

Transforming Darkness

1. Star Trek: Into the Darkness

$\text{♩} = 152$

2 3 4 5 6 7 8 9 10 11 12 13 14

Flute 1
mp *mf*

Flute 2
mp *mf*

Clarinet in B♭ 1
mf

Clarinet in B♭ 2
mf

Bass Clarinet in B♭
mf

Alto Saxophone 1
mp *mf*

Alto Saxophone 2
mp *mf*

Tenor Saxophone
mp *mf*

Bari Sax
mf

Mellophone 1-2
mf

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trb - Bar 1
mf

Trb - Bar 2
mf

Tuba
mf

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Keyboards
mp *mf*

Synthesizer
mp *mf*

Glockenspiel

Xylo
mp *mf*

Vibes
mp

Aux Perc 1
mf ride cym

Aux Perc 2
mf triangle

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Snare Line
p *mf* (crush)

Tenor Line
mp

Bass Line (4)
mp

29 30 31 32 33 34 35 36 37 38 39 40 41

The musical score is divided into several systems. The first system includes Flutes 1 & 2 (Fl. 1, Fl. 2), Clarinets 1 & 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Aspicorns 1 & 2 (Ass. 1, Ass. 2), Saxophones (Sax.), Bassoon (Bsx.), and Minitrumpets (Min. 1, 2). The second system includes Trumpets 1 & 2 (Tpt. 1, Tpt. 2), Trombones 1 & 2 (TB 1, TB 2), and Tubas (Tba.). The third system includes Keyboard (Kbd.), Synth., Glockenspiel (Glock.), Xylophone (Xylo.), Vibes, and Auxiliary Percussion 1 (Aux 1). The fourth system includes Auxiliary Percussion 2 (Aux 2), Snare, Tenors, and Bass Drum (BD (4)).

Dynamic markings include *mp*, *mf*, *fff*, *p*, and *f*. Performance instructions include *sus cym*, *Glockenspiel*, *Xylo*, *Fibes*, *ride cym*, *triangle*, *halfway*, and *(muff w/LH)*. The score features complex rhythmic patterns, including triplets and sixteenth notes, with various articulation marks.

53 54 55 56 57 58 59 60 61 62 63 64

Fl. 1 *ff* *fp*

Fl. 2 *ff* *fp*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

B. Cl. *ff* *fp*

Ass. 1 *ff*

Ass. 2 *ff*

Tss. *ff* *f*

Bss. *ff* *fp* *f*

Mln. 1-2 *ff*

Tpt. 1 *ff* *fp*

Tpt. 2 *ff* *fp*

Tpt. *ff* *fp*

TB 1 *f*

TB 2 *ff* *f*

Tba. *ff* *f*

Kbd. *ff* *f*

Synth. *ff* *fp* *f*

Glock. *ff*

Xylo. *ff*

Vibes. *ff* *f*

Aux 1 *ff* *hi hat closed* *p*

Aux 2 *ff* *mf*

Snare *f* *p* *f* *edge* *mp*

Tenors *f* *p* *f* *mf*

BD (4) *f* *p* *f*

This page of a musical score, numbered 7, contains staves for various instruments. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Mellophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The keyboard section includes Piano and Synthesizer. The percussion section includes Gong, Snare Drum, and Bass Drum (4). The score features dynamic markings such as *mp*, *f*, and *ff*. Performance instructions for the snare drum include "halfway" and "center".

This musical score page, numbered 9, covers measures 99 to 110. It features a full orchestral arrangement with multiple parts for woodwinds, brass, strings, and percussion. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Tenor Sax, Bass Sax, Minions 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) and the brass section (Trombones 1 & 2, Tuba) are primarily marked with a forte (*ff*) dynamic from measure 99 to 104, then shift to a piano (*fp*) dynamic from measure 105 onwards. The string section (Violins 1 & 2) remains at the forte (*ff*) dynamic throughout. The percussion section includes Keyboard (Kbd.), Synth, Glockenspiel (Glock.), Xylophone (Xylo), Vibes, Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare, Tenors, and Bass Drum (BD 4). The Snare, Tenors, and BD 4 parts have specific rhythmic notations and dynamic markings such as *f*, *mp*, *mf*, and *f*, with some parts including rhythmic cues like '(listen to horns/ pit for rhythm)', '(listen to snares for rhythm)', and '(listen to snares for rhythm)'. A 'rit.' (ritardando) marking appears above measures 109 and 110 in several parts.

121 122 accel. 123 124 $\text{♩} = 152$ 125 126 127 128

Fl. 1 *mf* *ff* *mp* *fff*

Fl. 2 *mf* *ff* *mp* *fff*

Cl. 1 *mf* *ff* *mp* *fff*

Cl. 2 *mf* *ff* *mp* *fff*

B. Cl. *mf* *ff* *mp* *fff*

Ass. 1 *mf* *ff* *mp* *fff*

Ass. 2 *mf* *ff* *mp* *fff*

Tss. *mf* *ff* *mp* *fff*

Bss. *mf* *ff* *mp* *fff*

Mln. 1-2 *mf* *ff* *mp* *fff*

Tpt. 1 *mf* *ff* *mp* *fff*

Tpt. 2 *mf* *ff* *mp* *fff*

Tpt. *mf* *ff* *mp* *fff*

TB 1 *mf* *ff* *mp* *fff*

TB 2 *mf* *ff* *mp* *fff*

Tba. *mf* *ff* *mp* *fff*

Kbd. *mf* *ff* *mp* *fff*

Synth. *mf* *ff* *mp* *fff*

Glock. *mp* *ff* *mp* *fff*

Xylo. *mp* *ff* *mp* *fff*

Vibes. *mp* *ff* *mp* *fff*

Aux 1 splash choke *ff* *mp*

Aux 2 BD *ff* *mp*

Snare *mp* *f* *mp* *ff*

Tenors *mp* *f* *mp* *ff* *to puffs*

BD (4) *mp* *f* *mp* *ff*

140 141 142 143 144 145 146

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Ass. 1
Ass. 2
Tss
Bss
Min. 1-2
Tpt. 1
Tpt. 2
Tpt.
TB 1
TB 2
Tba.
Kbd.
Synth.
VSlaps
Xylo
Vibes
Aux 1
Aux 2
Snare
Tenors
BD (4)

mf
mf
mf
mf
mf
mf
mp
mp
mp
p
mf
p
p
p
pp
p

Glockenspiel
sus cym
ride cym
sus cym

This page of the musical score covers measures 154 through 160. It includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts start at measure 154 with a forte (*f*) dynamic. Flute 1 has more complex melodic lines than Flute 2.
- Clarinets (Cl. 1, Cl. 2):** Both parts start at measure 154 with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Part starting at measure 154 with a forte (*f*) dynamic.
- Assaults (Ass. 1, Ass. 2):** Parts starting at measure 154 with a forte (*f*) dynamic.
- Trussard (Tss):** Part starting at measure 154 with a forte (*f*) dynamic.
- Bassoon (Bss):** Part starting at measure 154 with a forte (*f*) dynamic.
- Mini-12 (Min. 1-2):** Part starting at measure 154 with a forte (*f*) dynamic.
- Trumpets (Tpt. 1, 2):** Both parts start at measure 154 with a forte (*f*) dynamic.
- Trombone (Tbn):** Part starting at measure 154 with a forte (*f*) dynamic.
- Drums (Tb. 1, 2):** Parts starting at measure 154 with a forte (*f*) dynamic.
- Theremin (Tha):** Part starting at measure 154 with a forte (*f*) dynamic.
- Keyboard (Kbd.):** Part starting at measure 154 with a forte (*f*) dynamic.
- Synth:** Part starting at measure 154 with a forte (*f*) dynamic.
- RackB:** Part starting at measure 154 with a forte (*f*) dynamic.
- Xylophone (Xylo):** Part starting at measure 154 with a forte (*f*) dynamic.
- Vibes:** Part starting at measure 154 with a forte (*f*) dynamic.
- Auxiliary 1 (Aux. 1):** Part starting at measure 154 with a forte (*f*) dynamic.
- Auxiliary 2 (Aux. 2):** Part starting at measure 154 with a forte (*f*) dynamic, including the instruction "BD + gong".
- Snare:** Part starting at measure 154 with a forte (*f*) dynamic, including rhythmic patterns and articulation marks.
- Tenors:** Part starting at measure 154 with a forte (*f*) dynamic, including rhythmic patterns and articulation marks.
- BD (4):** Part starting at measure 154 with a forte (*f*) dynamic, including rhythmic patterns and articulation marks.

165 166 167 168 169 *rit.* 170 171 $\text{♩} = 132$

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Ass. 1

Ass. 2

Tss

Bss

Mln. 1-2

Tpt. 1 *mf*

Tpt. 2

Tpt.

TB 1

TB 2

Tba.

Kbd. *p* *rit.* $\text{♩} = 132$

Synth. *p*

RackB Glockenspiel *p*

Xylo *p*

Vibes *p*

Aux 1 *mf* sus cym

Aux 2 *pp*

Snare *ff* *rit.* $\text{♩} = 132$

Tenors *ff*

BD (4) *ff*

184 185 186 187 188 189 190 191 192 193

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Ass. 1
Ass. 2
Tss.
Bss.
Min. 1-2
Tpt. 1
Tpt. 2
Tpt.
TB 1
TB 2
Tba.
Kbd.
Synth.
RackB
RackB
RackB
Aux 1
Aux 2
Snare
Tenors
BD (4)

204 205 206 207 208 209 210 211 212

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Ass. 1
Ass. 2
Tss
Bss
Mn. 1-2
Tpt. 1
Tpt. 2
Tpt.
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo.
Vibes
Aux 1
Aux 2
Snare
Tenors
BD (4)

227 228 229 230 231 232 233 234 235 236 237

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Ass. 1
Ass. 2
Tss
Bss
Mn. 1-2
Tpt. 1
Tpt. 2
Tpt.
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo.
Vibes
Aux 1
Aux 2
Snare
Tenors
BD (4)

