

SNOW DANCE

Full Score

Part 1 - Carol of the Bells - Traditional Ukranian Carol

arr. Ted Reicher
Percussion by Brian Zeglis

2 bars for metronome at beginning
of each movement

$\text{♩} = 172$

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flute

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet 1

Trumpet 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Xylophone

Marimba 1

Marimba 2

Aux Perc 1

Aux Perc 2

BD and Tam Tam

Timpani

SnareLine

TenorLine

BassLine (5)

Choir

p

pp

mp

p

mp

pp

mp

pp

mp

sleigh bells

wind chimes

ride cym

tri.

to be played on
Yamaha DTX

Preset #2
(Db, D, Eb, F, F*, F*)
Chimes

pp

mp

mp

pp

mp

29 30 31 32 33 34 35 36 37 38 39 40 41 42

Fl.
Cl.
B. Cl.
Ass.
Tss.
Bss.
Min.
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
BD (5)

mp *mf* *f* *ff* *mp* *mf* *f* *ff* *mp* *mf* *f* *ff* *mp* *mf* *f* *ff*

Piano
Preset 03
(F, Ab, Bb, C, Eb, F, C*, E, Eb*, F*)

all
all
sus cym
BD
3"
6"
6"

55 56 57 58 59 60 61 62 63 64 65 66 67

FL. solo (or CLR) *f* solo (or FLT) *f*

Cl. *f*

B. Cl.

Ass.

Tsx.

Bsx.

Min.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd. Celesta *mf* *f* Piano *mp* *mp*

Synth. *mp* *mp* Choir *mp*

Glock. Glockenspiel *mp* *f* *mp* *mf*

Vibes 1 Vibes *mp* *f* *mp* *mf*

Vibes 2 Vibes *mp* *f* *mp* *mf*

Xylo Xylo *mp* *f* *mp* *mf*

Mar. 1 Marimba *mp* *f* *mp* *mf*

Mar. 2 Marimba *mp* *f* *mp* *mf*

Aux 1 *mp* *f* *mp* bongos *mp*

Aux 2 wind chimes *mp* claves/shakers *mp*

BD Tam *mp* *f* *mf* *mp*

Timp. *mf* *f* *mp*

Snare *p* *mf* *mf* *pp* *mp*

Tenors *mp* *p* *mf* *pp* *mp*

BD (5) *mp* *mf* *pp*

edge 3" to center C 6"/9" to edge E 1" 6"/3" cross stick/gloset rim

80 81 82 83 84 85 86 87 88 89 90 91

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Ass. *mp* *ff*

Tsx. *mp*

Bsx. *mp*

Mfn. *mp* *ff* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

TB 1 *mp* *mf*

TB 2 *mp* *mf*

Tba. *mp* *p*

Kbd. *mp* *ff* *mf*

Synth.

Glock. *mp* *ff* *mp* Glockenspiel

Vibes 1 *mp* *mf* *ff* *p* Vibes

Vibes 2 *mp* *mf* *ff* *p* Vibes

Xylo. *mp* *mf* *ff* *mp*

Mar. 1 *mp* *mf* *ff* *mp* Marimba

Mar. 2 *mp* *mf* *ff* *mp* Marimba

Aux 1 *mf* *ff* *mp* *ff* *mp* sleigh bells

Aux 2 *mp* *mp* *ff* *mp* *ff* *mp*

BD Tam. *mf* *ff*

Timp. *mp* *ff* *p* Preset #5 (F, Bb, C, Db, Eb)

Snare *mf* *ff* *mp* *ff* *mp* *p* 6" 7/3" 9 2/3" 12" 7/3" 9 2/3" 12" out to Z.R. 3 3" 3 3 3

Tenors *mp* *mf* *ff* *mp* *ff* *mp* 6" 7/3" 9 2/3" 12" 3" 3 3 1"

BD (5) *mp* *mf* *ff* *mp* *ff* *mp* LH=3"; RH=6"

Musical score for measures 106-117. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (Asx), Trombone (Tsx), Bass (Bsx), Mellophone (Min.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Tuba 1 (TB 1), Tuba 2 (TB 2), Tuba (Tba), Keyboard (Kbd.), Synthesizer (Synth.), Glockenspiel (Glock.), Vibes 1, Vibes 2, Xylophone (Xylo), Marimba 1 (Mar. 1), Marimba 2 (Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum (BD), Tam-tam (Tam), Snare, Tenors, and Bass Drum (BD (5)).

Measures 106-117 are marked with measure numbers at the top. Dynamics include *mp*, *f*, *ff*, *pp*, *mp*, *f*, and *ff*. Performance instructions include *sus cym*, *sus cym choked*, *CC*, and *Glockenspiel*. The score features various musical notations such as notes, rests, slurs, and articulation marks.

129 130 131 132 133 134 135 136 137

FL. *ff*

Cl. *ff*

B. Cl. *ff*

Ass. *ff*

Tsx. *ff*

Bsx. *ff*

Mfn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Kbd. *ff*

Synth. *ff*

Glock. *ff cc*

Vibes 1 *sus cym*

Vibes 2 *sus cym*

Xylo. *sus cym*

Mar. 1 *sus cym*

Mar. 2 *sus cym*

Aux 1

Aux 2

BD Tam *ff*

Timp. *ff*

Snare *ff* $12''/3''$ $9''/3''$ $12''$ $9''$ $12''$ $15''$

Tenors *ff* $12''/3''$ $9''/3''$ $12''$ $9''$ $12''$ $15''$

BD (5) *ff* $12''$ $9''$ $12''$ $9''$ $12''$ $15''$

149 150 151 152 153 154 155 156

FL. *f*

Cl. *f*

B. Cl. *f*

Ass. *f*

Tsx. *f*

Bsx. *f*

Min. *f*

Tpt. 1 *f* all others

Tpt. 2 *f*

TB 1 *f* all others

TB 2 *f*

Tba. *f*

Kbd. *f*

Synth. *f* arco

Glock. *f*

Vibes 1 *f* S.C.

Vibes 2 *f* S.C.

Xylo. *f*

Mar. 1 *f* sus cym drop 2 mallets

Mar. 2 *f* sus cym

Aux 1 *f*

Aux 2 *mp*

BD Tam *mf*

Timp. *f* Preset #6 (Eb, F, G, Ab, Bb, C) Preset #7 (F, Ab, Bb, Cb, C, Eb)

Snare *f* 6" 3 9" 3" 12" 3" 6" 9" 12" 15" 6"

Tenors *f* 6" 3 9" 3" 12" 3" 6" 9" 12" 15"

BD (5) *mf* 6" 3 9" 3" 12" 3" 6" 9" 12" 15"

165 166 167 168 169 170 171 172

FL.

Cl.

B. Cl.

Ass.

Tsx.

Bsx.

Mfn.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Xylo.

Mar. 1

Mar. 2

Aux 1

Aux 2

BD

Tam.

Timp.

Snare

Tenors

BD (5)

180 181 182 183 184 185 186

FL. *ff*

Cl. *ff*

B. Cl. *ff*

Ass. *ff*

Tsx. *ff*

Bsx. *ff*

Mln. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Kbd. *mf* *ff*

Synth. *ff*

Glock. *mf* *ff*

Vibes 1 *mf* *ff* S.C. Vibes

Vibes 2 *mf* *ff* S.C. Vibes

Xylo. *mf* *ff*

Mar. 1 *mf* *ff*

Mar. 2 *mf* *ff*

Aux 1 *mf* *ff* *mp* *ff*

Aux 2 *mp* *ff*

BD Tam *mp* *ff*

Timp. *mf* *ff*

Snare *ff* *mp* *ff*

Tenors *ff* *mp* *ff*

BD (5) *ff* *mp* *ff*

ride cym *sus cym*

12"/3" 6"/3" 9"/3" 15" 9"

12"/3" 3A 3 4"/3" 6"/3" 9"/3" 15" 9"

3" 6" 9" 12" 15" 9"

L R L R R

192 193 194 195

The musical score is for measures 192 through 195. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with slurs and accents. A *ff* dynamic marking appears at measure 193.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes, with a *ff* dynamic marking at measure 193.
- Bass Clarinet (B. Cl.):** Provides harmonic support with a steady eighth-note rhythm, marked *ff*.
- Asaxophone (Asx):** Similar to the Clarinet, playing an eighth-note pattern with *ff* dynamics.
- Trombone (Tsx):** Provides harmonic support with a steady eighth-note rhythm, marked *ff*.
- Bassoon (Bsx):** Provides harmonic support with a steady eighth-note rhythm, marked *ff*.
- Minicorner (Min.):** Similar to the Clarinet, playing an eighth-note pattern with *ff* dynamics.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Play a rhythmic pattern of eighth notes, marked *ff*.
- Tenors (TB 1, TB 2):** Similar to the Clarinet, playing an eighth-note pattern with *ff* dynamics.
- Tuba (Tba):** Provides harmonic support with a steady eighth-note rhythm, marked *ff*.
- Keyboard (Kbd.):** Provides harmonic support with a steady eighth-note rhythm, marked *ff*.
- Synth.:** Provides harmonic support with a steady eighth-note rhythm, marked *ff*.
- Glockenspiel (Glock.):** Provides rhythmic accompaniment with a steady eighth-note pattern, marked *ff*.
- Vibraphone (Vibes 1, Vibes 2):** Provides harmonic support with a steady eighth-note pattern, marked *ff*.
- Xylophone (Xylo):** Provides rhythmic accompaniment with a steady eighth-note pattern, marked *ff*. Includes the instruction *sus cym* and a *choke* instruction at measure 195.
- Maracas (Mar. 1, Mar. 2):** Provide rhythmic accompaniment with a steady eighth-note pattern, marked *ff*. Includes the instruction *sus cym* and a *choke* instruction at measure 195.
- Auxiliary 1 (Aux 1):** Provides rhythmic accompaniment with a steady eighth-note pattern, marked *ff*.
- Auxiliary 2 (Aux 2):** Provides rhythmic accompaniment with a steady eighth-note pattern, marked *ff*. Includes a *choke* instruction at measure 195.
- Bongo Drum (BD):** Provides rhythmic accompaniment with a steady eighth-note pattern, marked *ff*.
- Tam-tam (Tam):** Provides rhythmic accompaniment with a steady eighth-note pattern, marked *ff*.
- Snare Drum (Snare):** Provides rhythmic accompaniment with a steady eighth-note pattern, marked *ff*. Includes a *choke* instruction at measure 195.
- Tenors (Tenors):** Provide rhythmic accompaniment with a steady eighth-note pattern, marked *ff*. Includes a *choke* instruction at measure 195.
- Bass Drum (BD (5)):** Provides rhythmic accompaniment with a steady eighth-note pattern, marked *ff*.

211 212 213 214 215 216 rit. 217 = 72 218 = 96 219 optional 220 221

Fl. optional mf

Cl. optional mf

B. Cl.

Asx. optional

Tsx. optional mf

Bsx.

Mln. mp

Tpt. 1 mp

Tpt. 2

TB 1 mp

TB 2 mp

Tba. mp

Kbd. p mp mp

Synth. mp mp Pad 2 (Warm)

Glock. pp p

Vibes 1 mf mp mf

Vibes 2 mf mp mf

Xylo. mp mf mp p

Mar. 1 Marimba mf mp mf

Mar. 2 Marimba mf mp mf

Aux 1 mf

Aux 2 mf

BD Tam mf

Timp. Preset #8-Chimes (F*, Gb*, Ab, Bb, C, Db, Eb, F) pp mf ppp

Snare

Tenors

BD (5)

233 $\text{♩} = 72$ 234 $\text{♩} = 88$ 235 236 237 238 239 240 241 242 *accel.* 243 *rit.* 244

FL. *fp* *fff* *mf* *mp*

Cl. *fp* *fff* *mf* *mp*

B. Cl. *fp* *fff* *mf* *mp*

Ass. *fp* *fff* *mf* *mp*

Tsx. *fp* *fff* *mf* *mp*

Bsx. *fp* *fff* *mf* *mp*

Min. *fp* *fff* *mf* *mp*

Tpt. 1 *fp* *fff* *mf* *mp*

Tpt. 2 *fp* *fff* *mf* *mp*

TB 1 *fp* *fff* *mf* *mp*

TB 2 *fp* *fff* *mf* *mp*

Tba. *fp* *fff* *mf* *mp*

Kbd. *ff* *fff* *mf* *mp*

Synth. *ff* *fff* *mf* *mp*

Glock. *mp*

Vibes 1 *ff* *fff* *mf* *mp*

Vibes 2 *ff* *fff* *mf* *mp*

Xylo. *ff* *fff* *mf* *mp*

Mar. 1 *ff* *fff* *mf* *mp*

Mar. 2 *ff* *fff* *mf* *mp*

Aux 1 *ff* *mf*

Aux 2 *ff* *mf*

BD Tam *f* *ff* *mf* *mp*

Timp. *ff* *fff* *mf* *mp*

Snare

Tenors

BD (5)

sus cym *ffs cym* *ff CC* *ff sus cym*

Vibes *mp*

Crotales *mp*

Marimba *mp*

Marimba *mp*

251 252 253 254 255 ♩ = 84 256 257

FL. - - - - -

Cl. - - - - -

B. Cl. - - - - -

Ass. - - - - -

Tsx. - - - - -

Bsx. - - - - -

Min. *mp* - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

TB 1 *mp* - - - - -

TB 2 *mp* - - - - -

Tba. *mp* - - - - -

Kbd. - - - - - *pp* - - - - -

Synth. - - - - - *mp* Pad 4 (Choir)

Glock. - - - - - *mp* *mf*

Vibes 1 *mf* *mp* *mf*

Vibes 2 *mf* *mp* *mf*

Xylo. - - - - - *mp* *mf*

Mar. 1 *mf* *mp* *mf*

Mar. 2 *mf* *mp* *mf*

Aux 1 - - - - - *mp* wind chimes

Aux 2 - - - - - *mp* tri.

BD Tam - - - - -

Timp. - - - - - *ppp*

Snare - - - - -

Tenors - - - - -

BD (5) - - - - -

Snow Dance

Part 4: Snow Dance

arr. Ted Reicher
Percussion by Brian Ziegler

Musical score for Part 4: Snow Dance, measures 264-273. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (Ass.), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Minion (Min.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), Tuba (Tba.), Keyboard (Kbd.), Synthesizer (Synth.), Glockenspiel (Glock.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Xylophone (Xylo), Marimba 1 (Mar. 1), Marimba 2 (Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum/Tam (BD Tam), Timpani (Timp.), Snare, Tenors, and Bass Drum (BD (5)).

Tempo: $\text{♩} = 168$

Measures 264-273 are shown. The score includes various percussion parts with specific techniques and dynamics:

- Snare:** $9\frac{1}{2}''$, $12\frac{1}{3}''$, mf , mp
- Tenors:** $9\frac{1}{2}''$, $12\frac{1}{3}''$, mf , mp
- BD (5):** $9\frac{1}{2}''$, $12\frac{1}{3}''$, mf , mp
- Vibes 1, 2, Xylo:** g_{exo} , f , p
- Marimba 1, 2:** p , f
- Aux 2:** sus cym
- Timp.:** Preset #13-timp (F, Bb, C, Db, Eb, F)

Musical score for measures 274-286. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (Ass.), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Miniphone (Min.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), Tuba (Tba.), Keyboard (Kbd.), Synth., Glockenspiel (Glock.), Vibes 1, Vibes 2, Xylophone (Xylo), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bongos (BD), Tam-tam (Tam), Timpani (Timp.), Snare, Tenors, and Bass Drum (BD (5)).

Measures 274-286 are marked with dynamics such as *mf*, *f*, *mp*, *ff*, and *p*. The score includes various musical notations such as triplets, slurs, and articulation marks. The percussion section includes specific drum notation for Snare, Tenors, and BD (5).

Measures 284 and 285 feature triplets in the Flute, Clarinet, Bass Clarinet, Saxophone, Miniphone, and Trombone 1 parts.

Measures 285 and 286 feature *mp* dynamics in the Trumpet 1 and Trumpet 2 parts.

Measures 285 and 286 feature *f* dynamics in the Trombone 1, Trombone 2, and Tuba parts.

Measures 285 and 286 feature *f* dynamics in the Vibes 1 and Vibes 2 parts.

Measures 285 and 286 feature *f* dynamics in the Xylophone part.

Measures 285 and 286 feature *mf* dynamics in the Maracas 1 and Maracas 2 parts.

Measures 285 and 286 feature *p* dynamics in the Auxiliary 1 part.

Measures 285 and 286 feature *mp* dynamics in the Bongos (BD) part.

Measures 285 and 286 feature *mf* dynamics in the Snare part.

Measures 285 and 286 feature *mp* dynamics in the Tenors part.

Measures 285 and 286 feature *mp* dynamics in the Bass Drum (BD (5)) part.

Measures 285 and 286 feature a *Preset #14 (Eb, F, G, Ab, B, C)* in the Timpani part.