

Time After Time

I. Sundial

Full Score

2 bars before every movement is
metronome prep for rehearsal recordings

arr: Ted Reicher

♩ = 120

PreShow (adjust length as needed)

Show begins here
or at ms 18

2 3 4 5 6 7 8 9 10 11 12 13

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone 1

Mellophone 2

Trb - Bar 1

Trb - Bar 2

Euphonium (tuba 8ve)

Tuba

Keyboard

Synth (Strings)

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Chimes

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (5)

FX 3 (Crystal)

mf

Orchestra String sound

mp

mf

Glockenspiel

f

wood blocks

Sus cym

mf

Sus cym

mp

31 32 33 34 35 36 37 38 $\text{♩} = 152$ 39 40 41 42 43

FL 1
FL 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
Ass 1
Ass 2
Tsx
Bsx
Tpt. 1
Tpt. 2
Tpt.
Min. 1
Min. 2
TB 1
TB 2
Euph.
Tba.
Kbd.
Syn Str.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Mar. 3
Chm.
Aux 1
Djem
Timp.
Snare
Tenors
BD

mf

f

f

Sus cym

BD + gong

f

ff

f $\underline{\underline{3}}$ *ff* $\underline{\underline{3}}$ *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

54 55 56 57 58 59 60 61

FL 1
FL 2
CL 1
CL 2
CL 3
B. CL
Sop. Sax.
Asx 1
Asx 2
Tsx
Bsx
Tpt. 1
Tpt. 2
Tpt.
Min. 1
Min. 2
TB 1
TB 2
Euph.
Tba.
FX 3
Syn Str
Xy - Glk
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Mar.
Chm.
Aux 1
Aux Perc 2
Timp.
Snare
Tenors
BD

Time After Time

II. Hour Glass

71 $\text{♩} = 70$ 72 73 Solo (optional Sop Sax or ASX) 75 76 77 78 rit. 79 $\text{♩} = 140$ 80 81 arr. Ted Reichert

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
Asx 1
Asx 2
Soprano Saxophone
Tsx
Bsx
Tpt. 1
Tpt. 2
Tpt.
Min. 1
Min. 2
TB 1
TB 2
Euph.
Tba.
Kbd.
Syn Str
Xy - Glk
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Mar.
Chm.
Aux 1
Aux Perc 2
Timp.
Snare
Tenors
BD

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
Ass. 1
Ass. 2
Tsx.
Bsx.
Tpt. 1
Tpt. 2
Tpt.
Min. 1
Min. 2
TB 1
TB 2
Euph.
Tba.
Kbd.
Syn Str.
Xylo.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Mar.
Chm.
RackB.
Aux Perc 2
Timp.
Snare
Tenors
BD

The score is written for a large ensemble. The woodwind section includes Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophones (Ass. 1, 2), Tenor Saxophone (Tsx.), and Bass Saxophone (Bsx.). The brass section includes Trumpets (Tpt. 1, 2, 3), Mellophones (Min. 1, 2), Trombones (TB 1, 2), Euphonium (Euph.), and Tuba (Tba.). The keyboard section (Kbd.) and Synthesizer Strings (Syn Str.) are also present. The percussion section includes Xylophone (Xylo.), Vibraphone (Vibes 1, 2), Maracas (Mar. 1, 2, Mar.), Chimes (Chm.), Rack Drum (RackB.), Auxiliary Percussion 2 (Aux Perc 2), Timpani (Timp.), Snare, Tenors, and Bass Drum (BD). The score includes various dynamic markings such as *mp*, *f*, *ff*, *mf*, and *p*, as well as performance instructions like *Sus cym*, *Xylo*, *Marimba*, and *splash choke*.

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

FL 1
FL 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
Ass. 1
Ass. 2
Tsx
Bsx
Tpt. 1
Tpt. 2
Tpt.
Min. 1
Min. 2
TB 1
TB 2
Euph.
Tba.
Kbd.
Syn Str.
RackB
RackB
RackB
RackB
RackB
RackB
RackB
Chim.
RackB
Aux Perc 2
Timp.
Snare
Tenors
BD

This page of a musical score covers measures 130 to 145. The instruments listed on the left are: Flute 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Mellophones 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Keyboard, Synthesizer/Strings, six Rack Bells, Chimes, another Rack Bell, Auxiliary Percussion 2, Timpani, Snare, Tenors, and Bass Drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. Specific performance instructions include "choke" for the Rack Bells and "finger cymbals" for the Auxiliary Percussion 2. The key signature has one sharp (F#) and the time signature is 4/4.

194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Asx 1), Alto Saxophone 2 (Asx 2), Tenor Saxophone (Tsx), Bass Saxophone (Bsx).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet (Tpt.), Mellophone 1 (Min. 1), Mellophone 2 (Min. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), Euphonium (Euph.), Tuba (Tba.).
- Keyboard:** Keyboard (Kbd.).
- Strings:** Synthesized String (Syn Str.).
- Percussion:** Brake Drums (Rack B), Suspended Cymbal (Sus cym), Auxiliary Percussion 2 (Aux Perc 2), Timpani (Timp.), Snare (Snare), Tenors (Tenors), Bass Drum (BD).

The score is written in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) across various sections. The percussion parts include specific instructions like "brake drums" and "Sus cym".

224 225 226 227 228 229 230 231 232 233 234 235 236 237

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
Ass. 1
Ass. 2
Tsx.
Bsx.
Tpt. 1
Tpt. 2
Tpt.
Min. 1
Min. 2
TB 1
TB 2
Euph.
Tba.
Kbd.
Syn Str.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Mar. 3
Chm.
Rack A
Aux Perc 2
Timp.
Snare
Tenors
BD

The image displays a page of a musical score for measures 224 through 237. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophones (Ass. 1, 2), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The brass section consists of Trumpets (Tpt. 1, 2, and a general Tpt. staff), Trombones (TB 1, 2), Euphonium (Euph.), and Tuba (Tba.). The keyboard section includes Piano (Kbd.) and Synthesizer Strings (Syn Str.). The percussion section features Glockenspiel (Glock.), Vibraphone (Vibes 1, 2), three Marimbas (Mar. 1, 2, 3), Chimes (Chm.), Rack A, Auxiliary Percussion 2 (Aux Perc 2), Timpani (Timp.), Snare, Tenors, and Bass Drum (BD). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks (e.g., *solo*, *mf*). The key signature is B-flat major, and the time signature is 4/4. The page number 17 is located in the top right corner.

251 252 253 254 255 256 257 258 259 260 261 262 263

FL 1
FL 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
Ass. 1
Ass. 2
Tsx.
Bsx.
Tpt. 1
Tpt. 2
Tpt.
Min. 1
Min. 2
TB 1
TB 2
Euph.
Tba.
Kbd.
Syn Str.
Rack B.
Vibes 1
Vibes 2
Mar.
Mar.
Mar.
Chim.
Rack A.
Aux Perc 2
Timp.
Snare
Tenors
BD

ff *fp* *f*

This page of a musical score covers measures 294 through 299. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 294, marked *mf*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** All three parts play sustained notes, marked *mp*.
- Bass Clarinet (B. Cl.):** Plays a sustained note, marked *mp*.
- Soprano Saxophone (Sop. Sax.):** Enters in measure 298 with a melodic phrase, marked *mf*.
- Alto Saxophones (Asx 1, Asx 2):** Both parts play sustained notes, marked *mf*.
- Tenor Saxophone (Tsx):** Plays a sustained note, marked *mp*.
- Bass Saxophone (Bsx):** Plays a sustained note, marked *mp*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt.):** All three parts are silent throughout the measures.
- Mellophones (Min. 1, Min. 2):** Both parts enter in measure 298 with a melodic phrase, marked *mf*.
- Trombones (TB 1, TB 2):** Both parts play sustained notes, marked *mp*.
- Euphonium (Euph.):** Plays a sustained note, marked *mf*.
- Tuba (Tba.):** Plays a sustained note, marked *mp*.
- Piano (Pno.):** The right hand plays a rhythmic accompaniment of eighth notes, marked *mf*. The left hand plays sustained notes.
- Synthesizer String (Syn Str.):** Plays sustained notes, marked *mp*.
- Glockenspiel (Glock.):** Silent throughout the measures.
- Vibes (Vibes 1, Vibes 2):** Both parts play a rhythmic accompaniment of eighth notes, marked *mf*.
- Mars (Mar.):** Three parts play a rhythmic accompaniment of eighth notes, marked *mf*.
- Chimes (Chim.):** Silent throughout the measures.
- Rack A:** Plays a hi-hat pattern, marked *p*.
- Aux Perc 2:** Silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Snare:** Silent throughout the measures.
- Tenors:** Silent throughout the measures.
- BD (Bass Drum):** Silent throughout the measures.

306 307 308 309 310 311 312 313 314

FL 1
FL 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
Asx 1
Asx 2
Tsx
Bsx
Tpt. 1
Tpt. 2
Tpt.
Min. 1
Min. 2
TB 1
TB 2
Euph.
Tba.
Pno.
Syn Str.
Glock.
Vibes 1
Vibes 2
Mar.
Mar.
Mar.
Chim.
Rack A
Aux Perc 2
Timp.
Snare
Tenors
BD

336 337 338 339 340 341 342 343 344 345 346 347 348

FL 1
FL 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
Ass 1
Ass 2
Tsx
Bsx
Tpt. 1
Tpt. 2
Tpt.
Min. 1
Min. 2
TB 1
TB 2
Euph.
Tba.
Pno.
Syn Str.
Rack B
Rack B
Rack B
Rack B
Rack B
Rack B
Chim.
Rack A
Aux Perc 2
Timp.
Snare
Tenors
BD

alarm clock?
alarm clocks, cuckoo clocks
etc. no battery

cookoo
Rack Combo B
Vibes
Marimba
Tambura

Impani

if available