

Wacked-POE-etic

Scene 1

Ted Reicher

"This story is told through the eyes of a madman...

Who, Like all of us, believed that he was sane."

$\text{♩} = 52$

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two clarinets in Bb, two alto saxophones, and one tenor saxophone. The brass section consists of two mellophones, three trumpets in Bb, and two trombones. The percussion section includes a tuba, xylophone/glockenspiel, two vibraphones, two marimbas, and chimes. The auxiliary percussion section features a suspended cymbal, triangle, and snare drum. The keyboard section includes a synthesizer piano and a synthesizer. The score is marked with a tempo of 52 bpm and a key signature of three flats. The lyrics are: "This story is told through the eyes of a madman... Who, Like all of us, believed that he was sane."

Musical score for measures 18-27. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trombone 1 & 2, Tuba, Synthesizer Piano, Synth, Xylophone, Vibes 1 & 2, Maracas 1 & 2, Chimes, Auxiliary 1 & 2, Snare, Tenors, and Bass Drum (BD) 4 & 5. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, *mp*, and *p*. Performance markings include accents, slurs, and articulation marks. The percussion section includes a snare drum pattern with a 'center' marking and a tenor drum pattern with 'sus cym' marking. The bass drum parts are marked with 'mf p', 'mf', and 'mp'.

This page of the full score covers measures 38 to 47. The orchestration includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing rapid sixteenth-note passages.
- Clarinets:** Cl. 1 and Cl. 2, playing similar rhythmic patterns.
- Saxophones:** Asx 1 and Asx 2, playing eighth-note accompaniment.
- Trumpets:** Tpt. 1, 2, and 3, playing eighth-note accompaniment.
- Trombones:** TB 1 and TB 2, playing eighth-note accompaniment.
- Tuba:** Tba., playing eighth-note accompaniment.
- Keyboard:** Syn Pno and Synth, playing sustained chords.
- Percussion:** Xylo, Vibes 1 and 2, Mar. 1 and 2, and Chim. playing rhythmic accompaniment.
- Auxiliary Percussion:** Aux 1 (brake drum) and Aux 2 (concert tom) playing specific rhythmic patterns.
- Drum Set:** Snare, Tenors, and two Bass Drums (BD 4 and 5) playing complex rhythmic patterns with dynamic markings like *ff*, *p*, and *mf*.

The score features a variety of dynamic markings, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes articulation marks such as accents and slurs, and performance instructions like *rit.* and *tr.* (trills).

"My words have no power to impress the mind, without the exquisite horror of their reality"

♩ = 180

57 58 59 60 61 62 63 64 rit. 65 66 67 68 69

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx

Mln. 1
Mln. 2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.

Syn Pno
Piano
Synth

Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.

Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

Strings
Xylo
Glockenspiel
Timpani

Detailed description of the musical score: This page contains measures 57 through 69 of a full orchestral score. The music is in 3/4 time and features a variety of instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophones 1 and 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The string section is represented by a single staff labeled 'Strings'. The piano part is split into 'Syn Pno' and 'Piano'. Percussion includes Xylophone, Vibraphone 1 and 2, Marimba 1 and 2, Chimes, and Timpani. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present at measure 64. The tempo is indicated as 180 beats per minute (♩ = 180). The key signature has two flats (B-flat and E-flat).

82 83 84 85 86 87 88 89 90 91 92

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx 1 *ff*

Asx 2 *ff*

Tsx

Mln. 1 *ff* solo *mf*

Mln. 2 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

TB 1 *mp*

TB 2 *mp*

Tba. *mp*

Syn Pno *ff* *mp*

Synth. *ff* *mp*

Xylo *ff* *mp*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *ff*

Mar. 2 *ff* *mf* (Chimes)

Chim.

Aux 1 *mf* sus cym ride cym *mp*

Aux 2

Timp. *mp*

Snare *f*

Tenors *f*

BD (4) *mf* *f* (muff w/LH) *mp*

BD (5) *mf* *f* *mp* (muff w/LH)

This page of a full score contains measures 102 through 109. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, and a Bassoon. The string section consists of Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes three Trumpets, three Trombones, Tuba, Synthesizer Piano, Synth, Xylophone, Vibes 1 and 2, Maracas 1 and 2, Chimes, Auxiliary 1 and 2, Timpani, Snare, Tenors, and two Bass Drums (4 and 5). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and various textures in the strings and percussion. Dynamic markings such as *ff*, *mf*, and *f* are used throughout. Performance instructions like *sus cym*, *f cym choked*, and *f damp* are present, particularly for the percussion instruments. The key signature is B-flat major, and the time signature is 4/4.

Musical score for measures 122-134. The score is arranged in a system with multiple staves. The instruments and parts are:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Asx 1
- Asx 2
- Tsx
- Mln. 1
- Mln. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- TB 1
- TB 2
- Tba.
- Syn Pno
- Synth.
- Xylo
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- Aux 1
- Aux 2
- Timp.
- Snare
- Tenors
- BD (4)
- BD (5)

Measures 122-128 are marked with a common time signature. At measure 129, the time signature changes to 2/4. The dynamic marking *mf* is present in many parts starting at measure 129. Specific percussion notes are labeled: *Xylo*, *Sus cym*, *BD*, and *Chimes*. The Snare part includes a rhythmic pattern: L r L R R r L r L r L R R r L R R r L R L.

The page contains a full orchestral score for measures 144 through 151. The score is arranged in a system with 21 staves. The instruments are as follows:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Cl. 1 and Cl. 2
- Saxophones:** Asx 1 and Asx 2
- Trumpets and Trombones:** Tpt. 1, 2, and 3; TB 1 and 2; Tba.
- String Ensemble:** Min. 1 and 2
- Keyboard:** Syn Pno and Synth.
- Percussion:** Xylo, Vibes 1 and 2, Mar. 1 and 2, Chim., Aux 1 and 2, Timp., Snare, Tenors, BD (4) and BD (5).

Measure numbers 144, 145, 146, 147, 148, 149, 150, and 151 are marked at the top of their respective staves. The score includes various musical notations such as notes, rests, dynamics (*ff*, *mf*, *p*), articulation marks (*acc*, *tr*), and performance instructions like *sus cym* and *splash*.

164 165 166 167 168 169 170 171 172 173 174 all

Fl. 1 *mp*

Fl. 2 *mp*
all

Cl. 1 *mp*

Cl. 2 *mp*

Asx 1 *mp*

Asx 2 *mp*

Tsx *mp*

Mln. 1 *mp*

Mln. 2 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

TB 1 *mp*

TB 2 *mp*

Tba. *mp*

Syn Pno *mf*
mp

Synth. *mp*

Xylo *mp*
mf *tr* *respiel*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. 2

Chim.

Aux 1

Aux 2 *mf* *sus cym*

Timp.

Snare

Tenors

BD (4)

BD (5)

185 186 187 188 189 190 191 192 193

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Asx 1
 Asx 2
 Tsx
 Min. 1
 Min. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 TB 1
 TB 2
 Tba.
 Syn Pno
 Synth
 Xylo
 Vibes 1
 Vibes 2
 Mar. 1
 Mar. 2
 Chim.
 Aux 1
 Aux 2
 Timp.
 Snare
 Tenors
 BD (4)
 BD (5)

Musical notation includes:

- Staves for each instrument.
- Dynamic markings: *f*, *mf*, *ff*.
- Performance markings: *sus cym*, *Vibes*.
- Rhythmic patterns: triplets, sixteenth-note runs.
- Orchestration: complex textures with multiple parts.

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Scene 4

Ted Reicher

215 $\text{♩} = 120$ 216 217 218 219 220 221

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx 1 *ff*

Asx 2 *ff*

Tsx *ff*

Mln. 1 *ff*

Mln. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Syn Pno *ff*

Synth. *ff*

Xylo *ff* Sus choke Sus cym

Vibes 1 *ff*

Vibes 2 *ff*

Mar. 1 *ff* brake drums

Mar. 2 *ff* Sus choke Sus cym

Chim. *ff* Chimes

Aux 1 *ff* china choke Sus cym china choke

Aux 2 *ff*

Timp. *ff*

Snare *ff*

Tenors *ff*

BD (4) *ff* R R R R R R R R *mf* *ff*

BD (5) *ff* R R R R R R R R *mf* *ff*

“The boundaries which divide life from death are at best shadowy and vague. Who shall say where the one ends and the other begins?”

229 230 231 232 233 234 235 236 237

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Asx 1 *mf* *ff*

Asx 2 *mf* *ff*

Tsx *mf* *f*

Mln. 1 *mf* *ff*

Mln. 2 *mf* *ff*

Tpt. 1 *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

TB 1 *mf* *f*

TB 2 *mf* *f*

Tba. *mp* *mf* *f*

Syn Pno *mp* *mf* *f* *ff*

Synth *mf* *f* *ff*

Xylo *mp* *mf* *f* *ff*

Vibes 1 *mp* *mf* *f* *ff*

Vibes 2 *mp* *mf* *f* *ff*

Mar. 1 *mp* *mf* *f* *ff*

Mar. 2 *p* *mf* *f* *ff*

Chim.

Aux 1 *f* *Sus cym*

Aux 2 *p* *mp* *mf* *f*

Timp. *p* (cross stick rim knock) (stick click) *mp* *mf* *f*

Snare *mp* *p* *f* *mp* *f*

Tenors *p* *f* *mf* *mp* *f*

BD (4) *mp* *mf* *f*

BD (5) *mp* *mf* *f*

Musical score page 27, measures 247-253. The score is arranged in a grand staff format with various instruments and dynamics markings.

Instrumentation:
 Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tss, Mln. 1, Mln. 2, Tpt. 1, Tpt. 2, Tpt. 3, TB 1, TB 2, Tba., Syn Pno, Synth., Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, Timp., Snare, Tenors, BD (4), BD (5).

Dynamics and Performance Instructions:
 The score features dynamic markings including *mf*, *f*, *ff*, *mp*, and *f*. Performance instructions include *Xylo*, *Rack Combo B*, and *R* for right hand. Accents and slurs are used throughout the score to indicate phrasing and emphasis.

Measure Labels:
 The page is divided into measures 247, 248, 249, 250, 251, 252, and 253.

This page of a musical score covers measures 263 through 272. The instruments are arranged as follows from top to bottom:

- Fl. 1 & 2 (Flutes)
- Cl. 1 & 2 (Clarinets)
- Asx 1 & 2 (Assaults)
- Tsx (Trombones)
- Mln. 1 & 2 (Mellophones)
- Tpt. 1, 2, & 3 (Trumpets)
- TB 1 & 2 (Tubas)
- Tba. (Tuba)
- Syn Pno (Synthesizer Piano)
- Synth. (Synthesizer)
- Xylo (Xylophone)
- Vibes 1 & 2 (Vibraphones)
- Mar. 1 & 2 (Maracas)
- Chim. (Chimes)
- Aux 1 & 2 (Auxiliary Percussion)
- Timp. (Timpani)
- Snare
- Tenors
- BD (4) & (5) (Bass Drums)

Key musical details include:

- Measures 263-266:** Flutes and Clarinets play staccato notes. Trumpets and Tubas play *f* (forte). Mellophones and Trombones play *ff* (fortissimo).
- Measures 267-270:** Flutes and Clarinets continue with staccato patterns. Trumpets and Tubas play *f*. Mellophones and Trombones play *ff*. The Snare drum plays a rhythmic pattern marked *mf* (mezzo-forte). The Xylophone and Vibraphones play a melodic line marked *ff*. The Maracas play a rhythmic pattern marked *ff*. The Chimes play a sustained tone marked *mf*.
- Measure 271:** Flutes and Clarinets play staccato notes. Trumpets and Tubas play *f*. Mellophones and Trombones play *ff*. The Snare drum plays a rhythmic pattern marked *f*. The Xylophone and Vibraphones play a melodic line marked *f*. The Maracas play a rhythmic pattern marked *f*. The Chimes play a sustained tone marked *mf*. The Aux 2 part includes the instruction "BD" (Bass Drum) and "concert toms".
- Measure 272:** Flutes and Clarinets play staccato notes. Trumpets and Tubas play *f*. Mellophones and Trombones play *ff*. The Snare drum plays a rhythmic pattern marked *f*. The Xylophone and Vibraphones play a melodic line marked *f*. The Maracas play a rhythmic pattern marked *f*. The Chimes play a sustained tone marked *mf*. The Aux 2 part includes the instruction "BD" (Bass Drum) and "concert toms".

This musical score page, numbered 31, covers measures 281 to 284. It is a full score for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with slurs and accents. Measure 284 is a whole rest.
- Clarinets (Cl. 1, Cl. 2):** Play melodic lines with slurs and accents. Measure 284 is a whole rest.
- Saxophones (Asx 1, Asx 2):** Play melodic lines with slurs and accents. Measure 284 is a whole rest.
- Trumpets (Tpt. 1, 2, 3):** Measure 284 is a whole rest.
- Trombones (TB 1, TB 2):** Measure 284 is a whole rest.
- Tuba (Tba):** Measure 284 is a whole rest.
- Synthesizer (Synth):** Plays sustained chords in the lower register. Measure 284 is a whole rest.
- Percussion (Perc):**
 - Xylophone (Xylo):** Plays melodic lines with slurs and accents, dynamic *ff* to *mf*.
 - Vibes 1, 2:** Play melodic lines with slurs and accents, dynamic *mf*.
 - Maracas 1, 2 (Mar. 1, 2):** Play melodic lines with slurs and accents, dynamic *ff* to *mf*.
 - Chimes (Chim):** Play sustained chords, dynamic *ff* to *mf*.
 - Auxiliary 1, 2 (Aux 1, 2):** Play sustained chords, dynamic *ff* to *mf*.
 - Timpani (Timp):** Play sustained chords, dynamic *mf*.
- Drums (Drum):**
 - Snare (Snare):** Plays rhythmic patterns with slurs, dynamic *p* to *ff*.
 - Tenors (Tenors):** Plays rhythmic patterns with slurs, dynamic *p* to *ff*.
 - Bass Drum (BD 4, BD 5):** Play rhythmic patterns with slurs, dynamic *ff* to *mp*.

The score includes various musical notations such as slurs, accents, dynamic markings (*ff*, *mf*, *mp*), and articulation marks. Measure 284 shows a change in dynamics and a whole rest for several wind instruments.

285 286 287 288 289 290

Fl.1 *fp* *ff*

Fl.2 *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Asx 1 *ff* *ff*

Asx 2 *ff* *ff*

Tsx *fp* *ff*

Mln. 1 *ff* *ff*

Mln. 2 *ff* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

TB 1 *fp* *ff*

TB 2 *fp* *ff*

Tba. *fp* *ff*

Syn Pno *ff* *ff*

Synth. *ff* *ff*

Xylo *ff* *mf* *ff* *mf*

Vibes 1 *ff* *mf* *ff* *mf*

Vibes 2 *ff* *mf* *ff* *mf*

Mar. 1 *ff* *mf* *ff* *mf*

Mar. 2 *ff* *mf* *ff* *mf*

Chim. *ff* *mf* *ff* *mf* *ff* choked

Aux 1 *ff* *mf* *ff*

Aux 2 *ff* *ff*

Timp. *ff* *mf* *ff* *ff*

Snare *ff* *mf* *ff* *mf* *ff*

Tenors *ff* *mf* *ff* *mf* *ff*

BD (4) *ff* *mf* *ff* *mf* *ff*

BD (5) *ff* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff*