

# The Dream Giver

Movement 1: Dvorak 9th - Movement 1

The Dream Giver gives everybody a Dream,  
but, only some, embrace their dreams

arr. Ted Reicher

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10 11 12

We all feel it, a nagging feeling we are missing something in Life, something Big.

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Aux Perc 1

Aux Perc 2

BD and Tam Tam

Timpani

SnareLine

Tenor Line

Bass Line (5)

Bass Line (4)

*mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

solo

Strings

wind chimes

timpani

23 24 25 26 27 28 29 30

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Asx *ff*

Tsx *ff*

Bsx *ff*

Mln. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Kbd. *ff* *mf*

Synth. *ff* *mf* FX 2 (Soundtrack)

Glock. *ff* Glockenspiel *mf*

Vibes 1 *ff* *f* sus cym Vibes *mf*

Vibes 2 *ff* *f* sus cym Vibes *mf*

Mar. 1 *ff* *mf*

Mar. 2 *ff* *mf*

Aux 1 *f* Bongos *mp*

Aux 2 *f* Claves *mf*

BD Tam *f*

Timp. *f* *mf*

Snare *p* *f* *p* *f* *mf*

Tenors *p* *f* *p* *f* *mp*

BD (5) *p* *f* *p* *f* *mp*

BD (4) *p* *f* *p* *f* *mp*

This musical score covers measures 39 through 45. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Asx)
- Tenor Saxophone (Tsx)
- Bass Saxophone (Bsx)
- Mellophone (Mln.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trombone 1 (T/B 1)
- Trombone 2 (T/B 2)
- Tuba (Tba.)
- Keyboard (Kbd.)
- Synthesizer (Synth.)
- Glockenspiel (Glock.)
- Vibraphone 1 (Vibes 1)
- Vibraphone 2 (Vibes 2)
- Mareca 1 (Mar. 1)
- Mareca 2 (Mar. 2)
- Auxiliary 1 (Aux 1)
- Auxiliary 2 (Aux 2)
- Bass Drum (BD)
- Tam-tam (Tam)
- Timpani (Timp.)
- Snare Drum (Snare)
- Tenors
- Bass Drum 5 (BD (5))
- Bass Drum 4 (BD (4))

Measures 39-41 feature woodwind and saxophone entries with various articulations and dynamics. Measures 42-45 show a full band ensemble with a strong brass presence, indicated by *ff* markings. The percussion section includes complex patterns for snare, tenors, and bass drums, with specific instructions for snare drumming (edge vs. center) and auxiliary drumming.

This page of a musical score, numbered 7, covers measures 55 to 63. It is a complex orchestration for a large ensemble. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Asx), Tenor Saxophone (Tsx), and Bassoon (Bss). The brass section includes Mellophone (Mln.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (T/B 1, T/B 2), and Tuba (Tba). The keyboard section includes Keyboard (Kbd.) and Synthesizer (Synth.). The percussion section includes Glockenspiel (Glock.), Vibes 1 and 2, Marimbas 1 and 2, Bongos, Congas, Snare, Tenors, and two Bass Drums (BD 5 and BD 4). The score features intricate rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and percussion. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions like *Buss*, *Xylo*, *Sus cym*, and *Tambourine* are present. The bottom of the page includes a drum notation system with letters (r, l, R, L) and accents indicating specific drum hits.

This musical score page covers measures 71 through 77. The instruments and their parts are as follows:

- FL.** Flute 1: Starts at *mf* in measure 71, transitions to *f* in measure 75.
- Cl. 1** and **Cl. 2**: Clarinets 1 and 2, both starting at *mf* and transitioning to *f* in measure 75.
- B. Cl.** Bass Clarinet: Starts at *mp* and transitions to *mf* in measure 75.
- Asx** and **Tsx**: Alto Saxophone and Tenor Saxophone, both starting at *mf* and transitioning to *f* in measure 75.
- Bsx**: Bass Saxophone: Starts at *mp* and transitions to *mf* in measure 75.
- Mln.** Mellophone: Starts at *mf* and transitions to *f* in measure 75.
- Tpt. 1** and **Tpt. 2**: Trumpets 1 and 2, both starting at *mf* and transitioning to *f* in measure 75.
- T/B 1** and **T/B 2**: Trombones 1 and 2, both starting at *mp*.
- Tba.** Tuba: Starts at *mp* and transitions to *mf* in measure 75.
- Kbd.** Keyboard: Includes a *Pad 2 (Warm)* part starting at *mp* and transitioning to *mf* in measure 75.
- Synth.** Synthesizer: Starts at *mp* and transitions to *mf* in measure 75.
- Glock.** Glockenspiel: Starts at *mp* and transitions to *mf* in measure 75.
- Vibes 1** and **Vibes 2**: Vibraphone 1 and 2, both starting at *mp* and transitioning to *mf* in measure 75.
- Mar. 1** and **Mar. 2**: Maracas 1 and 2, both starting at *mp* and transitioning to *f* in measure 75.
- Aux 1** and **Aux 2**: Auxiliary percussion parts, both starting at *mp* and transitioning to *mf* in measure 75.
- BD Tam**: Bongo Drum/Tam-tam: Remains at *mp*.
- Timp.** Timpani: Starts at *mp* and transitions to *mf* in measure 75.
- Snare**: Starts at *p* and transitions to *mp* in measure 75. Includes a *1/2* note in measure 77.
- Tenors**: Tenor drums: Starts at *mp* and transitions to *p* in measure 75.
- BD (5)** and **BD (4)**: Bongos 5 and 4, both starting at *pp* and transitioning to *mp* in measure 75.



# The Dream Giver

Our Dream is on the other side of fear, and the choice to step over that line is a decision to pursue one's dream. Movement 2: Dreams - Cranberries

arr. Ted Reicher

101  $\text{♩} = 88$  102 103 104 105 106 107 108 109 110 111 112 113

Fl.

Cl. 1

Cl. 2

B. Cl.

Asx

Tsx

Bsx

Mln.

Tpt. 1 *solo*  
*mf*

Tpt. 2

T/B 1 *solo* (w TPT)  
*mf*

T/B 2

Tba.

Kbd.  $\text{♩} = 88$   
Piano  
*mp*  
*mf*

Synth. FX 2 (Soundtrack)  
*mf*

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1 wind chimes  
*mf*

Aux 2 sus cym  
*mf*

BD Tam

Timp. *mf*

Snare

Tenors

BD (5)

BD (4)

124 125 126 127 128 129 130 131 132

This page of a musical score covers measures 124 through 132. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (Asx), Saxophone Tenor (Tsx), and Saxophone Bass (Bsx).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba).
- Strings:** Violin (Mln.), Violoncello (Vcl.), and Double Bass (Bss).
- Percussion:** Keyboard (Kbd.), Synth., Glockenspiel (Glock.), Vibes 1 and 2, Maracas 1 and 2 (Mar. 1, 2), Auxiliary 1 and 2 (Aux 1, 2), Bongo Drums (BD), Tom-toms (Tam), Snare Drum, Tenors, and Bass Drums 4 and 5 (BD (4), BD (5)).

The score features various musical notations such as dynamics (mf, ff), articulation (accents, staccato), and performance instructions like "ride on bell" and "ping shot". The woodwinds and brass sections have melodic lines with slurs and dynamic markings. The strings provide a rhythmic and harmonic foundation. The percussion section is highly active, with detailed notation for snare, tenors, and bass drums, including specific techniques like rim shots.





157 158 159 160 161 162 163

rit. . . . .

FL.

Cl. 1

Cl. 2

B. Cl.

Ass.

Tsx.

Bsx.

Mln.

Tpt. 1

Tpt. 2

T/B 1  
solo (w tpt)  
mp

T/B 2

Tba.

rit. . . . .

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD  
Tam

Timp.

Snare

Tenors

BD (5)

BD (4)

172 173 174 175 176 177 178 179

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Asx *ff*

Tsx *ff*

Bsx *ff*

Mln. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Kbd. *mp* *ff*

Synth.

Glock. *mf* *ff*

Vibes 1 *mf* dampen *mf* sus cym *ff* Vibes

Vibes 2 *mf* dampen *mf* sus cym *ff* Vibes

Mar. 1 *mf* *ff*

Mar. 2 *mf* *ff*

Aux 1 *mf* sus cym *ff*

Aux 2 *mf* sus cym

BD Tam

Timp.

Snare *p* *mp* *f* center *f* *p*

Tenors *mp* *f* *p*

BD (5) *p* *f* *p*

BD (4) *p* *f* *p*

188 189 190 191 192 193 194 195 196 197

FL. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Asx *f*

Tsx *f*

Bsx *mf*

Mln. *f*

Tpt. 1

Tpt. 2

T/B 1 *f*

T/B 2 *f*

Tba. *mf*

Kbd. *mf*

Synth. *mf*

Glock. *mf*

Vibes 1 *mf* sus cym Vibes

Vibes 2 *mf* sus cym Vibes

Mar. 1 *mf* sus cym Marimba

Mar. 2 *mf* sus cym Marimba

Aux 1 *mf* choke

Aux 2 *mf* choke

BD Tam *mf*

Timp. *ff* *mf*

Snare *f* *p* *f* *mp*

Tenors *f* *p* *f* *mp*

BD (5) *f* *p* *f* *mp*

BD (4) *f* *p* *f* *mp*

Detailed description: This page of a musical score covers measures 188 to 197. It features a large ensemble of instruments. The woodwind section includes Flute (FL.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Asx.), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (T/B 1, T/B 2), and Tuba (Tba.). The keyboard section includes Piano (Kbd.) and Synthesizer (Synth.). The percussion section includes Glockenspiel (Glock.), Vibraphone 1 and 2 (Vibes 1, Vibes 2), Marimba 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 and 2 (Aux 1, Aux 2), Bass Drum/Tam-tam (BD Tam), and Tom-toms (Timp., Snare, Tenors, BD (5), BD (4)). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *mp*, along with performance markings like accents, slurs, and breath marks. The key signature has one sharp (F#) and the time signature is 4/4. The page number 23 is in the top right corner.



229 230 231 232 233 234 235

FL. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

B. Cl. *fp*

Asx *fff*

Tsx *fff*

Bsx *fp*

Mln. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

T/B 1 *fff*

T/B 2 *fff*

Tba. *fff*

Kbd. *fff*

Synth. *fp*

Glock. *fff* Xylo *fff* sus cym Xylo *fff* sus cym Xylo

Vibes 1 *f* *fff* *f*

Vibes 2 *f* *fff* *f*

Mar. 1 *fff* Marimba *fff* sus cym Marimba

Mar. 2 *fff* Marimba *fff* sus cym Marimba

Aux 1 *mf* *ff* *mf* *fff* *f*

Aux 2 *mf* *ff* *mf* *fff* *f*

BD Tam *fff*

Timp. *fff*

Snare *mp* *f* *mf* *f* *p* *f*

Tenors *mp* *f* *mf* *f* *p* *f*

BD (5) *mp* *f* *mf* *f* *p* *f*

BD (4) *mp* *f* *mf* *f* *p* *f*

