

Somebody Has to....

Movement I

THE STARS...They are tired and worn. Somebody has polish the stars.
Somebody Has To...

Ted Reicher

♩ = 132

2 3 4 5 6 7 8 9 10 solo 11 12 13

Flute 1 *mf*

Flute 2

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Mellophone 1 *mp*

Mellophone 2 *mp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trb - Bar 1 *mp*

Trb - Bar 2 *mp*

Tuba *mp*

Synth (Piano) *mf* *mp* metallic shimmer

Synth (Strings) *pp* strings *mp* *mp* metallic shimmer

Xylo/Glock

Vibes 1 *mf*

Vibes 2 *mf*

Marimba 1

Marimba 2 *mp*

Chimes

Aux Perc 1 *mp* Sus cym

Aux Perc 2 *mf* triangle

Timpani

Snare Line

Tenor Line

Bass Line (5)

This page contains a full score for measures 44 through 52. The score is organized into systems for various instruments and sections:

- Woodwinds:** Flute 1 & 2 (Fl.), Clarinet 1 & 2 (Cl. 1, Cl. 2), Saxophone 1 & 2 (Asx 1, Asx 2), and Trombone (Tsx).
- Brass:** Trumpet 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombone 1 & 2 (TB 1, TB 2), and Tuba (Tba.).
- Strings:** Violin 1 & 2 (Min. 1, Min. 2), Viola (Vln. 1), Violoncello (Vln. 2), and Double Bass (Vcllo).
- Percussion:** Synthesizer Piano (Syn Pno), Synthesizer Strings (Syn Str), Xylophone (Xylo), Vibes 1 & 2 (Vibes), Maracas 1 & 2 (Mar. 1, Mar. 2), Chimes (Chim.), Rack A, Auxiliary 2 (Aux 2), Tom-tom (Timp.), Snare, Tenors, and Bass Drum (BD (5)).

Key performance markings include dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Specific techniques like *sus cym* (sustained cymbal) and *choked* are noted for the Chimes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and phrasing slurs.

62 63 64 65 66 67 68 69 70 71

This page of a full score contains measures 62 through 71. The score is arranged in a system with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 and 2, Clarinet 1 and 2, Saxophone 1 and 2, Trombone 1 and 2, Tuba, Mellophone 1 and 2, Trumpet 1, 2, and 3, Synthesizer Piano and Synthesizer Strings, Xylophone, Vibraphone 1 and 2, Marimba 1 and 2, Chimes, Rack A, Auxiliary 2, Snare Drum, Tenors, and Bass Drum (5). The score includes various musical notations such as dynamics (ff, sfz p, mf), articulation (accents, slurs), and performance instructions like 'arco' for the strings. The percussion parts include specific drum patterns and stickings (e.g., R L R L R L). The page number '7' is located in the top right corner.

101 102 103 104 105 106 107 108 109 110

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Asx. 1 *ff*

Asx. 2 *ff*

Tsx. *ff*

Mln. 1 *ff*

Mln. 2 *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *ff*

TB. 1 *ff*

TB. 2 *ff*

Tba. *ff*

Syn Pno *mf* *ff*

Syn Str *mp* *ff*

Xylo *sus cym* *choke* *ff*

Vibes 1 *ff*

Vibes 2 *ff*

Mar. 1 *ff*

Mar. 2 *mp* *ff*

Chim. *sus cym* *ff* Chimes

Rack A *sus cym* *choke* *ff*

Aux 2 *ff* *BD + gong* *ff*

Timp. *ff*

Snare *f* *R R R R R L L R L*

Tenors *f* *R R R R R L L R L*

BD (5) *f* *R R R R L L L R R L*

Somebody Has to....

Movement II

Ted Reicher

122 123 ♩ = 100 124 These stars, they shine no longer They've lost their luster 125 126 127 128 129 130 131

The score is arranged in a system with 20 staves. The top section (Measures 122-126) is mostly silent for most instruments. From measure 127, the Mellophone 1 and 2 parts enter with a melodic line marked *mp*. The Trumpet in Bb 1 part has a solo starting in measure 130, marked *mf*. The Synth (Piano) part plays a rhythmic pattern marked *mf*. The Synth (Strings) part has a sustained chord marked *pp*. The Vibes 1 and 2 parts play a rhythmic pattern marked *mf*. The Marimba 1 and 2 parts play a rhythmic pattern marked *p*. The Chimes part has a sustained chord marked *mp*. The Aux Perc 2 part plays a triangle marked *p*. The Timpani part plays a rhythmic pattern marked *mp*.

We need to return them back to glory. Polish them...and tell their story.
Let's GRAB OUR rags and polishing jars because somebody... SOMEBODY has to polish these stars!

142 143 solo 144 145 146 147 148 149 accel. 150 151 all $\text{♩} = 172$

Fl. 1 *mf* *f*

Fl. 2 *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Asx 1 *mp* *f*

Asx 2 *mp* *f*

Tsx *f*

Mln. 1 *mp* *f*

Mln. 2 *mp* *f*

Tpt. 1 (backfield) *mp* (front) *mf* all *f*

Tpt. 2 (backfield) *mp* (front) *mf* *f*

Tpt. 3 (backfield) *mp* (front) *mf* *f*

TB 1 *f*

TB 2 *f*

Tba. *f*

Syn Pno *mp* *mp* *f*

Syn Str *dm* *F* *C* *gm*

Xylo *p* *mf* *sus cym* *Xylo*

Vibes 1 *f* *dampen*

Vibes 2 *f* *dampen*

Mar. 1 *mp* *f*

Mar. 2 *mp* *f*

Chim. *f* *sus cym* *mf* *splash choked* *f*

Rack A *mf* *sus cym* *mf* *china choked* *f*

Aux 2 *f*

Timp. *mp* *f*

Snare *p* *edge over gut* *mp* *p* *center* *f*

Tenors *mf* *p* *regular* *p* *f*

BD (5) *p* *p* *mf* *regular* *p* *to reg. mallets* *f* *regular* *f*

162 163 164 165 166 167 168 169 170 171 172

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Syn Pno
Syn Str
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Rack A
Aux 2
Snare
Tenors
BD (5)

mp *f* *mf* *sus cym*

184 185 186 187 188 189 190 191 192

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Syn Str
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Rack A
Aux 2
Timp.
Snare
Tenors
BD (5)

segue

201 202 203 204 205 206 207 208

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx. 1
Asx. 2
Tsx.
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Syn Str
Xylo.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Rack A
Aux 2
Timp.
Snare
Tenors
BD (5)

mf *mf* *mf* *mf* *mf* *mf* *f* *f*

Edge Center Edge Center

mf mf mf mf mf mf f

220 221 222 223 224 225 226 227 228 229 230

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Syn Pno
Syn Str
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Rack A
Aux 2
Timp.
Snare
Tenors
BD (5)

mf

mf

mf

halfway
R I r i r i r
mp
R I r i r i
mf

R I r i r i r L
L r r I r I
p
r r (l) r r l
mf

231 232 233 234 235 236 237 238 239 240

Fl. 1 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fl. 2 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. 1 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. 2 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Asx. 1 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Asx. 2 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tsx *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Mln. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mln. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 1 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. 2 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. 3 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

TB. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TB. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tba. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Syn Pno *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Syn Str *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Xylo *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vibes 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vibes 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mar. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mar. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chim. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Rack A *ff* *mf* *ff*

Aux 2

Timp. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Snare *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tenors *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

BD (5) *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Little by little these stars have begun to shine. The story they tell... it is the story of yours and mine
Together as one, we've worked very hard. Our work here is finished, we...are...the Stars!

This page of a full score contains measures 241 through 252. The score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl.), Clarinets (Cl. 1, Cl. 2), Alto Saxophones (Asx 1, Asx 2), and Tenor Saxophone (Tsx). The brass section includes Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (TB 1, TB 2), and Tuba (Tba.). The string section includes Violins (Mln. 1, Mln. 2), Trombones (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (TB 1, TB 2), and Tuba (Tba.). The piano section includes Syn Pno and Syn Str. The percussion section includes Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Rack A, Aux 2, Timp., Snare, Tenors, and BD (5). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, *mp*, *f*, *p*, and *rit.*. There are also performance instructions like *Glockenspiel* and *Sus Cym*. The tempo is marked as $\text{♩} = 132$.

This page of a full score contains measures 263 through 271. The score is arranged in a vertical stack of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Asx. 1), Saxophone 2 (Asx. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Synthesizer Piano (Syn Pno), Synthesizer Strings (Syn Str), Xylophone (Xylo), Vibes 1, Vibes 2, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Chimes (Chim.), Rack A, Auxiliary 2 (Aux 2), Timpani (Timp), Snare, Tenors, and Bass Drum (BD (5)).

The score is written in a 4/4 time signature with a key signature of one sharp (F#). It features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *fff* (fortissimo) are indicated throughout. Performance markings include accents, slurs, and hairpins. The percussion section includes specific rhythmic patterns for the Snare and Tenors, with letters 'R' and 'L' indicating right and left hand patterns. The string section (Syn Str) uses a simplified notation with stems and beams. The woodwind and brass sections have complex melodic and harmonic parts, often with slurs and ties. The keyboard parts (Syn Pno and Syn Str) provide harmonic support and texture. The overall texture is dense and orchestral, typical of a modern symphonic or chamber music score.

Musical score for measures 281-289, featuring woodwinds, brass, strings, and percussion.

Measures 281-284: *ff* dynamics for woodwinds and strings.

Measures 285-289: *ff* dynamics for woodwinds and strings, *mf* dynamics for percussion.

Instrumentation includes: Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trombone 1 & 2, Trumpet 1 & 2 & 3, Tuba, Synthesizer Piano, Synthesizer Strings, Xylophone, Vibes 1 & 2, Marimba 1 & 2, Chimes, Rack A, Aux 2, Timpani, Snare, Tenors, and Bass Drum (BD).

Key signature: one sharp (F#). Time signature: 2/4.

Measure 281: *ff*

Measure 282: *ff*

Measure 283: *mf*

Measure 284: *mf*

Measure 285: *ff*

Measure 286: *ff*

Measure 287: *ff*

Measure 288: *ff*

Measure 289: *fff*