

24 25 26

Fl.
Cl.
B. Cl.
Asx.
Tsx.
Bari. Sax.
Min.
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
BD (5)

f

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is divided into three measures, numbered 24, 25, and 26. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Asx.), Tenor Saxophone (Tsx.), Baritone Saxophone (Bari. Sax.), Mellophone (Min.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), Tuba (Tba.), Keyboard (Kbd.), Synthesizer (Synth.), Glockenspiel (Glock.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Xylophone (Xylo.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bongos (BD), Tom-toms (Tam.), Timpani (Timp.), Snare, Tenors, and Bongos (5) (BD (5)). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. Dynamic markings such as *f* (forte) are present. The page number '3' is located in the top right corner.

72 73 74 75 76 77 78

Fl. *mp* *ff*

Cl. *mp* *ff*

B. Cl. *mp* *ff*

Asx. *mp* *ff*

Tsx. *mp* *ff*

Bari. Sax. *mp* *ff*

Min. *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

TB 1 *mp* *ff*

TB 2 *mp* *ff*

Tba. *mp* *ff*

Kbd. *mp* *ff*

Synth. *mp* *ff*

Glock. *mp* *ff*

Vibes 1 *ff* *ff*

Vibes 2 *ff* *ff*

Xylo. *ff* *ff*

Mar. 1 *ff* *ff*

Mar. 2 *ff* *ff*

Aux 1 *mp* *f* *mp* *mp* *mp* *f*

Aux 2 *ff* *mp* *f* *ff*

BD Tam *ff* *mf* *ff*

Timp. *mp* *ff*

Snare *mp* *ff* *mp* *ff* *ff* *ff*

Tenors *f* *ff* *mp* *ff* *ff* *ff*

BD (5) *mf* *ff* *mp* *ff* *ff* *ff*

sus cym ride cym sus cym splash choke

6"/3" 9" 12" 4"/3" 6"/3" 9"/3" 15"

3" 6" 9" 15"

R L R L B R L

based on the book by Peter Hamilton Reynolds
THE WORD COLLECTOR

Part 3: Fugue in G Minor (Bach)

arr. Ted Reicher
Percussion by Brian Zeglis

87 $\text{♩} = 172$ 88 89 90 91 92 93 94 95 96 97

Fl.

Cl.

B. Cl.

Asx.

Tsx.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Xylo

Mar. 1

Mar. 2

Aux 1

Aux 2

BD

Tam

Timp.

Snare

Tenors

BD (5)

pp

FX 4 (Atmosphere)

mp

p

mf

f

pp

mp

f

mp

p

mf

mf *f*

wind chimes

mp

Preset #5
(Eb, E, G, A, B, D)

mf

Z.R. 3" center

Z.R. 1" center

6" 3

1" 3

1" 3

6"/3"

3"

1"

3"

6"/3"

mp *mf* *p*

108 optional solo (instead of brass) 109 110 111 112 113 114 115 116 117

Fl. *mf*

Cl. *mp* *mf*

B. Cl.

Asx. *mf* solo (instead of brass)

Tsx.

Bari. Sax.

Mtn. solo *f*

Tpt. 1 piccolo tpt solo *mp* *mf*

Tpt. 2

TB 1

TB 2

Tba.

Kbd. *f*

Synth. Synthesizer *mf*

Glock.

Vibes 1 *f*

Vibes 2 *f*

Xylo. *f*

Mar. 1 *f* ALL IN

Mar. 2 *f*

Aux 1 sus cym *mf*

Aux 2 sus cym *mf*

BD Tam.

Timp.

Snare.

Tenors.

BD (5).

127 128 129 130 rit. 131 $\text{♩} = 148$ 132 133 134

Fl. *mp* *all* *mp* *ff*

Cl. *mp* *all* *mp* *ff*

B. Cl. *ff*

Asx. *mp* *all* *mp* *ff*

Tsx. *ff*

Bari. Sax. *ff*

Min. *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Kbd. *ff* *Brass* *ff*

Synth. *ff* *sus cym*

Glock. *f* *sus cym* *mf* *mf*

Vibes 1 *f* *sus cym* *mf* *mf*

Vibes 2 *f* *sus cym* *mf* *mf*

Xylo. *f* *sus cym* *mf* *mf*

Mar. 1 *f* *sus cym* *mf* *mf*

Mar. 2 *f* *sus cym* *mf* *mf*

Aux 1 *mf* *mf* *mf*

Aux 2 *ff*

BD Tam *ff*

Timp. *ff*

Snare *f* *ff* *f* *f*

Tenors *f* *ff* *f* *f*

BD (5) *ff* *f*

160 161 162 163 164 165 166

Fl.
Cl.
B. Cl.
Asx.
Tsx.
Bari. Sax.
Min.
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Xylo.
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
BD (5)

The score is written for measures 160 through 166. The instruments listed are Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Mellophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Keyboard, Synthesizer, Glockenspiel, Vibraphone 1, Vibraphone 2, Xylophone, Maracas 1, Maracas 2, Auxiliary 1, Auxiliary 2, Bongos, Tom-toms, Timpani, Snare, Tenors, and Bongos (5). The score includes various musical notations such as rests, notes, and dynamic markings like *ff* and *mf*. There are also performance instructions like "Preset #9 (Ab, Bb, Eb, E, effects?)" and "mf + sus cym".

200 201 202 203 204 205 206 207 208

Fl. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Asx. *mf* *f*

Tsx. *mf* *f*

Bari. Sax. *mf* *f*

Min. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

TB 1 *all* *mf* *f*

TB 2 *mf* *f*

Tba. *mf* *f*

Kbd. *mp* *f*

Synth. *mf* *f*

Glock. *mp* *mf* *f*

Vibes 1 *mp* *mf* *f*

Vibes 2 *mp* *mf* *f*

Xylo. *mp* *mf* *f*

Mar. 1 *mf* *f*

Mar. 2 *mf* *f*

Aux 1

Aux 2 *mf* *mf*

BD

Tam. *mp* *ff*

Timp.

Snare *mp* *f*

Tenors *mp* *f*

BD (5) *mp* *f*

217 218 219 220 221 222 223

Fl.

Cl.

B. Cl.

Asx.

Tsx.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Xylo.

Mar. 1

Mar. 2

Aux 1

Aux 2

BD

Tam.

Timp.

Snare

Tenors

BD (5)

based on the book by Peter Hamilton Reynolds
THE WORD COLLECTOR

Part 5: Finale from the Organ Symphony - Saint Saens

arr. Ted Reicher
Percussion by Brian Zeglis

234 $\text{♩} = 172$ 235 236 237 238 239 240 241 242 243 244

Fl. *f*

Cl.

B. Cl.

Asx.

Tsx.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd. Piano *mp* Organ *f*
Piano Pedals *f*

Synth. *mf* *mf*

Glock.

Vibes 1 *mf* *mf*

Vibes 2 *mf* *mf*

Xylo. *mf* *mf*

Mar. 1 *mf* *mf*

Mar. 2 *mf* *mf*

Aux 1

Aux 2 *sus cym*

BD

Tam.

Timp. *mf* *mp*

Snare

Tenors

BD (5)

286 287 288 289 290 291 292 293

Fl. *fp* *ff* *fff*

Cl. *fp* *ff* *fff*

B. Cl. *fff*

Asx. *fff*

Tsx. *fff*

Bari. Sax. *fff*

Min. *fff*

Tpt. 1 *fp* *ff* *fff*

Tpt. 2 *fp* *ff* *fff*

TB 1 *fff*

TB 2 *fff*

Tba. *fp* *ff* *fff*

Kbd. *fff*

Synth. *fp* *ff* *fff*

Glock. *fff*

Vibes 1 *fff* *sus cym* *fff* *Vibes*

Vibes 2 *fff* *sus cym* *fff* *Vibes*

Xylo. *fff* *sus cym* *fff* *Xylo*

Mar. 1 *fff* *sus cym* *fff* *Marimba*

Mar. 2 *fff* *sus cym* *fff* *Marimba*

Aux 1 *fff* *mp* *f*

Aux 2 *fff* *mp* *f*

BD Tam. *fff* *mp* *fff*

Timp. *fff* *fff*

Snare *f* *ff* *fff*

Tenors *f* *ff* *fff*

BD (5) *f* *ff* *fff*