

THUNDERSTUCK

Part I: Singing in the Rain / Symphonie Fantastique

arr. Ted Reicher

♩ = 132

2 3 4 5 solo 6 7 8 9 10 11

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

♩ = 132

Keyboards

Synthesizer

Glockenspiel

Xylo

Vibes 1

Marimba 1
1 player upper

Marimba 2
1 player lower

Chimes

Aux Perc 1
Sus cym

Aux Perc 2
Rainsticks

BD and Tam Tam

4-string Bass Guitar

♩ = 132

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)

Electric Guitar

Straight

This page contains a musical score for measures 36 through 43. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Bsx, Mln. 1, Tpt. 1, Tpt. 2, T/B 1, T/B 2, Tba., Kbd., Synth., Gk / Xy, Xylo, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, BD Tam, Bass, Snare, Tenors, BD (5), BD (4), and E. Gr. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, fff), and performance instructions like 'Straight' and 'accel.'. Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are clearly marked at the top of their respective staves. The percussion section features complex rhythmic patterns with many triplets and dynamic markings. The woodwind section has melodic lines with slurs and accents. The keyboard part has a steady accompaniment. The snare drum part is particularly detailed with 'edge' and 'center' markings and dynamic changes. The overall tempo is marked as 'Straight'.

52 53 54 55 56 57 58

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Xylo
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD Tam
Bass
Snare
Tenors
BD (5)
BD (4)
E. Gr.

67 68 69 70 71 72 73

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Asx 1
 Asx 2
 Tsx
 Bsx
 Mln. 1
 Tpt. 1
 Tpt. 2
 T/B 1
 T/B 2
 Tba.
 Kbd.
 Synth.
 Gk / Xy
 Xylo
 Vibes 2
 Mar. 1
 Mar. 2
 Chim.
 Aux 1
 Aux 2
 BD
 Tam
 Bass
 Snare
 Tenors
 BD (5)
 BD (4)
 E. Gr.

97 98 99 100 101

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Xylo
Vibes
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD Tam
Bass
Snare
Tenors
BD (5)
BD (4)
E. Gr.

fp, *ff*, *fff*, *ff*, *mp*, *p*, *ff*

3

gong, *+ gong*

Chickenspiel, *Xylo*, *Vibes*, *Marimba*

r, *l*, *R*, *L*

Detailed description: This page of a musical score covers measures 97 to 101. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Mellophone 1. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The keyboard section includes Keyboard and Synthesizer. The percussion section includes Gong/Xylophone, Xylophone, Vibraphone, two Marimbas, Chimes, Auxiliary 1 and 2, Bass Drum/Tam-tam, Snare, Tenors, and two Bass Drums (5 and 4). Electric Guitar is also present. The score includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), *fff* (fortississimo), and *mp* (mezzo-piano). It also features triplets, accents, and specific performance instructions like 'Chickenspiel' and 'gong'. The bottom of the page shows rhythmic patterns for the Snare, Tenors, and Bass Drums using 'r' and 'l' for right and left hands.

This page of a musical score covers measures 113 through 121. The instrumentation includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Trombones 1 & 2, Trumpets 1 & 2, and Tuba), strings (Violins 1 & 2, Viola, Cello, Double Bass), keyboard (Piano and Synthesizer), and a variety of percussion instruments (Glockenspiel/Xylophone, Xylophone, Vibes 2, Marimbas 1 & 2, Chimes, Auxiliary 1 & 2, Bass Drum, Snare, Tenors, Bass Drum 5 & 4, and Electric Guitar).

Key musical details include:

- Woodwinds:** Flutes 1 & 2, Clarinets 1 & 2, and Saxophones 1 & 2 play melodic lines, often marked *mp* (mezzo-piano) in the later measures.
- Strings:** Violins 1 & 2, Viola, Cello, and Double Bass provide harmonic support and rhythmic patterns.
- Keyboard:** Piano and Synthesizer parts feature dynamic markings of *p* (piano) and *f* (forte).
- Percussion:** The Marimbas and Chimes sections are active, with dynamic markings of *mp* and *f*. Auxiliary percussion includes *sus cym* (suspended cymbal) and *ride cym* (ride cymbal) with a *mf* (mezzo-forte) marking for wind chimes.

129 130 131 132 133 134 135

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd.

Synth.

Gk / Xy

Xylo

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD Tam

Bass

Snare

Tenors

BD (5)

BD (4)

E. Gr.

mf

f

p

sus cym

Glockenspiel

Xylo

Vibes

Marimba

Marimba

f

p

3

f *p* *f* *p* *f* *p*

f *p*

f *p*

f *p*

f *p*

140 $\text{♩} = 90$ rit. 141 142 $\text{♩} = 72$ 143 144 rit. 145

FL. 1 *f* *mf* *ff* *mf*

FL. 2 *f* *mf* *ff* *mf*

CL. 1 *f* *mf* *ff* *mf*

CL. 2 *f* *mf* *ff* *mf*

Asx 1 *f* *mf* *ff* *mf*

Asx 2 *f* *mf* *ff* *mf*

Tsx *f* *mf* *ff* *mf*

Bsx *f* *fp* *ff* *mf*

Mln. 1 *f* *mf* *ff* *mf*

Tpt. 1 *f* *fp* *ff* *mf*

Tpt. 2 *f* *fp* *ff* *mf*

T/B 1 *f* *fp* *ff* *mf*

T/B 2 *f* *fp* *ff* *mf*

Tba. *f* *fp* *ff* *mf*

Kbd. *f* *mf* *ff* *mf*

Synth. *f* *fp* *ff* *mf*

Gk / Xy *f* *mf* *ff* *mf*

Xylo *f* *mf* *ff* *mf*

Vibes 2 *f* *mf* *ff* *mf*

Mar. 1 *f* *mf* *ff* *mf*

Mar. 2 *f* *mf* *ff* *mf*

Chim. *f* *mf* *ff* *mf*

Aux 1 *f* *mf* *ff* *mf* ride

Aux 2 *f* *mf* *ff* *mf* wind chimes

BD Tam *f* *mf* *ff* *mf*

Bass *f* *mf* *ff* *mf*

Snare $\text{♩} = 90$ rit. 141 142 $\text{♩} = 72$ 143 144 rit. 145

Tenors

BD (5)

BD (4)

E. Gr.

153 154 155 156 157

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Xylo
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD
Tam
Bass
Snare
Tenors
BD (5)
BD (4)
E. Gr.

The score is written for measures 153 through 157. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Bsx, Mln. 1, Tpt. 1, Tpt. 2, T/B 1, T/B 2, Tba., Kbd., Synth., Gk / Xy, Xylo, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, BD, Tam, Bass, Snare, Tenors, BD (5), BD (4), and E. Gr. The woodwinds and strings are mostly silent, indicated by a horizontal line with a bar. The keyboard part features a rhythmic pattern of eighth notes. The synth part has a melodic line starting in measure 154. The percussion section is highly active, with the snare, tenors, and various bongo drums (BD) playing complex rhythmic patterns. The bass line provides a steady accompaniment. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "sus cym" and "1/2" on the snare line.

163 164 165 166 167

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Xylo
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD Tam
Bass
Snare
Tenors
BD (5)
BD (4)
E. Gr.

Detailed description of the musical score: This page contains measures 163 through 167 of a musical score. The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) and strings (Violin 1). The middle section features keyboard instruments (Keyboard and Synthesizer), Gongs/Xylophone, Xylophone, Vibraphone 2, and two Maracas. The bottom section includes a Chime, two Auxiliary percussion tracks, Bass Drum/Tam-tam, Bass, Snare, Tenors, two Bass Drum tracks (BD 5 and BD 4), and Electric Guitar. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion tracks include detailed rhythmic notation with stick directions (L, R, r, l) and dynamic markings (p, f). The keyboard and synthesizer parts feature complex rhythmic patterns, including sixteenth-note runs and sustained chords. The woodwind and brass parts are mostly rests, indicating they are not playing in these measures.

173 174 175 176

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy
Xylo
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux 1
Aux 2
BD Tam
Bass
Snare
Tenors
BD (5)
BD (4)
E. Gr.

f *ff* *mf* *mp* *p*

184 185 186 187 188

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Asx 1 *f*

Asx 2 *f*

Tsx *f*

Bsx *mf* *ff* *mf*

Mln. 1 *f*

Tpt. 1 *f*

Tpt. 2 solo *f* all others solo *f*

T/B 1 *f*

T/B 2 *f*

Tba. *f*

Kbd. Electric Guitar *f* *ff* *mf*

Synth.

Gk / Xy *f*

Xylo *mf*

Vibes 2 *f*

Mar. 1 *mf*

Mar. 2 *mf*

Chim.

Aux 1 *mp* hi hat

Aux 2

BD Tam *ff*

Bass *f* *ff*

Snare *f* edge (cross over) *ff*

Tenors *mf* (muff w/LH) *f* *mf*

BD (5) *mp* (muff w/LH) *p* *f*

BD (4) *mp* *p* *f*

E. Gtr. *f*

Musical score for orchestra and percussion, measures 195-202. The score includes parts for woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Saxophones 1 & 2, Trombones 1 & 2, Tuba), brass (Trumpets 1 & 2), strings (Violins 1 & 2, Viola, Cello, Double Bass), keyboard (Piano, Synthesizer), and percussion (Glockenspiel/Xylophone, Vibraphone, Maracas 1 & 2, Chimes, Auxiliary 1 & 2, Bongos/Drum, Bass Drum, Snare, Tenors, Bongos (5 & 4), Electric Guitar).

Measures 195-202 are shown. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo). The percussion section includes detailed drum notation with stick directions (RR, LR, RL, RR) and dynamic markings.

This page of a musical score contains measures 211 through 217. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. Key elements include:

- Measures 211-214:** Woodwinds (Asx, Tsx, Bsx) feature melodic lines with accents and dynamics of *ff*. Brass instruments (Mln, Tpt, T/B, Tba) provide harmonic support with sustained notes, some marked *ff*. The Kbd. and Synth. parts feature block chords.
- Measures 215-217:** The percussion section becomes more active. The Snare and Tenors play complex rhythmic patterns with accents. The BD (5) and BD (4) play driving patterns. The E. Gr. (Electric Guitar) features a melodic line with glissandos. The Vibes, Marimba, and Xylo play melodic fragments.
- Dynamic Markings:** The score includes various dynamic levels such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano).
- Articulation:** There are numerous accents, slurs, and glissando markings throughout the score.
- Percussion Details:** The drum kit parts (Aux 1, Aux 2, BD, Snare, Tenors) include specific stickings and articulations like 'chokes' and 'splash chk'.

225 226 227 228 229 230 231

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd.

Synth.

Gk / Xy

Xylo

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD Tam

Bass

Snare

Tenors

BD (5)

BD (4)

E. Gr.