chim. *f*

Aux 1 *sus cym* triangle *sus cym*

Aux 2 *mf* + gong *ff*

Timp. *mf* *ff*

Snare *mp* *f* *p* *f*

Tenors *f* *p* *f*

BD (5) *mp* *f*

BD (4) *mp* *f*

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

Vln.

Fl.

Cl. 1

Cl. 2

Asx

Tsx

Bsx

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba

Kbd

Synth.

Gk / Xy

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (5)

BD (4)

The image displays a page of a musical score, numbered 25 in the top right corner. The score covers measures 231 through 246. The instruments listed on the left are: Violin (Vln.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Bass Saxophone (Bsx), Mellophone (Min.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Tuba (Tba), Keyboard (Kbd), Synthesizer (Synth.), Glockenspiel/Xylophone (Gk / Xy), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Chimes (Chim.), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Timpani (Timp.), Snare, Tenors, Bongos (BD (5)), and Bongos (BD (4)). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The percussion section includes a complex rhythmic pattern for the snare and tenors, and a steady beat for the bongos. Dynamic markings such as *mf*, *f*, and *p* are present throughout the score.

261 262 263 264 265 266 267 268

Vln. *ff* (Measures 266-268: triplets)

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx. *ff*

Tsx. *ff*

Bsx. *ff*

Min. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Kbd. *ff* (Measures 266-267: triplet; 268: = 160)

Synth. *ff*

Gk / Xy. *ff* (Measure 268: Xylo)

Vibes 1 *ff* (Measures 266-267: triplet)

Vibes 2 *ff* (Measures 266-267: triplet)

Mar. 1 *ff* (Measures 266-267: triplet)

Mar. 2 *ff* (Measures 266-267: triplet)

Chim. *ff* (Measures 266-267: triplet; 268: choke)

Aux 1 *ff* (Measures 266-267: chord; 268: choke)

Aux 2 *ff*

Timp. *ff*

Snare *p* *f* (Measures 266-267: triplet; 268: = 160)

Tenors *p* *f*

BD (5) *p* *f*

BD (4) *p* *f*

279 280 281 282 283 284 285 286 287

Vln. *fp* *ff*

Fl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Asx *fp* *ff*

Tsx *fp* *ff*

Bsx *fp* *ff*

Min. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

T/B 1 *fp* *ff*

T/B 2 *fp* *ff*

Tba *fp* *ff*

Kbd. *fp* *ff*

Synth. *fp* *ff*

Gk / Xy *ff* *mf* *mf* *ff*

Vibes 1 *ff* *mf* *mf* *ff*
Sus cym

Vibes 2 *ff* *mf* *mf* *ff*
Sus cym

Mar. 1 *ff* *mf* *mf* *ff*
Sus cym

Mar. 2 *ff* *mf* *mf* *ff*
Sus cym

Chim. *ff* *mf* *mf* *ff*

Aux 1 *ff* *mf* *mf* *ff*

Aux 2

Timp. *ff*

Snare *p* *f* *mf* *fff*

Tenors *p* *f* *mf* *fff*

BD (5) *p* *f* *mf* *fff*

BD (4) *p* *f* *mf* *fff*