

THINGS THAT GO BUMP IN THE NIGHT

Movement 2: Corpse Bride - Danny Elfman

arr. Ted Reicher

45 $\text{♩} = 132$ 46 47 48 49 50 51 52 53 54

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Ass. *mf*

Tsx. *mf*

Bsx. *mf*

Mln.

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1 *mp*

T/B 2 *mp*

Tba. *mp*

Bass

Kbd. $\text{♩} = 132$ *mf* Piano *p* *mp*

Synth. *mp* *mp*

Glock. *mf* *mf*

Vibes 1 *mf* *mp* *mp*

Vibes 2 *mf* *mp* *mp*

Mar. 1 *mp* *mp*

Mar. 2 *mp* *mp*

Aux 1 *mf* *mp*

Aux 2

BD Tam

Timp. *mp*

Snare

Tenors *ff* *p* *mp* *p*

BD (5) *ff* *p* *mp* *p*

BD (4) *ff* *p* *mp* *p*

p *mp* *p*

THINGS THAT GO BUMP IN THE NIGHT

Movement 3: Danse Macabre - Saint Sean

arr. Ted Reicher

92 $\text{♩} = 172$ 93 94 95 96 97 98 99 100 101

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Ass. *mp*

Tsx. *mp*

Bsx. *mp*

Mln. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

T/B 1 *mp*

T/B 2 *mp*

Tba. *mp*

Bass

Kbd. $\text{♩} = 172$
p *mf*

Synth. *pp*
 Pale Apparition
 Spellbound
 Blue Carpet
pp

Glock. Glockenspiel *mp* Xylo *mf*

Vibes 1 *mp* *mf*

Vibes 2 *mp* *mf*

Mar. 1 *mp* *mf*

Mar. 2 *mp* *mf*

Aux 1 wind chimes *mp* sus cym

Aux 2 *mp* ride cym *mf* sus cym *mp*

BD Tam

Timp

Snare *p* *mp* *p* *mp* *p* *mf* *p*

Tenors *p* *mp* *p* *mp* *p* *mf* *p*

BD (5) *p* *mp* *p* *mp* *p* *mf* *p*

BD (4) *p* *mp* *p* *mf* *p*

p *mp* *p* *mf* *p*

138 139 140 141 142 143 144 145 146 147 148 149 150

Fl.
Cl. 1
Cl. 2
B. Cl.
Ass.
Tsx.
Bsx.
Mln.
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Bass
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
BD (5)
BD (4)

(6)

(9)

Detailed description: This page of a full score contains measures 138 through 150. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Ass.), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (T/B 1, T/B 2), and Tuba (Tba.). The percussion section includes Bass (Bass), Keyboard (Kbd.), Synth., Glockenspiel (Glock.), Vibes 1 and 2 (Vibes 1, Vibes 2), Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 and 2 (Aux 1, Aux 2), Bongos (BD), Tom-tom (Tam.), and Timpani (Timp.). The drum set section includes Snare, Tenors, Bongos (BD (5)), and Bongos (BD (4)). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings and articulation symbols throughout. A rehearsal mark (6) is present in the Synth. part at measure 140, and another rehearsal mark (9) is present in the Tenors part at measure 144. The page number 15 is in the top right corner.

This page of a full score contains measures 163 through 175. The score is written for a large ensemble, including woodwinds, brass, strings, keyboard, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Ass.), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The brass section includes Mellophone (Mln.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). The string section includes Bass. The keyboard section includes Keyboard (Kbd.) and Synthesizer (Synth.). The color guard section includes Glockenspiel (Glock.), Vibes 1, Vibes 2, Maracas 1 (Mar. 1), and Maracas 2 (Mar. 2). The percussion section includes Auxiliary 1 (Aux 1) with low toms, Auxiliary 2 (Aux 2) with choke, Bongos (BD), Tom-tom (Tam), Snare Drum (Snare), Tenors, Bongos 5 (BD (5)), and Bongos 4 (BD (4)). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts include detailed drum notation with stick directions (R for right, L for left) and specific techniques like 'low toms' and 'choke'.

214 215 216 217 218 219 220 221 222 223 224 225 226

Fl.
Cl. 1.
Cl. 2.
B. Cl.
Ass.
Tss.
Bss.
Mln.
Tpt. 1.
Tpt. 2.
Tpt. 3.
T/B 1.
T/B 2.
Tba.
Bass.
Kbd.
Synth.
Glock.
Vibes 1.
Vibes 2.
Mar. 1.
Mar. 2.
Aux 1.
Aux 2.
BD Tam.
Timp.
Snare.
Tenors.
BD (5).
BD (4).

Detailed description: This page of a full score contains measures 214 through 226. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Ass.), Tenor Saxophone (Tss.), and Baritone Saxophone (Bss.). The brass section includes Mellophone (Mln.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (T/B 1, T/B 2), and Tuba (Tba.). The string section includes Bass (Bass). The keyboard section includes Keyboard (Kbd.) and Synthesizer (Synth.). The percussion section includes Glockenspiel (Glock.), Vibraphone 1 and 2 (Vibes 1, Vibes 2), Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 and 2 (Aux 1, Aux 2), Bongos and Tom-toms (BD Tam.), Timpani (Timp.), Snare (Snare), Tenors (Tenors), Bongos (BD (5)), and Bongos (BD (4)). The score features various musical notations such as slurs, ties, and dynamic markings like 'f'.

239 240 241 242 243 244 245 246 247

Fl.

Cl. 1

Cl. 2

B. Cl.

Ass.

Tsx.

Bsx.

Mln.

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba.

Bass

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

BD (5)

BD (4)

mf *f* *ff* *p* *mp* *f* *p* *f* *p* *f* *p*

sus cym *gong*

This page of a full score contains measures 314 through 321. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Ass.), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). The bass line is represented by a Bass staff. The keyboard section includes Piano (Kbd.) and Synthesizer (Synth.). Percussion includes Glockenspiel (Glock.), Vibes 1 and 2, Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum (BD), Snare Drum (Snare), and Tom-toms (Timp.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f*, *mp*, *f*, *ff*, *mf*, and *fff*. Performance instructions like *sus cym* and *choke* are present for the vibraphone and maracas. The bottom of the page shows a detailed drum part with stick patterns and dynamics.