

# Timekeepers

## I. Sundial - Let the Sunshine in

arr. Ted Reichner

♩ = 152

2 3 4 5 6 7 8 9 10 11 12 13 14

Flute

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Bari Sax

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Glockenspiel

Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (4)

Bass Line (5)

Chime sound

*mf*

Orchestra String sound

*mp*

wood blocks

*mf*

Sus cym

*mp*

♩ = 152

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Bari Sax) and brass section (Mellophone, Trumpet in B♭ 1 & 2, Trb - Bar 1 & 2, Tuba) are in the upper staves. The keyboard section (Keyboards, Synthesizer) is in the middle. The percussion section (Glockenspiel, Xylo, Vibes 1 & 2, Marimba 1 & 2, Aux Perc 1 & 2, Timpani, Snare Line, Tenor Line, Bass Line 4 & 5) is in the lower staves. The score includes dynamic markings such as *mf* and *mp*, and specific sound effects like 'Chime sound' and 'Orchestra String sound'. The tempo is marked as ♩ = 152.



44 45 46 47 48 49 50 51 52 53 54 55

Fl. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp*

Asx. *mp*

Tsx. *mp*

Bsx. *mp*

Mln.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd. *mf* Celesta *f*

Synth. *mf* *mp*

Glock. *mp* *mf* Glockenspiel

Xylo. *mp* *f* Xylo

Vibes 1 *mp* *f* Vibes

Vibes 2 *mp* *f* Vibes

Mar. 1 *mp* *f* Marimba

Mar. 2 *mp* *f* Marimba

Aux 2 *mf* *mp* wood blocks Sus cym wood blocks

Aux 2 *f* Triangle *f*

Timp. *f* *mp*

Snare

Tenors *mf* *p*

BD (4) *mp* *p*

BD (5) *mp* *p*

65 66 67 68 69 70 71

FL. *f*

CL. *f*

B. CL. *f* *ff*

Asx *f*

Tsx *f* *ff*

Bsx *f* *ff*

Mln. *f*

Tpt. 1 *f*

Tpt. 2 *f*

TB 1 *f* *ff*

TB 2 *f* *ff*

Tba. *f* *ff*

Kbd. *f* *ff*  
4-string Bass Guitar

Synth. *f* *ff*

Glock. *f* *mp* *mp* *f* *mp*

Xylo. *ff* *mp* *f* *mp*  
Sus cym

Vibes 1 *ff* *mp* *f* *mp*  
Sus cym

Vibes 2 *ff* *mp* *f* *mp*  
Sus cym

Mar. 1 *ff* *mp* *f* *mp*  
Sus cym

Mar. 2 *ff* *mp* *f* *mp*  
Sus cym

Aux 2 *f* *mp*  
Sus cym

Aux 2 *f* *mp*  
BD + gong - gong + gong - gong

Timp. *f* *ff*

Snare *f* *mp* *f*

Tenors *f* *p* *f*

BD (4) *f* *p* *f*

BD (5) *f* *p* *f*

Detailed description: This page of a musical score covers measures 65 to 71. It features a large ensemble of instruments. The woodwind section includes Flute (FL.), Clarinet (CL.), Bass Clarinet (B. CL.), Alto Saxophone (Asx), Tenor Saxophone (Tsx), and Bass Saxophone (Bsx). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), and Tuba (Tba.). The keyboard section includes Keyboard (Kbd.) and 4-string Bass Guitar. The percussion section includes Glockenspiel (Glock.), Xylophone (Xylo.), Vibes 1 and 2, Marimbas (Mar. 1 and 2), Auxiliary 2 (Aux 2), Snare Drum (Snare), Tenors, and Bass Drums (BD 4 and 5). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). It also features performance markings like 'Sus cym' (sustained cymbal) and 'BD + gong' (bass drum with gong). The notation includes melodic lines for woodwinds and brass, harmonic support from strings and keyboard, and complex rhythmic patterns for the percussion.





129 130 131 132 133 134 135

FL.

CL.

B. CL.

Asx

Tsx

Bsx

Mln.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 2

Aux 2

Timp.

Snare

Tenors

BD (4)

BD (5)

This page of a musical score covers measures 129 to 135. The instruments listed on the left are: Flute (FL.), Clarinet (CL.), Bass Clarinet (B. CL.), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Bass Saxophone (Bsx), Mellophone (Mln.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), Tuba (Tba.), Keyboard (Kbd.), Synthesizer (Synth.), Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Auxiliary 2 (Aux 2), Timpani (Timp.), Snare Drum, Tenor Drums, and Bass Drums (BD (4) and BD (5)). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, ff, p, pp). The percussion parts feature complex rhythmic patterns with triplets and specific drumming techniques indicated by 'r' and 'R'.





164 165 166 167 168 169 170 171 **Straight** 172

FL.

CL.

B. CL.

Asx

Tsx

Bsx

Mln.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd. **Straight** *Piano*

Synth.

Glock. *mp* *Sus cym* *f*

Xylo *mp* *Sus cym* Xylo

Vibes 1 *mp* *Sus cym* Vibes

Vibes 2 *mp* *Sus cym* Vibes

Mar. 1 *mp* *Sus cym*

Mar. 2 *mp* *Sus cym*

Aux 2 *f* *Sus cym*

Aux 2 *f*

Timp.

Snare *f*

Tenors *f*

BD (4) *f*

BD (5) *f*

183 184 185 186 187 188 189 190 191

Fl.  
Cl.  
B. Cl.  
Asx.  
Tsx.  
Bsx.  
Mln.  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Glock.  
Xylo.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Aux 2  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

The image displays a page of a musical score for measures 183 through 191. The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), strings (Mandolin, Trumpet 1 & 2, Trombone 1 & 2, Tuba), keyboard (Keyboard, Synthesizer), and a section of percussion instruments (Glockenspiel, Xylophone, Vibes 1 & 2, Maracas 1 & 2, Auxiliary 2, and Timpani). The bottom section features the drum set (Snare, Tenors, Bass Drum 4 & 5). The percussion parts include detailed notation for patterns and dynamics, with specific instructions like 'choke' and 'mp' (mezzo-piano). The woodwind and string parts are mostly rests, indicating they are not playing in these measures. The percussion parts are active, with the Snare, Tenors, and Bass Drums playing rhythmic patterns. The Snare part includes dynamic markings like *mp*, *f*, and *f p*, and includes a 'choke' instruction. The Tenors part includes dynamic markings like *mp*, *f*, and *f p*, and includes a 'choke' instruction. The Bass Drum 4 and 5 parts include dynamic markings like *f*, *mp*, *f*, *p*, and *f p*, and include a 'choke' instruction. The percussion parts also include various rhythmic notations such as eighth notes, sixteenth notes, and triplets.

202 203 204 205 206 207 208 209

FL.

CL.

B. CL.

Asx

Tsx

Bsx

Mln.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 2

Aux 2

Timp.

Snare

Tenors

BD (4)

BD (5)

*f* *mp* *p*

*china*

*R* *r* *L* *R*





255 256 257 258 259 260 261 262 263

FL. *mf* *ff*

CL. *mf* *ff*

B. CL. *ff*

Asx. *ff*

Tsx. *mf* *ff*

Bsx. *ff*

Mln. *ff*

Tpt. 1 *ff*

Tpt. 2 *mp* *mp* *ff*

TB 1 *mp* *mp* *ff*

TB 2 *mp* *mp* *ff*

Tba. *ff*

Kbd.

Synth.

Glock. *mp* *mp*

Xylo. *mp* *mp* *Sus cym* *Xylo*

Vibes 1 *mp* *mp* *Sus cym*

Vibes 2 *mp* *mp* *Sus cym*

Mar. 1 *mp* *mp* *Sus cym*

Mar. 2 *mp* *mp* *Sus cym*

Aux 2 *Sus cym* *+ gong* *- gong* *mp* *Sus cym*

Timp. *f* *mp* *f* *mp* *f* *ff* *p*

Snare *f* *mp* *f* *mp* *f* *ff* *p*

Tenors *f* *mp* *f* *mp* *f* *ff* *p*

BD (4) *f* *mp* *f* *mp* *f* *ff* *p*

BD (5) *f* *mp* *f* *mp* *f* *ff* *p*

274 275 276 277 278 279 280 281 282 283

FL.  
CL.  
B. CL.  
Asx.  
Tsx.  
Bsx.  
Mln.  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Glock.  
Xylo.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Aux 2  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)