

# Step Right Up!

Part 1: Dies Ira - Mozart

arr. Ted Reicher

Ladies and Gentlemen, Children of all ages, welcome to the biggest little show on earth for so little money.  
Come on in now. There are no charges on the inside. Remember, you stay as long as you like and you leave when we so desire. \* STEP RIGHT UP!

♩ = 140

2 3 4 5 6 7 8 9 10 11

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1

Mellophone 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)

♩ = 140

solo 1

*mf*

*mp*

Sus cym

Claves 3

sleighbells

gong

*mf*

*mp*





54 55 56 57 58 59 60 61 62

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
T/B 1  
T/B 2  
Tba.  
Kbd.  
Synth.  
Gk / Xy  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
BD  
Tam  
Timp.  
Snare  
Tenors  
BD (5)  
BD (4)

arco  
mp  
mf  
Marimba  
sus cym  
Claves 3  
halfway  
riti p  
mf





105 106 107 108 109 110 111 112 113

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx

Mln. 1  
Mln. 2

Tpt. 1  
Tpt. 2  
Tpt. 3

T/B 1  
T/B 2  
Tba.

Kbd.

Synth.

Gk / Xy

Vibes 1  
Vibes 2

Mar. 1  
Mar. 2

Chim.

Aux 1  
Aux 2

BD  
Tam

Timp.

Snare

Tenors

BD (5)  
BD (4)

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Saxophones, Trombones) is mostly silent. The brass section (Trumpets, Trombones, Tuba) has a melodic line starting in measure 109, with dynamics ranging from *mf* to *mp*. The keyboard (Kbd.) plays a rhythmic accompaniment with chords, marked *mp* and *mf*. The strings (Mln.) play a sustained harmonic background. The percussion section includes Glockenspiel (Gk/Xy), Vibes, Maracas (Mar.), and Chimes (Chim.), with various dynamics and articulations. The Timp. (Timpani) has a melodic line starting in measure 109, marked *mp*. The Snare, Tenors, and BD (Bass Drum) are also present but mostly silent. The Aux (Auxiliary) tracks are used for additional sounds like 'Sus cym' (Sustained Cymbal) and 'FX 5 (Brightness)'. The score concludes in measure 113 with a *mf* dynamic.













211 212 213 214 215 216 217 218 219

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Min. 1  
Min. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
T/B 1  
T/B 2  
Tba.  
Kbd.  
Synth.  
Gk / Xy  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
BD + gong  
BD Tam  
Timp.  
Snare  
Tenors  
BD (5)  
BD (4)

*ff* *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
*p* *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*  
*p* *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*





257 258 259 260 261 262 263 264 265 266

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
T/B 1  
T/B 2  
Tba.  
Kbd.  
Synth.  
Gk / Xy  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
BD  
Tam  
Timp.  
Snare  
Tenors  
BD (5)  
BD (4)

chokes  
chokes  
chokes  
BD  
splash chk  
china chk

*p* *f* *ff*