

Wanderlust

I. On the Tarmac - Rhapsody in Blue (Gershwin)

arr. Ted Reicher

♩ = 70 2 3 4 5 6 7 8 9 10

Ladies and Gentlemen, welcome aboard flight 52346 with service to Russia, Africa, London, Paris and back to America.
We're here to insure you have a safe trip.
To fasten your seatbelt, insert the metal fitting into the buckle and adjust to fit snugly with the loose end of the strap.
You seatbelt should always be worn low across your lap.
There are ten emergency exits. 5 doors on the left and 5 on the right.
Please keep in mind that the closest exit may be behind you.

Flute 1
Flute 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bari Sax
Mellophone 1-2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trb - Bar 1
Trb - Bar 2
Tuba
Keyboards
Synthesizer
Glockenspiel
Xylo
Vibes
Marimba
Aux Perc 1
Aux Perc 2
Timpani
Snare Line
Tenor Line
Bass Line (4)
Bass Line (5)

p *mf* *pp* *mp* *f* *mf* *f* *mp* *p* *mp*

solo (or alto sax) *tr*
solo (or clarinet) *tr*
solo
pizzicato *pp* arco *mp*
ride cym
wind chime *p* Timpani *mp*
Sus cym *mp*

Marimba *mf* *f* *mf*
mf *f* *mf*
mf *f* *mf*
mp *f* *mf*

20 21 22 23 24 25

FL 1
FL 2
CL 1
CL 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo
Vibes
Mar.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

mp
f
upper 8ve if available
mp
f
f
mp
f
mp
mf
f
mp
mf
p
f
mp
mf
p
f

Wanderlust

II. Eastern Europe / Trepak (Tchaikovsky)

arr. Ted Reicher

31 32 33 34 35 36 37 38 39 40 41 42

♩ = 70

The captain has turned off the seatbelt sign you are free to move about the cabin.
 The current temperature in St. Petersburg is 1 degree celsius
 We hope you have enjoyed your flight.

(low wws are optional)

f

(low wws are optional)

f

f

p

f

f

p

mf

f

mf

f

ride cym *mp* sus cym *mp* *mf*

mp *mp* *mf*

mp *mp* *mf*

♩ = 70

60 61 62 63 64 65 66 67 68 69 70 71 72 73

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Ass. 1
Ass. 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo.
Vibes.
Mar.
Aux. 1
Aux. 2
Timp.
Snare
Tenors
BD (4)
BD (5)

The score is written for a large ensemble. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2. The percussion section includes Keyboard, Synthesizer, Glockenspiel, Xylophone, Vibraphone, Maracas, Auxiliary 1 and 2, Tom-toms, Snare, Tenors, and two Bass Drums (BD 4 and BD 5). The score is divided into measures 60 through 73. Dynamic markings such as *f*, *mp*, and *p* are used throughout. The percussion parts include detailed notation for snare, tenors, and bass drums, with some parts marked with *p* and *f*.

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mn. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo
Vibes
Mar.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

The musical score covers measures 83 to 97. The orchestration includes a full woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Trombones 1 & 2, Trumpets 1 & 2, and Trombone), a string section (Violins 1 & 2), a keyboard section, and a large percussion section. The percussion section includes a Synthesizer, Glockenspiel, Xylophone, Vibraphone, Maracas, Auxiliary 1 & 2, Tom-toms, Snare, Tenors, and two Bass Drums (4 and 5). The score features complex rhythmic patterns, particularly in the woodwinds and percussion. Dynamic markings such as *f*, *ff*, and *mf* are prominently used. A 'splash choke' is marked for the Auxiliary 1 percussion. A 'sus cym choked' instruction is present above the Glockenspiel staff in measure 92. The bass drum parts (BD 4 and BD 5) include specific rhythmic patterns with 'L' and 'R' markings indicating left and right drum hits.

Musical score for orchestra and woodwinds, measures 111-121. The score is arranged in a multi-staff format, with each instrument part on a separate line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Asx 1, Asx 2, Tsx, Bsx, Min. 1-2, Tpt. 1, Tpt. 2, TB 1, TB 2, Tba., Kbd., Synth., Glock., Xylo., Vibes., Mar., Aux 1, Aux 2, Timp., Snare, Tenors, BD (4), and BD (5). The score features various musical notations including melodic lines, chords, and rhythmic patterns. There are also some handwritten-style markings like 'r l', 'rr', and 'll' in the Snare and Tenors parts, possibly indicating articulation or bowing directions.

130 131 132 $\text{♩} = 104$ 133 134 135 136 137 138

FL. 1 *f* *fp*

FL. 2 *f* *fp*

CL. 1 *f* *fp*

CL. 2 *f* *fp*

Asx. 1 *f* *fp*

Asx. 2 *f* *fp*

Tsx. *f* *fp*

Bsx. *mf* *f* *fp*

Mln. 1-2 *mf* *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

TB. 1 *mf* *f* *fp*

TB. 2 *mf* *f* *fp*

Tba. *mf* *f* *fp*

Kbd. *mf* *f* *fp*

Synth. *mf* *f* *fp*

Glock. *mp*

Xylo. *mp*

Vibes. *mp*

Mar. *mp*

Aux. 1 *mf*

Aux. 2 *mp*

Timp. *mf*

Snare $\text{♩} = 104$ *p* *mf* *f*

Tenors *mf*

BD (4)

BD (5)

149 150 151 152 153 154 155 156 157 158

FL 1
FL 2
CL 1
CL 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo.
Vibes.
Mar.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

This page of a musical score covers measures 149 through 158. The instruments listed on the left are: Flute 1 and 2, Clarinet 1 and 2, Asaxophone 1 and 2, Saxophone, Bassoon, Mellophone 1-2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Keyboard, Synth, Glockenspiel, Xylophone, Vibraphone, Maracas, Auxiliary 1 and 2, Timpani, Snare, Tenors, Bongos (4 and 5). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo), with some brass parts marked as optional. The percussion section includes a complex pattern of snare and bongo playing in the final measures, with a dynamic of *p* (piano). The woodwinds and strings play sustained notes with various articulations and slurs.

168 169 170 171 172 173 174

FL 1
FL 2
CL 1
CL 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo
Vibes
Mar.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

ff
sus cym
+ gong
- gong

R II r I R I r L
L rr II R I r I
R II r I R I I R
L R rr II r I
R II r I R I r L
L rr II R I r I
R R r L L
R R R
r L R R
r L R R
R R R
r L R r L L
R R R
r L R R
r L R r L L

Wanderlust

IV. Europe - Rule Britannia (Arne) / Can Can (Offenbach)

arr. Ted Reicher

182 $\text{♩} = 144$ 183 184 185 186 187 188 189 190 191

FL 1 Ladies and gentlemen, we have now crossed into Europe
Our next stop is London - be sure you tray tables are in the upright and locked positions .

FL 2

CL 1

CL 2

Ass 1

Ass 2

Tsx

Bsx

Mln. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd. $\text{♩} = 144$
p mp mf f

Synth.
p mp mf f

Glock. Marimba
p mp mf f

Xylo Xylo
p mp mf f

Vibes Vibes
p mp mf f

Mar. Marimba
p mp mf f

Aux 1 ride cym *p mp mf f* sus cym

Aux 2 sus cym

Timp. $\text{♩} = 144$
p mp mf f

Snare

Tenors

BD (4)

BD (5)

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222

FL 1 Welcome to Paris France

FL 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bsx

Mln. 1-2

Tpt. 1 two players
mf

Tpt. 2

TB 1 one player
mf

TB 2 one player
mf

Tba. one player
mf

Kbd. mf f p mf

Synth. mf f mp

Glock. mf f

Xylo. mf f mf

Vibes. mf f mf

Mar. mf f mf

Aux 1

Aux 2 Vibra Slaps f BD f sus cym

Timp. f p

Snare

Tenors

BD (4) p mf p

BD (5) p mf p

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Ass. 1 *ff*

Ass. 2 *ff*

Tsx *ff*

Bsx *ff*

Mln. 1-2 *mf* turn front *ff*

Tpt. 1 *mf* turn front *ff*

Tpt. 2 *mf* turn front *ff*

TB 1 *mf* turn front *ff*

TB 2 *mf* turn front *ff*

Tba. *mf* turn front *ff*

Kbd. *mf* *f*

Synth. *mf* *ff*

Glock. *ff*

Xylo. *ff*

Vibes. *ff*

Mar. *ff*

Aux. 1 *f*

Aux. 2 *ff* - BD + BD

Timp. *ff*

Snare *mp* *f*

Tenors *mp* *f*

BD (4) *p* *f*

BD (5) *p* *f*

J = 172

276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo
Vibes
Mar.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

choke
sus cym
sus cym
sus cym
sus cym
choke
+ gong
- gong
ff

324 325 326 327 328 329 330 331 332

Welcome to America...land of the free and home of the brave!

This musical score is for the piece 'Welcome to America...land of the free and home of the brave!'. It is arranged for a large ensemble and includes the following parts:

- Flutes (Fl. 1, Fl. 2)**: Flute 1 has a vocal line starting at measure 330. Both flutes play a melodic line with accents.
- Clarinets (Cl. 1, Cl. 2)**: Clarinet 1 plays a melodic line with accents, while Clarinet 2 plays a rhythmic accompaniment.
- Assault (Ass. 1, Ass. 2)**: Both parts play a rhythmic accompaniment.
- Saxophones (Tsx, Bsx)**: Tenor saxophone plays a melodic line with accents, while Bass saxophone plays a rhythmic accompaniment.
- Mandolin (Mln. 1-2)**: Both parts play a rhythmic accompaniment.
- Trumpets (Tpt. 1, Tpt. 2)**: Trumpet 1 plays a melodic line with accents, while Trumpet 2 plays a rhythmic accompaniment.
- Trombones (TB 1, TB 2)**: Both parts play a rhythmic accompaniment.
- Tuba (Tba.)**: Plays a rhythmic accompaniment.
- Piano (Kbd.)**: Features complex chordal textures and triplets, with dynamics ranging from *mf* to *ff*.
- Synthesizer (Synth.)**: Provides a sustained accompaniment.
- Glockenspiel (Glock.)**: Plays a melodic line with accents.
- Xylophone (Xylo)**: Plays a melodic line with accents.
- Vibes**: Plays a melodic line with accents.
- Marimba (Mar.)**: Plays a melodic line with accents.
- Auxiliary Percussion (Aux. 1, Aux. 2)**: Auxiliary 1 plays a melodic line with accents, while Auxiliary 2 plays a rhythmic accompaniment.
- Timpani (Timp.)**: Plays a rhythmic accompaniment.
- Snare**: Plays a complex rhythmic pattern with stick directions (R, L, RL, LR, etc.).
- Tenors**: Play a rhythmic accompaniment with stick directions.
- BD (4) / BD (5)**: Bass Drum parts with stick directions.

The score includes various musical notations such as accents, dynamics (*f*, *mp*, *ff*), and performance instructions like 'sus cym' (sustained cymbal) and 'Glockenspiel'.

342 343 344 345 346 347 348

FL 1
FL 2
CL 1
CL 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo.
Vibes.
Mar.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)
BD (5)

349 350 351 352 353 354

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Ass. 1
Ass. 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo
Vibes
Mar.
Aux. 1
Aux. 2
Timp.
Snare
Tenors
BD (4)
BD (5)

The score is for measures 349 through 354. Measures 349 and 350 are mostly rests for the woodwinds and brass. From measure 351, a series of sustained notes (half notes) are played by the woodwinds and brass, marked *ff*. The strings play a similar sustained texture. The keyboard and synth parts provide harmonic support with chords and moving lines. The percussion section includes xylophone, vibraphone, marimba, gong, and various drums (snare, tenors, bass drums). The xylophone, vibraphone, and marimba parts feature rhythmic patterns with accents and dynamic markings like *mp*, *ff*, and *fff*. The gong is used for specific rhythmic effects. The drum parts include complex rhythmic patterns with triplets and dynamic markings like *ff*.