

# Snow Day

## I. Winter Weather Warning

There isn't a single phrase that created more excitement for kids than "Winter Storm Warning"...that had us anxiously waiting by the radio listening for those magical words.

Ted Reicher

♩ = 76

2 3 4 5 6 7 8 9

Flute 1  
"The National Weather Service of the Quad Cities has issued a winter storm warning in effect from 9 pm tonight and lasting through 6 pm tomorrow evening" (single snowflake) (more flakes, closing announcements begin)

Flute 2

Clarinet in B♭ 1  
"...Orion Community schools closed today, Geneseo Community schools closed today, Davenport Community schools, Bettendorf schools closed today, Rock Ridge schools closed along Moline and East Moline Schools closed...that's our school closings for today.

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Mellophone 1-2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Synth (Piano)  
*mf*

Synth (Strings)  
*p*

Xylo/Glock  
Glockenspiel  
*mp*

Vibes 1  
*mf*

Vibes 2  
*mf*

Marimba 1

Marimba 2

Chimes

Aux Perc 1  
wind chimes  
*mf*

Aux Perc 2  
Sus cym  
*mp* *mf* *pp*

Timpani  
Bell Tree scrape  
*f*

Snare Line

Tenor Line

Bass Line (5)



# Snow Day

## II. Sledding!

Those wonderful words meant we had a Snow Day!  
So many activities to fit into so little time.  
We always began the day with a sledding trip to  
Longview Park to test our courage on "Nutcracker Hill!"

31 32 33 34 35 36 37 build one hill (ramp) 38 39 40 41 build big hill

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *mp* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *p*

Assx 1 *mf* *mp* *p*

Assx 2 *mf* *mp* *p*

Tsx *mf* *mp* *p*

Mln. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2 *mp*

Tba. *mp*

Syn Pno *mf* *mp* *p*

Syn Str *mf* *mp* *mp*

Glock. *mf* *mp* *mf*

Vibes 1 *mf* *mp* *mf*

Vibes 2 *mf* *mp* *f*

RackB *mf* *mp* *f*

Mar 2 *Sus cym* *Marimba* *mp* *f*

Chim.

Aux 1 *wind chimes* *mf* *ride on bell*

Aux 2 *Sleigh bells* *mp* *mp*

Timp. *mf*

Snare *edge* *halfway* *p*

Tenors *p* *mp* *p*

BD *mp* *p* *mp* *p*

51 tobogan begins forming 52 53 54 55 56 tobogan heads down hill 57 58

Fl. 1 *f*

Fl. 2

Cl. 1

Cl. 2 *f*

Ass. 1

Ass. 2 *f*

Tsx *f*

Mln. 1-2

Tpt. 1 *f*

Tpt. 2 *f*

TB 1 *f*

TB 2 *f*

Tba. *f*

Syn Pno *f*

Syn Str *f*

Glock. Xylo Glockenspiel Glockenspiel Both *f*

Vibes 1 *f* Sus cym Vibes

Vibes 2 *f* Sus cym Vibes

Mar. *f* Sus cym Marimba

Mar. *f* Sus cym Marimba

Chim. *f*

Aux 1 *f* Sus cym

Aux 2 *f* Sus cym BD + Gong *ff* Sus cym BD + Gong

Timp. *f* *ff*

Snare *f* *mp* *f*

Tenors *f* *mp* *f*

BD *f* *mp* *f*

65 kids fall off (chaos noises, scatter) 66 67 reform from scatter 68 69 halt in form 70 71 segues to snow ball fight

Fl. 1 *p* *f* *ff*

Fl. 2 *p* *f* *ff*

Cl. 1 *p* *f* *ff*

Cl. 2 *p* *f* *ff*

Assx 1 *p* *f* *ff*

Assx 2 *p* *f* *ff*

Tsx *p* *f* *ff*

Mln. 1-2 *p* *f* *ff*

Tpt. 1 *p* *f* *ff*

Tpt. 2 *p* *f* *ff*

TB 1 *p* *f* *ff*

TB 2 *p* *f* *ff*

Tba. *p* *f* *ff*

Syn Pno *p* *f* *ff*

Syn Str *p* *f* *ff*

RackB *p* *f* *ff* Glockenspiel

RackB *p* *f* *ff* Vibes

RackB *p* *f* *ff* Vibes

RackB *p* *f* *ff* Marimba

Mar 2 *p* *f* *ff* Marimba

Chim. *p* *f* *ff*

Aux 1 *p* *f* *ff* Splash choke BD

Aux 2 *p* *f* *ff*

Timp. *p* *f* *ff*

Snare *f* *p* *f* *p* *f* *ff*

Tenors *f* *p* *f* *p* *f* *ff*

BD *f* *p* *f* *p* *f* *ff*

choosing sides, building fortifications (snow forts)

85            86            87            88            89            90            91            92            93            94

The score is divided into systems for various instruments and sections:

- Fl. 1**: Rests for measures 85-91; enters in measure 92 with a melodic line.
- Fl. 2**: Rests for measures 85-91; enters in measure 92 with a melodic line.
- Cl. 1**: Rests for measures 85-91; enters in measure 92 with a melodic line.
- Cl. 2**: Rests for measures 85-91; enters in measure 92 with a melodic line.
- Asx 1**: Rests for measures 85-91; enters in measure 92 with a melodic line.
- Asx 2**: Rests for measures 85-91; enters in measure 92 with a melodic line.
- Tsx**: Rests for measures 85-91; enters in measure 92 with a melodic line.
- Mln. 1-2**: Rests for measures 85-91; enters in measure 92 with a melodic line.
- Tpt. 1**: Rests for measures 85-91; enters in measure 92 with a melodic line.
- Tpt. 2**: Rests for measures 85-91; enters in measure 92 with a melodic line.
- TB 1**: Bass line, rests for measures 85-87, then active in measures 88-94.
- TB 2**: Bass line, rests for measures 85-87, then active in measures 88-94.
- Tba.**: Bass line, active throughout measures 85-94.
- Syn Pno**: Piano accompaniment, active throughout measures 85-94.
- Syn Str**: String accompaniment, active throughout measures 85-94.
- Glock.**: Glockenspiel, active throughout measures 85-94.
- Vibes 1**: Vibraphone 1, active throughout measures 85-94.
- Vibes 2**: Vibraphone 2, active throughout measures 85-94.
- Mar.**: Maracas, active throughout measures 85-94.
- Chim.**: Chimes, active throughout measures 85-94.
- Aux 1**: Auxiliary 1, active throughout measures 85-94.
- Aux 2**: Auxiliary 2, active throughout measures 85-94.
- Timp.**: Timpani, active throughout measures 85-94.
- Snare**: Snare drum, active throughout measures 85-94, including dynamic markings *mp* and *f*.
- Tenors**: Tenor drums, active throughout measures 85-94, including dynamic markings *p* and *mf*.
- BD**: Bass Drum, active throughout measures 85-94, including dynamic markings *mf* and *mp*.

Musical details include various dynamic markings (*mf*, *p*, *mp*, *f*), articulation marks, and a specific drum pattern for the Snare drum in measures 92-94:   
*r* | *R* | *r* | *L*     *R* *r* | *r* | *r* | *L*     *r* | *r* | *r* | *r* | *R* | *r* | *r* | *R* | *L*

Scream:  
Snowball Fight!

Musical score for 'Scream: Snowball Fight!' featuring various instruments. The score is divided into measures 105 through 113. The instruments and their parts include:

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Ass. 1, Ass. 2, Tss (Flutes, Clarinets, Saxophones, Tenor Saxophone)
- Mln. 1-2 (Mellophones)
- Tpt. 1, Tpt. 2 (Trumpets)
- TB 1, TB 2 (Trombones)
- Tba. (Tuba)
- Syn Pno (Synthesizer Piano)
- Syn Str (Synthesizer Strings)
- Glock. (Glockenspiel)
- Rack B (Xylophone, Vibraphone, Marimba)
- Chim. (Chimes)
- Aux 1 (Ride cymbal)
- Aux 2 (Sleigh bells)
- Timp. (Timpani)
- Snare
- Tenors
- BD (Bass Drum)

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score covers measures 123 through 131. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and a Contrabassoon. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Rack Bells, Chimes, Auxiliary 1 and 2, Snare Drum, Tenors, and Bass Drum. The score features various dynamics such as *sfz*, *ff*, and *fff*, and includes performance markings like *Sus cym*, *Glockenspiel*, *Vibes*, and *Marimba*. The percussion parts include specific rhythmic patterns and drumming techniques like *BD + gong* and *R r I R L R*.



145 accel. 146 147 148 149 150 151 J = 128 152 153 154 Snowman figure with props and band

The musical score is arranged in multiple systems. The first system includes Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, and Tenor Saxophone. The second system includes Mellophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The third system includes Synthesizer Piano and Synthesizer Strings. The fourth system includes Glockenspiel, Vibes (two parts), Marimbas (two parts), and Chimes. The fifth system includes Auxiliary 1 (Wind chimes), Auxiliary 2 (Sleigh Bells), Snare, Tenors, and Bass Drum. Dynamics range from *mf* to *sfz*. Performance markings include accents, slurs, and articulation marks. The tempo is marked as *J = 128*. The piece is titled "Snowman figure with props and band".

**rit.**  
snow angel

This musical score page covers measures 167 through 173. It features a variety of instruments and parts:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, Fl. 2), Clarinets 1 & 2 (Cl. 1, Cl. 2), Saxophones 1 & 2 (Asx 1, Asx 2), and Tenor Sax (Tsx).
- Strings:** Mins 1-2 (Mln. 1-2), Trumpets 1 & 2 (Tpt. 1, Tpt. 2), Trombones 1 & 2 (TB 1, TB 2), and Tuba (Tba).
- Percussion:** Syn Pno (Syn Pno), Syn Str (Syn Str), Glock (Glock), Vibes (Vibes), Mar (Mar), Chim (Chim), Aux 1 (Aux 1), Aux 2 (Aux 2), Timp (Timp), Snare, Tenors, and BD (BD).

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and performance instructions like "rit." (ritardando) and "snow angel". The music is written in a key signature with two flats and a common time signature.

# Snow Day

## V. Snow Plow / Celebration!

Scream:  
"Snow Plow!"

182  $\text{♩} = 152$  183 184 185 186 187 188 189 190 191 192

The score is for a large ensemble and includes the following parts:

- Flutes:** Fl. 1, Fl. 2
- Clarinets:** Cl. 1, Cl. 2
- Assault Weapons:** Assx 1, Assx 2
- Tenors:** Tsx
- Mellophones:** Mln. 1-2
- Trumpets:** Tpt. 1, Tpt. 2
- Trombones:** TB 1, TB 2
- Tuba:** Tba.
- Synthesizer:** Syn Pno, Syn Str
- Glockenspiel:** Glock.
- Vibes:** Vibes (two staves)
- Marimba:** Mar. (two staves)
- Chimes:** Chim.
- Auxiliary Percussion:** Aux 1, Aux 2
- Timpani:** Timp.
- Snare:** Snare
- Tenors:** Tenors
- Bass Drum:** BD

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include accents, slurs, and specific articulation marks. The score concludes with a 'Scream: "Snow Plow!"' instruction.

Snow plow moves toward telephone pole

201 202 203 204 205 206 207 208 209

The score is arranged in the following order from top to bottom:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Ass 1
- Ass 2
- Tsx
- Mln. 1-2
- Tpt. 1
- Tpt. 2
- TB 1
- TB 2
- Tba.
- Syn Pno
- Syn Str
- Glock.
- Rack B
- Rack B
- Rack B
- Rack B
- Chim.
- Aux 1
- Aux 2
- Timp.
- Snare
- Tenors
- BD

Key annotations and dynamics include:

- Measures 204-206:** Vibes, Marimba, and Chimes enter with *mf* dynamics.
- Measures 208-209:** Glockenspiel, Aux 1, and Aux 2 play on bells with *mf* dynamics.
- Measures 204-205:** Auxiliary percussion 1 has a "Splash chik" effect with *ff* dynamics.
- Measures 208-209:** Auxiliary percussion 2 has a "muff w/ LH" technique.
- Measures 208-209:** Snare and Tenors have dynamics of *mp*, *f*, and *mf*.

Joyous celebration ensues!

221 222 223 224 225 = 156 226 227 228 229

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Asx 1 *f* *mf*

Asx 2 *f* *mf*

Tsx *f* *mf*

Mln. 1-2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

TB 1 *f* *mf*

TB 2 *f* *mf*

Tba. *f* *mf*

Syn Pno *p* *mp* *f* *mf*

Syn Str *f* *mf*

Glock. *mf* *f* *mf*

Vibes *mp* *f* *mf*

Vibes *mp* *f* *mf*

Mar. *mp* *f* *mf*

Mar. *mp* *f* *mf*

Chim. *mf* *f* *mf*

Aux 1 *mp* *f* *mf*

Aux 2 *mp* *f* *mf*

Timp. *mp* *mp* *mp*

Snare *p* *mf* *p* *f* *mp* *f* *mp*

Tenors *mf* *p* *f* *mp* *f* *mp*

BD *p* *mf* *f* *mp* *f* *mp*

*Sus cym* *Glockenspiel* *Sus cym* *Chimes*

*ride* *BD + gong* *-gong* *BD + gong* *-gong*

*halfway* *center* *R L R* *R L R* *R L R* *R L R*

240 241 242 243 244 245 246 247 248

The score is organized into the following sections:

- Woodwinds:** Fl. 1 & 2, Cl. 1 & 2, Ass. 1 & 2, Tss.
- Brass:** Mln. 1-2, Tpt. 1 & 2, TB 1 & 2, Tba.
- Strings:** Syn Str.
- Piano:** Syn Pno.
- Percussion & Auxiliary Instruments:** Glock., Vibes, Marimba, Chim., Aux 1, Aux 2, Timp., Snare, Tenors, BD.

Key performance markings include *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). The score also features various articulation marks such as accents, slurs, and breath marks.