

The Band Director is Missing...

Movement I: Warm up / Dies Irae / Confutatis / Le Nozze di Figaro

arr. Ted Reicher
Percussion by Brian Zeglis

The score is for a full band and includes the following parts:

- Flute 1 & 2: Melodic lines with dynamics *f* and *mf*.
- Clarinet in B♭ 1 & 2: Harmonic support with dynamics *mf*.
- Alto Saxophone 1 & 2: Harmonic support with dynamics *mf*.
- Tenor Saxophone: Harmonic support with dynamics *mf*.
- Mellophone 1-2: Harmonic support with dynamics *mp*.
- Trumpet in B♭ 1 & 2: Harmonic support with dynamics *mp*.
- Trb - Bar 1 & 2: Harmonic support with dynamics *mp*.
- Tuba: Harmonic support with dynamics *mp*.
- Keyboards: Accompanying part with dynamics *mf*.
- Synthesizer: Accompanying part with dynamics *mp*.
- Xylophone: Rhythmic accompaniment with dynamics *mf*.
- Glockenspiel: Rhythmic accompaniment.
- Vibes 1 & 2: Rhythmic accompaniment with dynamics *mf* and *dampen* markings.
- Marimba 1 & 2: Rhythmic accompaniment with dynamics *mf*.
- Chimes: Rhythmic accompaniment.
- Aux Perc 1 & 2: Percussion parts.
- BD and Tam Tam: Percussion parts.
- Timpani: Percussion part.
- Bass Guitar: Percussion part.
- Snare Line: Percussion part.
- Tenor Line: Percussion part.
- Bass Line (5): Percussion part.

The score begins with a tempo marking of $\text{♩} = 156$ and a key signature of one flat. It features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *dampen*. The percussion section includes auxiliary percussion, bass drum and tam-tam, timpani, bass guitar, snare line, tenor line, and bass line.

This page contains a full score for measures 17 through 25. The score is organized into several systems of staves:

- Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, and Trombone 1 & 2.
- Brass:** Trumpet 1 & 2, Trombone 1 & 2, and Tuba.
- Keyboard & Synthesizer:** Keyboard (Kbd) and Synthesizer (Synth).
- Percussion:** Xylophone (Xylo), Glockenspiel (Glock), Vibraphone 1 & 2 (Vibes 1 & 2), Maracas 1 & 2 (Mar. 1 & 2), and Chimes (Chim).
- Strings:** Auxiliary 1 & 2 (Aux 1 & 2), Bass Drum/Tam-tam (BD Tam), Snare, Tenors, and Bass Drum 5 (BD 5).

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., "drop 2", "D to E"). The percussion parts feature complex rhythmic patterns with stickings (R for right, L for left) and dynamic markings.

This page of a full score contains measures 73 through 79. The score is divided into several sections:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Asx 1), Saxophone 2 (Asx 2), and Tenor Saxophone (Tsx). Measures 73-78 feature a complex woodwind texture with many sixteenth-note passages. Measure 79 includes a dynamic change to *fp* (fortissimo piano) and a fermata.
- Strings:** Violin 1-2 (Mln. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), and Tuba (Tba). These parts are mostly silent throughout the measures.
- Percussion:** Kbd. (Keyboard), Synth. (Synthesizer), Xylo. (Xylophone), Glock. (Glockenspiel), Vibes 1 & 2 (Vibraphone), Mar. 1 & 2 (Maracas), and Chim. (Chimes). The Synth. part includes the instruction "optional play if needed" and a dynamic marking of *mp* (mezzo-piano).
- Drum Set:** Aux 1 (ride cym), Aux 2 (Vibra Slaps), BD (Bass Drum), Tam (Tom), Timp. (Timpani), Bass, Snare, Tenors, and BD (5). The Timp. part has a dynamic marking of *mf* (mezzo-forte). The Snare and Tenors parts show a triplet of notes in measure 79.

This page of a full score contains measures 88 through 94. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 92, marked *ff*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line starting in measure 92, marked *ff*.
- Saxophones (Asx 1, Asx 2):** Both parts play a melodic line starting in measure 92, marked *ff*.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line starting in measure 92, marked *fp*.
- Trombones (TB 1, TB 2):** Both parts play a melodic line starting in measure 92, marked *fp*.
- Tuba (Tba):** Plays a melodic line starting in measure 92, marked *fp*.
- Keyboard (Kbd):** Plays a melodic line starting in measure 92, marked *ff*.
- Synthesizer (Synth):** Plays a melodic line starting in measure 92, marked *ff*.
- Xylophone (Xylo):** Plays a melodic line starting in measure 92, marked *ff*.
- Glockenspiel (Glock):** Remains silent throughout the page.
- Vibraphone (Vibes 1, Vibes 2):** Both parts play a melodic line starting in measure 92, marked *ff*. Includes markings for *Sus cym* (sustained cymbal).
- Marimba (Mar. 1, Mar. 2):** Both parts play a melodic line starting in measure 92, marked *ff*. Includes markings for *Sus cym*.
- Chimes (Chim):** Remains silent throughout the page.
- Auxiliary Percussion (Aux 1, Aux 2):** Both parts play a melodic line starting in measure 92, marked *mf*.
- Bass Drum (BD):** Plays a melodic line starting in measure 92, marked *ff*.
- Snare (Snare):** Plays a melodic line starting in measure 92, marked *mf*.
- Tenors (Tenors):** Plays a melodic line starting in measure 92, marked *mf*.
- Bass Drum (5) (BD (5)):** Plays a melodic line starting in measure 92, marked *f*.

The score includes various musical notations such as dynamics (*fp*, *ff*, *mf*, *f*), articulation marks (accents, slurs), and performance instructions like *Sus cym*.

BRASS: All we want to do is play higher, faster, louder! Ballads... are for woodwinds!

This page of a full score covers measures 119 to 127. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, and a Trombone section (Tpt. 1, Tpt. 2, TB 1, TB 2, Tba). The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Xylophone, Glockenspiel, Vibraphone 1 and 2, Marimba 1 and 2, Chimes, Auxiliary 1 and 2, Bongos and Tom-toms, Snare Drum, and Tenors. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tubas. The keyboard and synth sections are also present. The score features various dynamics such as *fp*, *fff*, *mf*, *mp*, *f*, and *p*. There are also performance markings like *ride* and *Vibra Slaps*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 15 is in the top right corner, and the page title 'Full Score' is in the top left corner. A note at the top right reads 'BRASS: All we want to do is play higher, faster, louder! Ballads... are for woodwinds!'. The measures are numbered 119 through 127 at the top of the page.

137 138 139 140 141 142 143 144

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx

Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba

Kbd

Synth

brake drum
Xylo
Glock
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim

Aux 1
Aux 2
BD
Tam
Timp
Bass

Snare
Tenors
BD (5)

mp
p
p
mp
mp
mp
mp
mp
mp
mp
mf
mf
mf

Detailed description: This page of a full score covers measures 137 through 144. The score is arranged in systems. The top system includes woodwinds: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, and Tenor Saxophone. The second system includes brass: Mellophone 1-2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The third system includes keyboard instruments: Piano and Synthesizer. The fourth system includes percussion: Xylophone (with a 'brake drum' effect), Glockenspiel, Vibes 1 and 2, Marimba 1 and 2, and Chimes. The fifth system includes auxiliary percussion: Auxiliary 1 and 2, Bass Drum, Tom-tom, Snare Drum, and Tenors. The bottom system includes a Bass Drum (5). The score features various musical notations including notes, rests, dynamics (mp, p, mf), and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

INSPECTOR: How about you percussion, you sit in back causing trouble all day and then invariably miss your entrances.
You have every reason to want the director gone!

PERCUSSION: Why would we want him gone? This is the easiest class we take!

171 172 173 174 175 176 177 178

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba
Kbd
Synth
Xylo
Glock
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim
Aux 1
Aux 2
BD
Tam
Timp
Bass
Snare
Tenors
BD (5)

187 188 189 190 191 192 193 194

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba
Kbd
Synth
Xylo
Glock
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim
Aux 1
Aux 2
BD
Tam
Timp
Bass
Snare
Tenors
BD (5)

This musical score page covers measures 187 through 194. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Mln. 1-2, Tpt. 1, Tpt. 2, TB 1, TB 2, Tba, Kbd, Synth, Xylo, Glock, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim, Aux 1, Aux 2, BD, Tam, Timp, Bass, Snare, Tenors, and BD (5). The score is written in a key signature of two flats and a common time signature. The percussion parts (Aux 1, Aux 2, BD, Tam, Timp, Bass, Snare, Tenors, BD (5)) are highly detailed, featuring complex rhythmic patterns with triplets, accents, and dynamic markings such as *mf*, *mp*, and *f*. The Vibes 1 and 2 parts include 'Sus Cym' (Sustained Cymbal) markings and dynamic markings. The Snare part includes a 'Splash' marking. The overall score is a full orchestral arrangement for these measures.

BAND: What about the drum majors?

234 235 = 156 236 237 238 239 240 241 242

Fl. 1 *fp*

Fl. 2 *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Asx 1 *fp*

Asx 2 *fp*

Tsx *fp*

Mln. 1-2 *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

TB 1 *fp*

TB 2 *fp*

Tba *fp*

Kbd *fp*

Synth *fp*

Xylo *mp*

Glock *mp*

Vibes 1 *mp*

Vibes 2 *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Chim *mp*

Aux 1 *p*

Aux 2

BD *mp*

Tamp

Timp *mp*

Bass *mp*

Snare *mp < f*

Tenors *mp < mf*

BD (5) *mp*

This page of a full score contains measures 252 through 257. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, and Tenor Saxophone. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The keyboard section includes Piano (Mln. 1-2), Synthesizer, and Xylophone. The percussion section includes Glockenspiel, Vibes 1 and 2, Marimba 1 and 2, and Chimes. The string section includes Auxiliary 1 and 2, Bass Drum/Tam-tam, Snare Drum, Bass, and Tenors. The score features various musical notations such as dynamics (mf, fff), articulation (accents), and performance instructions (e.g., 'china', 'Sus cym'). The Xylophone part includes specific rhythmic patterns: R r R r l, R r l R r l, and R r l R r l. The Snare Drum part includes patterns: R I r I R, R I r I R I R I R I, R R R L, R I r I r I R L, R r I r I R L R, and L R L r I r I R L L. The Tenors part includes patterns: R I r I R, R I r I R L R L, R R R L, R I r I r I R L, R r I r I R L R, and L R L r I r I R L L. The Bass part includes patterns: R, R R L R, R, R, R, R L R, and L R L R R L L. The score is marked with measure numbers 252, 253, 254, 255, 256, and 257 at the top of the page.

