

THE RIVER - SOURCE

Ted Reichler
Percussion by Scott Studer

Flute 1 *mf* (1st part of Trio in pt) *mp* (2nd part of Trio in pt)

Flute 2 *mp* (2nd part of Trio in pt)

Clarinet 1 (2nd part of Trio in pt)

Clarinet 2

Clarinet 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Mello 1 *mf* (Solo Horn OB field) *mp*

Mello 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Euphonium

Tuba

Bass guitar

Snare Drum

Marching Tenor Drums

Marching Bass Drum *p*

Timpani **E-A-B-E** *p* *pp* Play ALL notes on B drum.

Glockenspiel *mp* *mp* *mp* *mp*

Xylophone/Crotales High Crotales *mp* *p* *mp*

Vibraphone *mp* *p* *f* *mp*

Vibraphone *mp* *p* *f* *mp*

Marimba 1 *mp* *pp* *mp* *pp*

Marimba 2 *mp* *p* *pp* *mp*

Marimba 3 *pp*

Perc 1 Ocean Drum / Rain Stick *p* *pp* Sus Cym *ppp* *p*

Perc 2 *pp* *mp* *f* *mp*

Synthesizer *mp* *pp* *p*

This page of a musical score covers measures 11 through 17. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has dynamics *f*, *mp*, and *ppp*. Fl. 2 has dynamics *mp* and *ppp*.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3. Cl. 1 has a dynamic of *mp*.
- Bassoons:** Bas. 1 and Bas. 2.
- Saxophone:** Sax.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3.
- Low Brass:** Euph., Tba., and Bass.
- Drum Kit:** S. D., Tenors, B. D., and Timp. (with dynamics *mp*, *pp*, *p*, *pp*, and *p*).
- Percussion:** Glock., Keys 2, 3, 4, 6, 7, Mar., Perc. 1, and Perc. 2. Perc. 1 includes a *Sizzle Cym.* section. Perc. 2 has dynamics *mp* and *f*.
- Other:** Synth.

Measure 11 features a complex texture with multiple melodic lines in the woodwinds and a rhythmic pattern in the percussion. Measure 12 shows a shift in dynamics and texture. Measure 13 includes a *ppp* section for the flutes. Measure 14 has a *pp* section for the trumpets. Measure 15 features a *f* section for the trumpets. Measure 16 has a *pp* section for the trumpets. Measure 17 concludes the section with a *f* section for the trumpets.

18 19 20 21 22 23 4=170

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx. 1
Asx. 2
Tss.
Mel. 1
Mel. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Bass
S. D.
Tenors
B. D.
Timp.
Glock.
Key. 2
Key. 3
Key. 4
Key. 6
Key. 7
Mar.
Perc. 1
Perc. 2
Synth.

This page of a musical score, numbered 5, contains 28 staves of music. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Sax 1, Sax 2, Tss, Mel 1, Mel 2, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Euph., Tba, Bass, Snare, Tenor, B. D., Timp., Glock., Keys 2, Keys 3, Keys 4, Keys 6, Keys 7, Mar., Perc 1, Perc 2, and Synth. The score is written in a standard musical notation with various dynamics such as *mp*, *mf*, *p*, and *f*. Measure numbers 32 through 37 are indicated at the top of the page. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent use of slurs and ties across measures. The percussion section includes a variety of instruments like snare, tenor, bass drum, and timpani, along with a set of glockenspiel and a synthesizer. The woodwind and brass sections have dense, often melodic lines, while the strings (represented by Mel 1 and Mel 2) provide a harmonic and rhythmic foundation.

This page of a musical score is numbered 6 in the top left corner. It contains 28 staves for various instruments and sections. The staves are labeled as follows from top to bottom: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Sax 1, Sax 2, Tss, Med 1, Med 2, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Euph., Tba, Bass, Snare, Tenor, B. D., Timp., Glock., Keys 2, Keys 3, Keys 4, Keys 6, Keys 7, Mar., Perc 1, Perc 2, and Synth. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *p*, *mf*, *mp*, *f*, and *ppp*. Performance instructions include "HALT!" at measure 43 and "multi rell." at measures 45 and 46. The score is divided into measures, with measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 indicated at the top. The Perc 2 staff includes specific performance instructions: "Sizzle Cym" and "Finger Cym" at measure 45, and "Rain Stick" at measure 46. The Synth staff includes the instruction "multi rell." at measure 46.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 24 staves of music, each labeled with an instrument or section. The staves are arranged in a standard orchestral layout. The instruments listed are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Mtn. 1 (Trumpet 1)
- Mtn. 2 (Trumpet 2)
- Tpt. 1 (Trumpet 3)
- Tpt. 2 (Trumpet 4)
- Tpt. 3 (Trumpet 5)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Tba. (Trombone)
- Bass
- S. D. (String Drums)
- T. D. (Tom Drums)
- B. D. (Bass Drum)
- Temp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Vib. (Vibraphone)
- Chim. (Chimes)
- Mar. (Maracas)
- Mar. (Maracas)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Synth. (Synthesizer)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "Right" and "Left" above the staves, and "SOLO" above the Timpani staff. The page is numbered 2 in the top left corner.

This page of a musical score, numbered 3, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, and three Trumpets. The brass section includes three Trombones, Euphonium, and Tuba. The string section includes Soprano, Tenor, and Bass Violins, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Tom-toms (with tuning instructions: Tune G/D, D to Eb, Tune to D F Bb D), Glockenspiel, Vibraphone, Chimes, Maracas, Hand Crash Cymbal, Small Circus Gong, and three other Percussion parts. A Synth part is also present at the bottom. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with dynamic markings such as *pp*, *mf*, and *f*. Measure numbers 15 through 27 are indicated at the top of the page.

This page of a musical score, numbered 4, contains parts for a large ensemble. The instruments and their parts are as follows:

- Flutes:** Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3 (all starting at measure 28 with a forte *f* dynamic).
- Woodwinds:** Alto Sax. 1, Alto Sax. 2, Ten. Sax. (all starting at measure 28 with a forte *f* dynamic).
- Brass:** Mtn. 1, Mtn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Euph., Tba., Bass (all starting at measure 28 with a forte *f* dynamic).
- Strings:** S. D., T. D., B. D., Temp., Glock., Vib. 1, Vib. 2, Chm., Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Synth. (all starting at measure 28 with a piano *p* dynamic).

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions for percussion instruments like "Wind Chimes", "Crotale", "Large Gong", "Cocoon Pod Rattle", "Sleigh Bells", "Temple Blocks", "Crone Crash", and "Rate 505's". The page concludes with a double bar line at the end of measure 36.

This page of a musical score, numbered 5, contains staves for various instruments and sections. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The bass line is marked Bass (Bass). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Timpani (Timp.). Other instruments include Glockenspiel (Glock.), Keyboards 2 (Keys 2), Vibraphone (Vib.), Chimes (Chim.), Maracas (Mar.), and three types of Cymbals: Sizzle Cym, Sizzle Cym, and Sizzle Cym. The string section is represented by Synth. The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (e.g., *Sticks*, *Mar*), and performance instructions (e.g., *Blow*, *Sizzle Cym*). Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the top of the page. A circled number 43 is also present at the bottom of the page.

This page of a musical score, numbered 6, contains 23 staves for various instruments and a grand staff for the piano. The staves are arranged vertically from top to bottom: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Mtn. 1, Mtn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Euph., Tba., Bass, S. D., T. D., B. D., Timp., Glock., Keyz. 2, Vib., Chm., Mar. (three staves), Perc. 1, Perc. 2, Perc. 3, and Synth. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. Performance instructions include *SOLO* for the timpani and *Wind Chimes* for the chimes. Percussion parts are marked with *Sizzle Cym*, *Large Triangle*, and *Small triangle*. The piano part at the bottom features *LoP* (Left Hand) and *Right* hand markings. Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the top of the page.

This page of a musical score covers measures 57 through 62. The instruments listed on the left include:

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Alto Sax. 1, Alto Sax. 2, Ten. Sax.
- Mtn. 1, Mtn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Euph., Tba., Bass.
- S. D., T. D., B. D., Tmp., Glock., Key 2, Vib., Chm., Mar. (three parts), Perc. 1, Perc. 2, Perc. 3.
- Synth.

The score is written in 4/4 time. Measures 57-60 are marked with *mp* and have 'Left' or 'Right' markings above them. Measures 61-62 are marked with *ff*. A 'Crunch' instruction is present above the Perc. 1 staff in measure 62. The bottom of the page has 'Left', 'Right', 'Left', and 'Right' markings above the Synth. staff.

This page of a musical score covers measures 63 to 67. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, two Alto Saxophones, and a Tenor Saxophone. The brass section consists of three Trumpets, three Trombones, and a Bass. The percussion section includes a Snare Drum (S.D.), Tom-Toms (T.D.), Bass Drum (B.D.), and a variety of auxiliary instruments: Gong, Keyboard 2, Vibraphone, Wind Chimes, Maracas (three), and three different types of Percussion (Perc. 1, 2, 3). The string section (Synth.) is represented by a grand staff at the bottom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mp*, and *p*. Specific performance instructions are noted, such as "L Hand stick" and "R Hand Roll, SOS" for the snare drum, and "Six eighths of stick" and "Small triangle" for the percussion. The page is divided into five systems, with measure numbers 63, 64, 65, 66, and 67 clearly marked at the top of each system.

The River - Pools

Ted Reicher
Percussion by Scott Stulir

♩ = 80

2 3 4 5 6 7 8 9 10 11 12

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Mello 1

Mello 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Euphonium

Tuba

Bass Guitar

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Timpani

Crotales

Bells

Vibes 1

Vibes 2

Chimes

Marimba 1

Marimba 2

Marimba 3

Percussion 1

Percussion 2

Synthesizer 1

Synthesizer 2

mf

mf

p

mf

mp

ppp

mf

ppp

mf

ppp

mf

ppp

mf

ppp

mf

ppp

mf

mp

mf

♩ = 80

♩ = 80

mf

Crotales

Vib

Crotales

Rain Bells

Mar

Mar

Mar

Sizzle cym

Trine (spinning)

24 25 *accel.* 26 27 $\text{♩} = 90$ 28 29 30

Fl. 1 *fff*

Fl. 2 *fff*

Cl. 1 *fff*

Cl. 2

Cl. 3

Asx 1 *fff*

Asx 2

Tsx

Mel 1 *fff*

Mel 2 *fff*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn 1 *ff*

Tbn 2 *ff*

Euph. *ff*

Tba *ff*

Bass *ff*

S. D.

T. D.

B. D.

Timp. *p* *ff* Sus Cym Wind Chimes

Crot.

Bells *p* *ff* Sus Cym

Vib. 1 *f* *ff*

Vib. 2 *f* *ff*

Chim. *ff* *ff*

Mar. 1 *f* *ff* Mar Ozone & China crash

Mar. 2 *p* *ff* *mp* *ff* *mp* Sus Cym

Mar. 3 *mf* *ff* *mp* *ff* *mp* Mar

Perc. 1 Sizzle cym Hand Crash Cyms

Perc. 2 *p* *mf* Paiste Tam $\text{♩} = 90$

Synth. 2 *accel.* $\text{♩} = 90$

Synth. 2 *f* *ff*

This page contains the musical score for measures 20 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Cl. 1, 2, & 3, Asx 1 & 2, Tsx, Mel 1 & 2, Tpt 1, 2, & 3, Tbn 1 & 2, Euph., Tba., Bass, S. D., T. D., B. D., Timp., Cym., Vib. 2, Chim., Mar. 1, 2, & 3, Tri., Perc. 2, Synth. 2, and Synth. 2. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *fff*, *f*, *mf*, and *mp* are used throughout. Performance instructions include "Switch to Key Mallets" for the maracas and "To Perc. 1" for the triangle. A "SOLO!" instruction is placed above the timpani staff. The score concludes with the instruction "Orchestra Hits!" and a final *ff* dynamic marking.

This musical score is for a large ensemble, spanning measures 37 to 52. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3
- Asaxophones:** Asx 1 and Asx 2
- Saxophone:** Tsx
- Melodians:** Mel 1 and Mel 2
- Trumpets:** Tpt 1, Tpt 2, and Tpt 3
- Trombones:** Tbn 1 and Tbn 2
- Euphonium:** Euph.
- Tuba:** Tba.
- Bass:** Bass
- Drums:** S. D., T. D., and B. D.
- Timpani:** Timp.
- Bells:** Bells
- Vibraphone:** Vib.
- Tambourine:** Tamb.
- Chimes:** Chim.
- Marsals:** Mar. 1, Mar. 2, and Mar. 3
- Percussion:** Perc. 1 and Perc. 2
- Synthesizers:** Synth. 1 and Synth. 2

Key musical features include:

- Measures 37-45:** Mostly rests for the woodwinds and brass, with the bass and drums providing a rhythmic foundation.
- Measure 46:** A significant entry point for the woodwinds and brass, marked with accents (^) and dynamic markings like *mf*.
- Measures 47-52:** Continued development of the woodwind and brass parts, with dynamic markings such as *ff*, *f*, *mp*, and *sfz*.
- Percussion:** The Tambourine part is marked *mf*. Perc. 1 includes specific effects like "Hand Crash Cym." and "Crunch".

This musical score page covers measures 53 through 66. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Measures 53-60 are silent. Measures 61-62 feature a melodic line starting with a *mf* dynamic and a triplet of eighth notes, transitioning to *fff* in measure 63.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Similar to the flutes, they are silent until measure 61, where they play a melodic line with a triplet of eighth notes, moving from *mf* to *fff*.
- Saxophones (Asx 1, Asx 2, Tsx):** Play a melodic line with a triplet of eighth notes, starting at *mf* and reaching *fff* by measure 63.
- Melodians (Mel 1, Mel 2):** Play a melodic line with a triplet of eighth notes, starting at *mf* and reaching *fff* by measure 63.
- Trumpets (Tpt 1, Tpt 2, Tpt 3):** Play a melodic line with a triplet of eighth notes, starting at *mf* and reaching *fff* by measure 63.
- Trombones (Tbn 1, Tbn 2):** Play a melodic line with a triplet of eighth notes, starting at *mf* and reaching *fff* by measure 63.
- Euphonium (Euph.):** Plays a melodic line with a triplet of eighth notes, starting at *mf* and reaching *fff* by measure 63.
- Tuba (Tba):** Plays a melodic line with a triplet of eighth notes, starting at *mf* and reaching *fff* by measure 63.
- Bass:** Provides a steady eighth-note accompaniment throughout the entire passage.
- Drums:**
 - S. D. (Snare Drum):** Features a melodic line with accents and a triplet in measure 66.
 - T. D. (Tom Drum):** Features a melodic line with accents and a triplet in measure 66.
 - B. D. (Bass Drum):** Provides a rhythmic accompaniment with accents.
 - Timp. (Timpani):** Provides a melodic line with accents.
- Bells:** Play a melodic line with accents.
- Vib. (Vibraphone):** Plays a melodic line with accents.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment with accents.
- Chim. (Chimes):** Silent throughout.
- Marsals (Mar. 1, Mar. 2, Mar. 3):** Play melodic lines with accents and triplets.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 includes "Crunch" and "Crash" effects. Perc. 2 provides a rhythmic accompaniment with accents.
- Synthesizers (Synth. 2):** Play melodic lines with accents and triplets.

67 68 69 70 71 72 73 74 75 76 77 78 79 80

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tsx
Mel 1
Mel 2
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Euph.
Tba
Bass
S. D.
T. D.
B. D.
Timp.
Bells
Vib.
Tamb.
Chim.
Mar. 1
Mar. 2
Mar. 3
Perc. 1
Perc. 2
Str.
Synth 2

This page of a musical score covers measures 67 through 80. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Saxophones 1 and 2, and a Saxophone. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, and Tuba. The string section includes Bass, Snare Drum, Tom Drum, Bass Drum, Timpani, Bells, Vibraphone, Tambourine, Chimes, and three Maracas. Percussion includes Crash, Crunch, and another Crash. The string section also includes Synthesizer 2. The score features various musical notations such as rests, notes, triplets, and dynamic markings like *mf*, *ff*, *f*, *mp*, and *fz*. There are also performance instructions like 'Crash' and 'Crunch' above the Percussion 1 staff.

Musical score for measures 81-95. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *fff* (fortissimo). The woodwind section (Flutes, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play sustained melodic lines with various articulations. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Timpani (Timp.), Bells, Vibraphone (Vib.), Tambourine (Tamb.), Chimes (Chim.), Maracas (Mar. 1, 2, 3), and Percussion 1 & 2 (Perc. 1, 2). The score also features a Synthesizer 1 part. Measure numbers 81 through 95 are indicated at the top of the page. The score concludes with a double bar line at measure 95.

Flip to backs of male

Basses feature

Tenors feature

111 112 113 114 115 116 117 118 119 120 121 122 123 124

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tsx
Mel 1
Mel 2
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Euph.
Tba
Bass
S. D.
T. D.
B. D.
Timp.
Cym.
Vib.
Vib. 2
Chim.
Mar. 1
Mar. 2
Mar. 3
Perc. 1
Perc. 2
Synth. 2
Synth.

Musical score for measures 140-154. The score includes parts for Flute 1 & 2, Clarinet 1, 2, & 3, Saxophone 1, 2, & Tenor Saxophone, Melodica 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Euphonium, Tuba, Bass, Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Timpani (Timp.), Cymbal (Cym.), Vibraphone (Vib.), Vibraphone 2 (Vib. 2), Chimes (Chim.), Maracas 1, 2, & 3 (Mar. 1, 2, 3), Percussion 1 & 2 (Perc. 1, 2), and Synthesizer 2 (Synth. 2). The score features various musical notations such as dynamics (e.g., *ff*, *fp*), articulation (accents, slurs), and performance instructions like "To Synth 2" and "Synthesizer 2". Measure numbers 140 through 154 are indicated at the top of the page.

♩ = 168

155 156 157 158 159 160 161 162 163 164 165 166

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Ass. 1
Ass. 2
Tsx
Mel. 1
Mel. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Bass
S. D.
T. D.
B. D.
Timp.
Cym.
Vib.
Vib. 2
Chim.
Mar. 1
Mar. 2
Mar. 3
Perc. 1
Perc. 2
Synth. 2
Synth. 2

f *mf* *ff* *mp* *f* *ff* *mp* *f* *p*

Tune to Ab Bb Dd Bb

Sus Cym

Gong 2

Huge Door Slam Sample

Digital Ice Synth sound

172 173 174 175 176 177 178

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Ass. 1
Ass. 2
Tsx
Mel. 1
Mel. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Bass
S. D.
T. D.
B. D.
Timp.
Cym.
Vib.
Vib. 2
Chim.
Mar. 1
Mar. 2
Mar. 3
Perc. 1
Perc. 2
Synth. 2
Synth. 2

ff *fp* *mp* *f* *ff* *mp* *f* *mp* *ff*

BIG Visual!!

Cym Bell
Sus Cymbal
Crotales
Gong 2
Large TamTam

This page of a musical score covers measures 179 to 185. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Assault (Asx 1, Asx 2)
- Tsaxophone (Tsx)
- Melodicas 1 and 2 (Mel 1, Mel 2)
- Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3)
- Trombones 1 and 2 (Tbn 1, Tbn 2)
- Euphonium (Euph.)
- Tuba (Tba)
- Bass
- String Ensemble (S. D., T. D., B. D.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Vibraphone 1 and 2 (Vib. 1, Vib. 2)
- Chimes (Chim.)
- Maracas 1, 2, and 3 (Mar. 1, Mar. 2, Mar. 3)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Synthesizers 1 and 2 (Synth. 1, Synth. 2)

The score features dynamic markings such as *fp* (fortissimo piano), *fff* (fortississimo), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes various musical notations like slurs, accents, and articulation marks. Percussion parts include specific instructions for 'Crashers', 'Opera Gong', and 'Large Tam Tam'. The string ensemble part includes triplets and complex rhythmic patterns.