

This New World

Movement I

arr. Ted Reicher
Battery Percussion by Brad Buehring

♩ = 120

2

3 solo (on mic)

4

5

6

7

8

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trb - Bar 1

Trb - Bar 2

Tuba

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Aux Perc 3

Timpani

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Mellophone, Trumpets, Trombones, Tuba). The middle section features a Synthesizer and Glockenspiel. The bottom section is dedicated to percussion, including Vibes, Marimbas, Chimes, Congas, and various auxiliary percussion instruments (Aux Perc 1-3, Timpani, Snare Line, Tenor Line, Bass Lines). The score is in 4/4 time with a tempo of 120 beats per minute. A solo for the Flute is marked from measure 3 to 6. The percussion parts include specific rhythmic patterns and dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

This page of a musical score covers measures 17 through 24. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones 1-2 (Asx 1-2), Tenor Sax (Tsx), Bass Sax (Bsx), Mellophones 1-2 (Mln. 1-2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (TB 1, TB 2), Tuba (Tba.), Synthesizer (Synth.), Xylophone (Xylo), Rack Bells (RackB), Maracas 1 and 2 (Mar. 1, Mar. 2), Chimes (Chim.), Auxiliary Percussion 1, 2, and 3 (Aux 1, Aux 2, Aux 3), Snare Drum (Snare), Tenor Drums (Tenors), and two Bass Drums (BD (5) and BD (4)).

Key musical features include:

- Measures 17-19:** Flute, Clarinets, Saxophones, and Mellophones play a melodic line with triplets. The bass line is provided by the Bass Sax and Mellophones.
- Measures 20-24:** The woodwinds and strings play sustained notes, while the brass section (Trumpets, Trombones, Tuba) and Synthesizer play a powerful, sustained chord. The percussion section features a complex rhythmic pattern with snare, tenors, and bass drums.
- Dynamic markings:** *ff* (fortissimo) is used for the brass and strings in measures 20-24. *f* (forte) is used for the woodwinds and strings in measures 17-19. *mp* (mezzo-piano) is used for the bass drums in measure 22.
- Performance instructions:** *Sus cym* (Sustained Cymbal) is indicated for the Rack Bells in measures 23-24.

114 115 116 117 118 119

Fl.

Cl. 1

Cl. 2

Asx 1-2

Tsx

Bsx

Mln. 1-2
solo horn (or tpt)
mf
(Solo if no horn)

Tpt. 1
mf

Tpt. 2

TB 1

TB 2

Tba.

Synth.

Clav

Vibes

Vibes

Mar. 1

Mar. 2

Chim.

RackB

RackB

Aux 3

Con. Sn.
3

Snare

Tenors

BD (5)

BD (4)

This musical score page covers measures 125 through 129. The instruments and parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and ties.
- Cl. 1**: Clarinet 1, playing a melodic line with slurs and ties.
- Cl. 2**: Clarinet 2, playing a melodic line with slurs and ties.
- Asx 1-2**: Alto Saxophones 1 and 2, playing a melodic line with slurs and ties.
- Tsx**: Tenor Saxophone, playing a melodic line with slurs and ties.
- Bsx**: Baritone Saxophone, playing a melodic line with slurs and ties.
- Mln. 1-2**: Violins 1 and 2, playing a melodic line with slurs and ties.
- Tpt. 1**: Trumpet 1, playing a melodic line with slurs and ties.
- Tpt. 2**: Trumpet 2, playing a melodic line with slurs and ties.
- TB 1**: Trombone 1, playing a melodic line with slurs and ties.
- TB 2**: Trombone 2, playing a melodic line with slurs and ties.
- Tba.**: Tuba, playing a melodic line with slurs and ties.
- Synth.**: Synthesizer, playing a rhythmic pattern in the bass clef.
- Glock.**: Glockenspiel, playing a rhythmic pattern in the treble clef.
- Vibes**: Vibraphone, playing a melodic line in the treble clef.
- Mar. 1**: Maracas 1, playing a rhythmic pattern in the treble clef.
- Mar. 2**: Maracas 2, playing a rhythmic pattern in the bass clef.
- Tamb.**: Tambourine, playing a rhythmic pattern with triplets in the bass clef.
- RackB**: Rack Tom, playing a rhythmic pattern in the bass clef.
- Aux 3**: Auxiliary Percussion 3, playing a rhythmic pattern in the bass clef.
- Con. Sn.**: Conga Snare, playing a rhythmic pattern with triplets in the bass clef.
- Snare**: Snare Drum, playing a rhythmic pattern in the bass clef.
- Tenors**: Tenor Drums, playing a rhythmic pattern in the bass clef.
- BD (5)**: Bass Drum 5, playing a rhythmic pattern in the bass clef.
- BD (4)**: Bass Drum 4, playing a rhythmic pattern in the bass clef.

Musical score for measures 177-186. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones 1-2 (Asx 1-2, Tsx, Bsx), Mellophones 1-2 (Mln. 1-2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (TB 1, TB 2), Tuba (Tba.), Synth., Xylophone (Xylo), Vibes, Maracas (Mar. 1, Mar.), Chimes (Chim.), Rack Bells (RackB), Auxiliary 3 (Aux 3), Timpani (Timp.), Snare, Tenors, and two Bass Drums (BD (5), BD (4)).

Measures 177-186 are marked with dynamics: *mf*, *f*, *ff*, *pp*, *mp*, *Sus cym*, and *choke*. The score features various musical notations including triplets, slurs, and articulation marks.

195 196 197 198 199 200 201 202

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asx 1-2 *f*

Tsx *f*

Bsx

Mln. 1-2 *mf*

Tpt. 1 *f* *ff*

Tpt. 2 *ff*

TB 1 *mf*

TB 2 *mf*

Tba.

Synth. *mf*

Xylo *f*

Vibes *f*

Vibes *f*

Mar. 1 *f*

Mar. *f*

Chim.

Bon. *mf* Sus cym

Con. *mf* Sus cym

Clav *mf* BD

Timp.

Snare *p* *fp* *f* *fp*

Tenors *p* *fp* *f* *fp*

BD (5) *fp* *f* *fp*

BD (4) *fp* *f* *fp*

211 212 213 214 215 216 217 218 219

Fl.

Cl. 1

Cl. 2

Asx 1-2

Tsx

Bsx

Mln. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Synth.

Glock.

Vibes

Vibes

Mar. 1

Mar.

Chim.

RackB

RackB

RackB

Timp.

Snare

Tenors

BD (5)

BD (4)

The image shows a page of a musical score for measures 211 through 219. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Asaxophone 1-2 (Asx 1-2), Saxophone (Tsx), Bassoon (Bsx), Mellophone 1-2 (Mln. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), Tuba (Tba.), Synthesizer (Synth.), Glockenspiel (Glock.), Vibraphone (Vibes), Maracas (Mar. 1, Mar.), Chimes (Chim.), Rack Bells (RackB), Snare Drum (Snare), Tenor Drums (Tenors), and Bongos (BD (5), BD (4)). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *mp*, *f*), articulation marks, and performance instructions like *ff center* and *mp*. The measures are numbered at the top: 211, 212, 213, 214, 215, 216, 217, 218, and 219. The key signature has one sharp (F#) and the time signature is 3/8.

