

# The Feud

## Movement I

Ted Reicher

♩ = 60

2 rit. 3 ♩ = 160 4 5 6 7 8 9

Two families, locked in a feud for generations, fought over differences long-forgotten.

10 Solo Band 1

Flute 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Synth (Piano)

Synth (Strings)

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (4)

piano sound

mp

p

string sound

mp

Glockenspiel

mp

p

p

mp

f

mf

f

Triangle

mf

mf

mf

f

We may never know the truth of what started it, but the feud rages on...

22 23 Band 2 24 25 26 27 28 29 30

Fl. 1-2 *mf* *pp*  
All Band 2

Cl. 1 Band 2 *mf* *pp*

Cl. 2 Band 2 *mf* *pp*

Asx 1-2 Band 2 *mf* *pp*

Tsx Band 2 *mf* *pp*

Bsx Band 2 *mf* *pp*

Mln. 1-2 Band 2 *mf* *pp*

Tpt. 1 Band 2 *mf* *pp*

Tpt. 2 Band 2 *mf* *pp*

TB 1 Band 2 *mf* *pp*

TB 2 Band 2 *mf* *pp*

Tba. Band 2 *mf* *pp*

Syn Pno *f* *mf* *mf* *mf*

Syn Str

Glock. *f* *mf* *mf* *mf*  
Xylo

Vibes 1 *f* *mf* *Sus Cym*

Vibes 2 *f* *mf* *Sus Cym*

Mar. 1 *f* *mf* *mf* *mf*

Mar. 2 *f* *mf* *mf* *mf*

Chim. *f* *mf* *mf* *f*

Aux 1

Aux 2

Timp. *fp*

Snare *mf* *mf* *R* *mp* *ff*  
R LLRLLRLLRL R LRRLRLLRL R LRLLRLLRL L R LLRLLR RL RLR RLRL

Tenors *mf* *pp* *mp* *ff*  
R LLRLLRLLRL R LLRLLR RL RLR RLRL

BD (5) *mf* *pp* *mp* *ff*

Drag to side

This page contains a musical score for measures 42 through 51. The instruments and parts included are:

- Fl. 1-2
- Cl. 1
- Cl. 2
- Asx 1-2
- Tsx
- Bsx
- Mln. 1-2
- Tpt. 1
- Tpt. 2
- TB 1
- TB 2
- Tba.
- Syn Pno
- Syn Str
- Glock.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- Aux 1
- Aux 2
- Timp.
- Snare
- Tenors
- BD (5)

The score features various dynamics such as *mf*, *f*, *ff*, *fp*, and *fff*. It includes articulation marks like accents, slurs, and breath marks. The percussion section includes a snare drum part with a rhythmic pattern of eighth notes and sixteenth notes, and a bass drum part with a pattern of quarter and eighth notes. The woodwind and brass sections have melodic lines with slurs and accents. The strings play a rhythmic accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.

62 63 64 65 66 67 Band 1 68 69 Band 2 70 71 Band 1

Fl. 1-2 *mf* *mf* *mf* *mp*

Cl. 1 Band 1 *mf* *mf* *mf* *mp*

Cl. 2 Band 1 *mf* *mf* *mf* *mp*

Asx 1-2 (play if needed) Band 1 *mf* *mf* *mf* *mp*

Tsx Band 1 *mf* *mf* *mf* *mp*

Bsx

Mln. 1-2

Tpt. 1 Solo Band 1 *mf*

Tpt. 2

TB 1

TB 2

Tba.

Syn Pno *mf* *mf* *mf* *mf* *mf* *mf*

Syn Str *mf*

Xylo

Vibes 1

Vibes 2

Mar. 1 *mf* *mf* *mf* *mf* *mf*

Mar. 2 *mf* *mf* *mf* *mf* *mf*

Chim.

Aux 1

Aux 2 Ride Cym *mf* *mf* *mf*

Timp. *mf*

Snare *pp* R L L R R L L L Edge

Tenors *p* *p*

BD (5) *mf*

81 Band 1 82 Band 2 83 Band 1 84 Band 2 85 Band 1 86 Band 2 87 88 Band 1 89 Band 2 90 Band 1

Fl.

Cl. 1

Cl. 2

Asx 1-2

Tsx

Bsx

Min. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Syn Pno

Syn Str

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Sleigh Bells

Aux 2

Timp.

Snare

Tenors

BD (5)

mp

f

pp

mf

fp

Sus cym

Vibes

Chim cym

Brake Drums (high and low)

L L R R L L R R L L L L L

Detailed description: This is a page of a musical score for a large ensemble, including an orchestra and a percussion section. The score covers measures 81 to 90. The top section contains woodwinds (Flute, Clarinet 1 & 2, Saxophones) and brass (Trumpets, Trombones, Tuba). The middle section contains strings (Violins, Violas, Cellos, Double Basses) and piano. The bottom section contains various percussion instruments: Glockenspiel, Vibes, Maracas, Chimes, Sleigh Bells, Auxiliary Drums, Snare, Tenors, and Bass Drum. The score includes dynamic markings such as *mp*, *f*, *pp*, *mf*, and *fp*. Performance instructions like 'Sus cym' (Sustained Cymbal) and 'Brake Drums (high and low)' are present. A specific drum pattern is written for the Snare part: 'L L R R L L R R L L L L L'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

100 101, All 102 103 104 105 106 107 108

Fl.

Cl. 1

Cl. 2

Asx 1-2

Tsx

Bsx

Mln. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Syn Pno

Syn Str

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (5)

Band 2

All

*mf*

*ff*

*mp*

*f*

Glockenspiel

Sus cym

Vibes

Ride Cym

Left Hand at Edge

Right Hand in Center

Edge

Halfway

Center

L R L R L L R L R L L R L R L L

R L R L R L R L R L R L R L R L R L R L R L

R

Marimba

117 118 119 120 121 Band 1 122 Band 2 123 Band 1 124 Band 2 125 All

Fl. *f* *ff* *f* *ff* *ff*

Cl. 1 *f* *ff* *f* *ff* *ff*

Cl. 2 *f* *ff* *f* *ff* *ff*

Asx 1-2 *f* *ff* *f* *ff* *ff*

Tsx *f* *ff* *f* *ff* *ff*

Bss - - - - -

Min. 1-2 *fp* *f* *ff* *ff*

Tpt. 1 *fp* *f* *ff* *ff*

Tpt. 2 *fp* *f* *ff* *ff*

TB 1 *fp* *f* *ff* *ff*

TB 2 *fp* *f* *ff* *ff*

Tba. *fp* *f* *ff* *ff*

Syn Pno *f* *ff* *f* *ff*

Syn Str *fp* *f* *ff* *ff*

Xylo *f* *ff* *f* *ff*

Rack B Vibes Sus cym *f* *ff*

Rack B Vibes Sus cym *f* *ff*

Mar. 1 Marimba Sus cym *f* *ff*

Mar. Marimba Sus cym *f* *ff*

Chim. *f* *ff*

Aux 1 Ride cym *mf* Sus cym *mf* *ff*

Aux 2 *mf* Sus cym *f* *ff*

Timp. *fp* Left stick to Butt of Right stick on drum *f* *ff*

Snare *f* *mf* *f* *ff*

Tenors *f* *ff*

BD (5) *f* *mf* *f* *ff*

Glockenspiel 8% 8% 8%

This page of a musical score covers measures 131 through 135. The score is arranged in a system with multiple staves for different instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 & 2 (Asx 1-2), Tenor Saxophone (Tsx), and Bass Saxophone (Bsx). The brass section includes Trumpets 1 & 2 (Tpt. 1, Tpt. 2), Trombones 1 & 2 (TB 1, TB 2), and Tuba (Tba.). The string section includes Synthesizer Piano (Syn Pno), Synthesizer Strings (Syn Str), Glockenspiel (Glock.), and four Rack Bells (Rack B). The percussion section includes Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Timpani (Timp.), Snare, Tenors, and Bass Drum (BD (5)).

Key musical features include:

- Measures 131-132:** Flute, Clarinet 1, Clarinet 2, and Alto Saxophone 1 & 2 play a melodic line starting with a *ff* dynamic. Tenor Saxophone and Bass Saxophone play a lower melodic line starting with a *fp* dynamic. Trumpets 1 & 2, Trombones 1 & 2, and Tuba play a sustained harmonic line starting with a *fp* dynamic. Synthesizer Piano and Synthesizer Strings play a sustained harmonic line starting with a *ff* dynamic. Glockenspiel, Rack Bells, and Chimney (Chim.) play a rhythmic pattern starting with a *ff* dynamic. Auxiliary 1 and Auxiliary 2 play a rhythmic pattern starting with a *ff* dynamic. Timpani, Snare, Tenors, and Bass Drum play a rhythmic pattern starting with a *mf* dynamic.
- Measure 133:** The woodwinds and saxophones play a triplet melodic figure. The brass section continues with the sustained harmonic line. The string section continues with the sustained harmonic line. The percussion section continues with the rhythmic pattern.
- Measures 134-135:** The woodwinds and saxophones play a melodic line starting with a *ff* dynamic. The brass section continues with the sustained harmonic line. The string section continues with the sustained harmonic line. The percussion section continues with the rhythmic pattern.



# The Feud

## Movement II

Ted Reichner

♩ = 160

Flute 1-2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Alto Saxophone 1-2  
Tenor Saxophone  
Baritone Saxophone  
Mellophone 1-2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trb - Bar 1  
Trb - Bar 2  
Tuba  
Synth (Piano)  
Synth (Strings)  
Xylo/Glock  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Chimes  
Aux Perc 1  
Aux Perc 2  
Timpani  
Snare Line  
Tenor Line  
Bass Line (4)

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 rit.

Dynamics: *f*, *mf*, *mp*, *p*

Instrumentation: Glockenspiel, Xylo, Glockenspiel, Sus cym, BD + gong, WChimes

Articulation: *f*, *mf*, *mp*, *p*

Performance instructions: R R L L, L L, R R L L

Tired of hiding, the lovers bring their families together.

24      25      26      27      28      29      30      31      32      33      34      35      36      37      38 Band 1      39      40 Band 2

Fl. 1-2      *mf*      *f*      *mf*      *mf*      Band 1      Band 2

Cl. 1      *mf*      *f*      *mf*      *mf*      Band 1      Band 2

Cl. 2      *mf*      *f*      *mf*      *mf*      Band 1      Band 2

Assx 1-2      *mf*      *f*      *mf*      *mf*      Band 1      Band 2

Tsx      *mf*      *f*      *mf*      *mf*      Band 1      Band 2

Bssx      *mf*      *f*      *mf*      *mf*      *mf*

Mln. 1-2

Tpt. 1      *mf*      Solos from Band 1 & 2

Tpt. 2

TB 1      Solo Band 1  
*mf*

TB 2

Tba.

Syn Pno

Syn Str      *mp*      *mf*      *p*      *pp*

Glock.      *mf*      *mp*      *mf*      *mf*      *mp*

Vibes 1      *mf*      *mf*      *mf*

Vibes 2      *mf*      *mf*      *mf*

Mar. 1      Marimba (soft mallets)  
*mf*      *f*

Mar. 2      Marimba mallets  
*f*      *mf*      *f*

Chim.

Sleigh Bells      *mf*      *mf*      *mf*

Aux 2      triangle  
*mf*      *mf*

Timp.

Snare

Tenors

BD (4)

55 56 57 58 59 60 61 62

Fl. 1-2 *mf* *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Assx 1-2 *fp*

Tsx *fp*

Bss *fp*

Mln. 1-2 *mf* *fp*

Tpt. 1 *mf* *fp*

Tpt. 2 *fp*

TB 1 *fp*

TB 2 *fp*

Tba. *fp*

Syn Pno

Syn Str *fp*

Glock.

Rack B *sus cym*

Rack B *sus cym*

Mar. *mf*

Mar. *mf*

Chim. *mf*

Aux 1

Aux 2

Timp. *Bb to C* *F to G* *fp*

Snare

Tenors

BD (4)

# The Feud

## Movement III

Ted Reicher

♩ = 160

Flute 1-2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Alto Saxophone 1-2  
Tenor Saxophone  
Mellophone 1-2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trb - Bar 1  
Trb - Bar 2  
Tuba  
Synth (Piano)  
Synth (Strings)  
Xylo/Glock  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Chimes  
Aux Perc 1  
Aux Perc 2  
Timpani  
Snare Line  
Tenor Line  
Bass Line (4)

2 3 4 5 6 7 8

*f* *ff* *mp* *f* *ff* *mf* *p* *ff*

(bottom note preferred)

Sus cym  
chokes  
Sus cym chokes  
Marimba  
Splash choke

BD

RLRRL RLRRL R L  
RLRRL LRLLR  
RLRRLR LRLRLRL R B  
RLRRL LRLLR  
RLRRLR LRLRLRL R B

*mp* *ff* *mf* *p* *ff*

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18 19 20 21 22 23 24 25 26

Fl. 1-2  
 Cl. 1  
 Cl. 2  
 Asx. 1-2  
 Tss

Mln. 1-2  
 Tpt. 1  
 Tpt. 2  
 TB 1  
 TB 2  
 Tba.

Syn Pno

Syn Str

Glock.  
 Xylo  
 Glöckenspiel

RackB  
 Sus cym  
 Vibes

RackB  
 Sus cym  
 Vibes

Mar. 1  
 Mar. 2

Chim.

Aux 1  
 Sus cym

Aux 2  
 BD + gong  
 - gong

Timp.  
 Snare

Tenors

BD (4)

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*fp*  
*fp*  
*fp*  
*fp*  
*ff*  
*mf*  
*ff*  
*fp*  
*fp*  
*mp*  
*ff*  
*mp*  
*ff*  
*ff*  
*mf*  
*ff*  
*ff*  
*ff*  
*mp*  
*mp*  
*ff*  
*mf*  
*mf*  
*f*  
*fp*  
*mf*  
*f*  
*f*  
*ff*  
*f*  
*p*  
*f*

36 37 38 39 40 41 42 43 44

Fl. 1-2

Cl. 1

Cl. 2

Asx 1-2

Tsx

Mln. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Syn Pno

Syn Str

Glock.

RackB

RackB

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

Chim crash

choke

Sus cym

mp

ff

Chim

Brake Drum

Concert Toms

To Edge To Center

RLRLRL

LRRL

RRLRLRL

RLRLRLRL

f

mp

f mp

It seems as though all is well, but still water runs deep and

54 55 56 57 58 59 60 61 62 63 64

Fl. 1-2  
Cl. 1  
Cl. 2  
Asx. 1-2  
Tsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Syn Pno  
Syn Str  
Glock.  
Rack B  
Rack B  
Mar.  
Mar.  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)

*ff* *mp* *f* *p* *mf*

*choke* *Sus cym* *Splash chk*

*choke* *Xylo* *Vibes* *Marimba* *Marimba* *Combo B*

*LRLRLRLRL RLRRLL*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*p* *ff* *f* *p* *mf*

*p* *ff* *p* *mf*

*p* *ff* *p* *mf*

72 73 74 75 76 77 78

Fl. 1-2  
Cl. 1  
Cl. 2  
Asx. 1-2  
Tsx  
Mln. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Syn Pno  
Syn Str  
Glock.  
Rack B  
Rack B  
Rack B  
Rack B  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)

This page of a musical score covers measures 72 through 78. It includes parts for woodwinds (Flutes 1-2, Clarinets 1-2, Saxophones 1-2, Trombones 1-2, and Tuba), brass (Trumpets 1-2, Trombones 1-2, and Tuba), strings (Synthetic Piano and Synthetic Strings), and percussion (Glockenspiel, four Rack Boms, Chimes, Auxiliary 1 and 2, Timpani, Snare, Tenors, and Bass Drum (4)). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics range from *mf* to *fff*. Performance markings include accents, slurs, and breath marks. The percussion parts include specific rhythmic patterns and stickings (e.g., R L R R L L for Snare and Tenors). The woodwind and brass parts feature long notes with slurs and accents, particularly in measures 76-78. The string parts consist of sustained chords and rhythmic patterns.