

Stained Glass

Movement I

Ted Reicher
Battery Perc by Brad Buehring

These 2 measures are to
facilitate metronome prep

$\text{♩} = 78$

The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Mellophone 1-2, Trumpet in Bb 1 & 2, Trb - Bar 1, Trb - Bar 1 TC, Trb - Bar 2, Trb - Bar 2 TC, and Tuba. The percussion section includes Glockenspiel, Xylo, Vibes 1, Marimba 1, Aux Perc 1 (Sus Cym), Aux Perc 2 (Wind Chime), BD and Tam Tam, and Timpani. The string section includes Snare Line, Tenor Line, and Bass Line (5). A Metronome part is at the bottom, marked *ff*. The score begins with two measures of rest for the woodwinds, followed by their entry in measure 6. The percussion and strings enter in measure 2. The score is in 4/4 time with a key signature of two flats.

39 40 41 42 43 44 45 46 47 48

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Asx 1 *mf*

Asx 2 *mf*

Tsx *mp*

Bsx

Mln. 1-2 *mp* light and separated same

Tpt. 1 *mp* light and separated *mf*

Tpt. 2 *mp* light and separated *mf*

TB 1 *mp* light and separated same

TB 1 TC *mp* light and separated same

TB 2 *mp* light and separated same

TB 2 TC *mp* light and separated same

Tba.

Synth.

Glock. *mp* *mf*

Xylo. *mp* *mf*

Vibes 1 *mf* *p* *mf*

Mar. 1 *p* *mf* *p* *mf*

Aux 1

Aux 2 Vibra Slaps *mf*

BD Tam

Timp. *mp* *mp*

Snare *p* halfway *p* *mf* *mp* *mp* *p*

Tenors *p* *mf* *mp*

BD (5) *p* *mp* *p* *mp* *p*

Met.

76 77 78 79 80 81 82 83 84

Fl. 1 *p mp mf f ff*

Fl. 2 *p mp mf f ff*

Cl. 1 *p mp mf f ff*

Cl. 2 *p mp mf f ff*

B. Cl. *p mp mf f ff*

Asx 1 *p mp mf f ff*

Asx 2 *p mp mf f ff*

Tsx *p mp mf f ff*

Bsx *p mp mf f ff*

Mln. 1-2 *p mp mf f ff*

Tpt. 1 *p mp mf f ff*

Tpt. 2 *p mp mf f ff*

TB 1 *p mp mf f ff*

TB 1 TC *p mp mf f ff*

TB 2 *p mp mf f ff*

TB 2 TC *p mp mf f ff*

Tba. *p mp mf f ff*

Synth. *p mp mf f ff*

Glock. *p mp mf f ff* Glockenspiel

Xylo *p mp mf f ff*

Vibes 1 *p mp mf f ff*

Mar. 1 *p mp mf f ff*

Aux 1 *mf*

Aux 2 *mf*

BD *ff* Gong

Tam *ff p mp mf f*

Timp. *p f mp f mf f ff* Pedal Tune A to Bb

Snare *mp < f < ff* edge center

Tenors *mp ff* R L R (L) R L R L R

BD (5) *f mf ff* R L R L R L R L R L R L R

Met. *f*

Stained Glass

Movement II

These 2 measures are to
facilitate metronome prep

94 $\text{♩} = 120$ 95 96 97 98 99 100 101 102 103 104 105

Fl. 1 *mf*

Fl. 2

Cl. 1

Cl. 2

B. Cl. *mp* Stagger breathing (optional if using synth)

Asx 1

Asx 2

Tsx

Bsx *mp* Stagger breathing (optional if using synth)

Mln. 1-2

Tpt. 1 *mf* Solo

Tpt. 2

TB 1 *p* solo

TB 1 TC *p* solo

TB 2

TB 2 TC

Tba. *mp* Stagger breathing (optional if using synth)

Synth.

Glock. *mf* Glockenspiel

Xylo *mf* Xylo

Vibes 1 *mf* Vibes

Mar. 1 *mf* Marimba

Aux 1 *mf* Wind Chimes

Aux 2

BD Tam

Timp. *p*

Snare

Tenors

BD (5)

Met.

134 135 136 137 138 rit. 139 140 141 = 100 142

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Asx 1
Asx 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 1TC
TB 2
TB 2TC
Tba.
Synth.
Glock.
Xylo
Vibes 1
Mar. 1
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)
Met.

Solo
mp
Solo
mp
mf
SusCym
Glockenspiel
mp
mf
SusCym
Vibes
mf
SusCym
Marimba
mf
Wind Chimes
mf
fff
p
fff
fff
fff

Stained Glass

Movement III

These 2 measures are to facilitate metronome prep

154 $\text{♩} = 160$ 155 156 157 158 159 160 161 162

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Asx 1
Asx 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 1TC
TB 2
TB 2TC
Tba.
Synth.
Glock.
Xylo
Vibes 1
Mar. 1
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (5)
Met.

ff *f* *mp* *mf*

china chokes
chokes
BD + gong
Timp
Sus Cym
Sus Cym
Sus Cym
Sus Cym
Marimba

215 216 217 218 219 220 221

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Bsx

Mln. 1-2

Tpt. 1 *mf*

Tpt. 2 *mf*

TB 1

TB 1 TC

TB 2

TB 2 TC

Tba.

Synth. *mp*

Glock.

Xylo

Vibes 1

Mar. 1

Aux 1

Aux 2

BD
Tam

Timp.

Snare *mf* *mp* halfway

Tenors *mf* *mp* *p*

BD (5) *mf*

Met.

Detailed description: This page of a musical score covers measures 215 to 221. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trombones 1, 1 TC, 2, and 2 TC, and Tuba. The string section includes Mln. 1-2, Synth., Glock., Xylo., Vibes 1, and Mar. 1. The percussion section includes Aux 1, Aux 2, BD/Tam, Timp., Snare, Tenors, BD (5), and Met. The score shows various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like 'halfway' and 'p' (piano). The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and specific drumming patterns for the percussion.

257 258 259 260 261 262 263 264

Fl. 1 *fp* *ff* 16ths are optional *sfz* *sfz* *sfz*

Fl. 2 *fp* *ff* 16ths are optional *sfz* *sfz* *sfz*

Cl. 1 *fp* *ff* 16ths are optional *sfz* *sfz* *sfz*

Cl. 2 *fp* *ff* 16ths are optional *sfz* *sfz* *sfz*

B. Cl. *fp* *ff* 16ths are optional *sfz* *sfz* *sfz*

Asx 1 *fp* *ff* 16ths are optional *sfz* *sfz* *sfz*

Asx 2 *fp* *ff* 16ths are optional *sfz* *sfz* *sfz*

Tsx *fp* *ff* 16ths are optional *sfz* *sfz* *sfz*

Bsx *fp* *ff* 16ths are optional *sfz* *sfz* *sfz*

Mln. 1-2 *fp* *sfz* *sfz* *sfz*

Tpt. 1 *fp* *sfz* *sfz* *sfz*

Tpt. 2 *fp* *sfz* *sfz* *sfz*

TB 1 *fp* *sfz* *sfz* *sfz*

TB 1 TC *fp* *sfz* *sfz* *sfz*

TB 2 *fp* *sfz* *sfz* *sfz*

TB 2 TC *fp* *sfz* *sfz* *sfz*

Tba. *fp* *sfz* *sfz* *sfz*

Synth. *fp* *sfz* *sfz* *sfz*

Glock. *f* *SusCym* *sfz* *sfz* *sfz*

Xylo. *f* *SusCym* *sfz* *sfz* *sfz*

Vibes 1 *f* *SusCym* *sfz* *sfz* *sfz*

Mar. 1 *f* *SusCym* *sfz* *sfz* *sfz*

Aux 1 *mf* *sfz* *sfz* *sfz*

Aux 2 *mf* *sfz* *sfz* *sfz*

BD Tam *sfz* *sfz* *sfz*

Timp. *ff* *sfz* *sfz* *sfz*

Snare *ff* *fff* *sfz* *sfz* *sfz*

Tenors *ff* *fff* *sfz* *sfz* *sfz*

BD (5) *ff* *fff* *sfz* *sfz* *sfz*

Met. *ff* *fff* *sfz* *sfz* *sfz*