

# The Entity

## Movement I

Ted Reicher / Scott Stulir

♩ = 90

2 3 4 5 6 7 8 9 10 11

Flute 1-2

Clarinet 1

Clarinet 2

Bass Clarinet in B $\flat$

Alto Sax 1-2

Tenor Sax

Mello 1-2

Trumpet 1

Trumpet 2

Low Brass 1

Low Brass 2

Tuba

Piano

Synthesizer

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

Drumset

The score is written for a large ensemble. The woodwind section includes Flute 1-2, Clarinet 1 and 2, Bass Clarinet in B $\flat$ , Alto Sax 1-2, and Tenor Sax. The brass section includes Mello 1-2, Trumpet 1 and 2, Low Brass 1 and 2, and Tuba. The piano part features a melodic line starting at measure 3 with a *p* dynamic, and a more active line starting at measure 8 with a *pp* dynamic. The synthesizer part provides a harmonic foundation with a *mp* dynamic in measures 3-7 and a *mf* dynamic in measures 8-11. The percussion section includes Xylo/Glock, Vibes 1 and 2, Marimba 1 and 2, Chimes, Aux Perc 1 and 2, Timpani, and Drumset.

*accel.* . . . . . 25 . . . . . 26 . . . . . 27 . . . . . 28 . . . . . 29    ♩ = 152    30    31    32

The score is written for a percussion and woodwind ensemble. The woodwinds include Flutes (1-2), Clarinets (1-2), Bass Clarinet, Saxophones (1-2), Trussard, Mellophone (1-2), Trumpets (1-2), Low Brass (1-2), and Tuba. The percussion includes Keyboard, Synth, Crotales, Vibes (1-2), Maracas (1-2), Chimes, Clavichord, Rack Bells, Tom-Toms, and Drum Set.

The time signature is 4/4. The tempo is marked as *accel.* and  $\text{♩} = 152$ . The score features various dynamics such as *p*, *mp*, *f*, and *mf*. There are also performance markings like *tr* and *sus cym*.

45  $\text{♩} = 168$  46 47 48 49 50 51 52 53

Fl. 1-2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f*

B. Cl. *f* *ff*

Ass. 1-2 *f* *ff*

Tsx *f* *ff*

Mln. 1-2 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

LB. 1 *f* *ff*

LB. 2 *f* *ff*

Tba. *f* *ff*

Kbd. *f* *ff*

Synth. *f* *ff*

Xylo. *f* *ff*

Vibes 1 *f* *ff*

Vibes 2 *f* *ff*

SusCym. *f* *ff*

SusCym. *f* *ff*

Chim. *f* *ff*

Rack A *mp*

Rack B *ff*

Timp. *f* (pedal tune)

Dr. Set *f*

Crotales

Vibes

SusCym

To Mar.

Marimba

SusCym

SusCym

Marimba

SusCym

To SusCym

Rack Combo A

Sus cym

BD + Gong

(pedal tune)

(pedal tune)

Musical score for measures 64-74. The score includes parts for the following instruments:

- Fl. 1-2
- Cl. 1
- Cl. 2
- B. Cl.
- Ass. 1-2
- Tsx
- Mln. 1-2
- Tpt. 1
- Tpt. 2
- LB. 1
- LB. 2
- Tba.
- Kbd.
- Synth.
- SusCym
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- RackA
- RackB
- Temp.
- Dr.Set

Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated at the top of the page. Dynamics such as *mf*, *mp*, *f*, and *p* are used throughout the score. Performance instructions include "pattern (6xs)" and "if needed". Specific percussion techniques like "Claves", "Vibra Slaps", and "Xylo" are also noted.

84 85 86 87 88 89 90 91 92 93 94

FL. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Ass. 1-2 *ff*

Tsx *ff*

Mln. 1-2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

LB. 1 *ff*

LB. 2 *ff*

Tba. *ff*

Kbd. *ff* pattern

Synth. *ff*

Crot. *ff* pattern

Vibes 1 *ff* SusCym

Vibes 2 *ff* SusCym

Mar. 1 *ff* pattern

Mar. 2 *ff* pattern

Chim. *ff*

RackA

Perc 1 *ff*

Timp. *ff*

Dr. Set *ff*

To Xylo Xylo

SusCym

choked

propane tank

dampen

China choked

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

FL. 1-2  
Cl. 1  
Cl. 2  
B. Cl.  
Ass. 1-2  
Tsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
LB. 1  
LB. 2  
Tba.  
Kbd.  
Choir  
SusCym  
SusCym  
SusCym  
SusCym  
Metal  
Chim.  
RackA  
Perc 1  
Timp.  
Dr. Set

*mp*

Choir  
*p*

*mp*

*f*

Patio Chimes  
*f*

*pp* *ppp*

# The Entity

## Movement II: Infection

Ted Reicher / Scott Stulir

♩ = 68

2 3 4 5

Flute 1-2

Clarinet 1 *Cadenza*  
*f*

Clarinet 2

Alto Sax 1-2

Tenor Sax

Mello 1-2

Trumpet 1

Trumpet 2

Low Brass 1

Low Brass 2

Tuba

Keyboards

Synthesizer

Glockenspiel

Vibes 1

Vibes 2 Ocean Drum

Marimba 1

Marimba 2

Chimes

Aux Perc 1 *f* Chime Rakes *fff* Rack Combo B

Aux Perc 2

Timpani *f* 3 3 *mp*

13 14 15 16 17 18 19 20 21 22

Fl. 1-2

Cl. 1

Cl. 2

Asx 1-2

Tsx

Mn. 1-2

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Choir

Kbd.

Synth.

Glock.

Vibes 1

Vibes

Mar. 1

Mar. 2

Chim.

Perc 1

RackB

Timp.





# The Entity

## Movement III

Ted Reicher/ Scott Stulir

♩ = 172

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Flute 1-2

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Mello 1-2

Trumpet 1

Trumpet 2

Low Brass 1

Low Brass 2

Tuba

Metal Guitar

Keyboards

Synthesizer

Xylo/Glock

Vibes

Vibes

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Timpani

Bass Guitar

Drumset

ff

f

p

Orchestra Hit

Tambourine

Xyl

Vib

Mar

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1-2  
Cl. 1  
Cl. 2  
B. Cl.  
Ass. 1-2  
Tss

Mln. 1-2  
Tpt. 1  
Tpt. 2  
LB 1  
LB 2  
Tba.

Gtr.  
Kbd.  
Orch. Hit

Xylo. Glockenspiel  
Vibes  
Vibes  
Mar. 1  
Mar. 2  
Tamb.  
Aux 1  
Timp.  
Bass  
Dr. Set

*mf* *mp* *ff* *f* *p*  
*mf* *ff* *mf*  
*mf* *ff* *mf*  
*mf* *ff* *mf*

Glockenspiel  
Vibes  
Soli Melody!  
To Croc.  
Crotales



108 109 110 111 112 113 114 115 116 117 118 119

Fl. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Asx 1-2

Tsx

Mln. 1-2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

Gtr. *f*

Kbd. *Piano ff*

Str. *f*

Crot. *mf* pattern *f* Cash Cym

Vibes. *mf* *f*

Vib. 2 *mf* *f*

Mar. 1 *f* pattern 6x's *f*

Mar. 2 *f* pattern 5x's *ff* Brake Drums

Chim. *f* Chimes *To SusCym*

Aux 1 *ff* *mp* *ff* Sus Cym

RackB. *ff* *mf* *ff* *mf* *ff* *mp* *ff* Timpani Sus Cym

Bass *ff*

Dr. Set *ff*

134 135 136 137 138 139 140 141 142 143

Fl. 1-2  
Cl. 1  
Cl. 2  
B. Cl.  
Ass. 1-2  
Tss.

Mln. 1-2  
Tpt. 1  
Tpt. 2  
LB 1  
LB 2  
Tba.

Gtr.

Pno.  
*mp* *p* *pp*

Str.  
*pp* *ppp*  
*mf* *mp* *p*

Crot.  
Vibes  
Vib. 2  
Mar. 1  
Mar. 2  
Metal

BD  
Tam  
*pp*  
Timp.  
Bass  
Dr. Set