

# The Grid

## Part 1

Full Score

Ted Reicher

2 bars for metronome at beginning  
of each movement

The Grid... An electronic network that connects our world. It governs every aspect of our lives; it provides our light, our warmth,  
our communication and our quest for knowledge, always constant, always dependable.

$\text{♩} = 154$     2    3    4    5    6    7    8    9    10    11    12    13

Musical score for 'The Grid Part 1' featuring various instruments and electronic elements. The score is written in 4/4 time with a tempo of 154. The instruments listed are:

- Flute 1
- Flute 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Mellophone 1
- Mellophone 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trb - Bar 1
- Trb - Bar 2
- Tuba
- Keyboard (Pad 1 (New Age) *mf*)
- Synthesizer (Pad 7 (Halo) *mf*, EX 6 (Goblins) *mf*)
- Xylophone (Crotales *p*)
- Vibes 1 (*f*)
- Vibes 2
- Marimba 1 (*mf*)
- Marimba 2
- Chimes
- Aux Perc 1
- Aux Perc 2
- Timpani
- Snare Line
- Tenor Line
- Bass Line (5)

25 26 27 28 29 30 31 32 33

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Asx 1  
Asx 2  
Tsx  
Bari. Sax.  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Xylo  
Vibes 1  
Vibes  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

42 43 44 45 46 47 48 49 50

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Asx 1  
Asx 2  
Tsx  
Bari. Sax.  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Xylo.  
Vibes 1  
Vibes  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

*fp* *ff* *mf* *f*

*Sus cym* *chokes*

*f* *f* *ff*

59 60 61 62 63 64 65 66

Fl. 1 *mp* *mp* *mp*

Fl. 2 *mp* *mf* *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mp* *mp*

Cl. 2 *mp* *mf* *mp* *mf* *mp* *mf*

Cl. 3 *mp* *mf* *mp* *mf*

B. Cl. *mp* *mp*

Asx 1 *mp* *mf*

Asx 2 *mp* *mf*

Tsx *mp* *mp*

Bari. Sax. *mp* *mp*

Mln. 1 *mp* *mf*

Mln. 2 *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

TB 1 *mf* 3

TB 2 *mp* *mp*

Tba. *mp* *mp*

Kbd. *mp* *mp*

Synth.

Xylo

Vibes 1

Vibes

Mar. 1

Mar. 2

Chim. *f*

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (5)

This page of a full score contains measures 75 through 83. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Asx 1, Asx 2, Tsx, Bari. Sax., Mln. 1, Mln. 2, Tpt. 1, Tpt. 2, TB 1, TB 2, Tba., Kbd., Synth., Xylo, Vibes 1, Vibes, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, Timp., Snare, Tenors, and BD (5). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *fp* (fortissimo piano) and *f* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *Sus cym* (sustained cymbal) and *Vibes*. The percussion parts include detailed drum notation with stick directions (R for right, L for left) and dynamic markings like *f* and *mp* (mezzo-piano). The keyboard part shows complex chordal textures and melodic lines. The woodwind and brass parts consist of melodic lines with various articulations and dynamics. The string parts (Mln. 1, Mln. 2) provide harmonic support with sustained notes and some melodic movement.

89 90 91 92 93 94

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Asx 1  
Asx 2  
Tsx  
Bari. Sax.  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Xylo  
Vibes 1  
Vibes  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

*ff* *mf* *ff*

105  $\text{♩} = 108$  106 107 108 109 110 111 112 113 114

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Asx 1  
Asx 2  
Tsx  
Bari. Sax.  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Xylo  
Vibes 1  
Vibes  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

*pp*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mp*  
*p*  
*mf*  
*mf*

solo  
Pad 6 (Metallic)  
Strings  
Ride cym  
Sus cym

This page of a full score contains measures 125 through 134. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Asaxophones 1 and 2 (Asx 1, Asx 2)
- Tsaxophone (Tsx)
- Bari. Saxophone (Bari. Sax.)
- Mellophones 1 and 2 (Mln. 1, Mln. 2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (TB 1, TB 2)
- Tuba (Tba.)
- Piano (Kbd.)
- Synthesizer (Synth.)
- Xylophone (Xylo)
- Vibraphone 1 (Vibes 1)
- Vibraphone (Vibes)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Chimes (Chim.)
- Auxiliary 1 and 2 (Aux 1, Aux 2)
- Timpani (Timp.)
- Snare (Snare)
- Tenors (Tenors)
- Bass Drum (BD (5))

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used for the woodwind and string parts. The woodwinds play melodic lines with various articulations, including slurs and triplets. The strings provide harmonic support with sustained chords and rhythmic patterns. The percussion section includes a steady piano accompaniment, maracas with rhythmic patterns, and a vibraphone with a melodic line. The piano part features a complex texture with multiple voices and slurs. The overall texture is dense and orchestral.



144 145 146 147 148 149 150 151

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Asx 1  
Asx 2  
Sax  
Bari. Sax.  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Xylo  
Vibes 1  
Vibes  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

*f* *fp* *f* *f* *f* *f* *f* *f*



170 171 172 173 174 175 176 177 178

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Asx 1  
Asx 2  
Tsx  
Bari. Sax.  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Xylo.  
Vibes 1  
Vibes  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (5)

*f* *mf* *mp* *f*

RLRLRL RLRLRL RLRLRL RLRL RLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL

*f*