

# WHEN I AM AMONG THE TREES

Movement 1: Peer Gynt Suite

arr. Ted Reicher

♩ = 48      2      3      ♩ = 48      4      5      6      7      rit.      8      ♩ = 48      solo      9      10      11

Flute  
When I am among the trees, especially the willows and the honey locust,  
they give off such hints of gladness. I would almost say that they save me...daily. *mf*

Clarinet in B♭ 1  
*mf*

Clarinet in B♭ 2  
*mf*

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards  
♩ = 48      ♩ = 48      rit.      ♩ = 48  
*mp*

Synthesizer  
*mp*

Glockenspiel  
*mp*

Vibes 1  
*p*

Vibes 2  
*mf*

Marimba 1  
*mf*  
Marimba

Marimba 2  
*mf*  
Marimba

Chimes  
*mf*

Aux Perc 1  
sus cym  
*mf*

Aux Perc 2  
wind chimes  
*mp*

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line (5)

Bass Line (4)

23 24  $\text{♩} = 48$  25 26 27 28 29

FL. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Assx *p* *f* *ff*

Tsx *p* *f*

Bsx *p* *f*

Min. *p* *f* *ff*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

T/B 1 *p* *f*

T/B 2 *p* *f*

Tba. *p* *f*  $\text{♩} = 48$

Kbd. *f*

Synth.

Gk / Xy *f*

Vibes 1 *f*

Vibes 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Chim. *f*

Aux 1

Aux 2 *sus cym*

BD Tam *mp* *f* *+ gong*

Timp. *mp* *f*

Snare *p* *f* *mp* *f* *mp* *f* *mp* *f*

Tenors *p* *f* *mp* *f* *mp* *f* *mp* *f*

BD (5) *p* *f* *mp* *f* *mp* *f* *mp* *f*

BD (4) *p* *f* *mp* *f* *mp* *f* *mp* *f*

*p* *f* *mp* *f* *mp* *f* *mp* *f*

# WHEN I AM AMONG THE TREES

The Magic Forest - Future World Music

5

arr. Ted Reichler

38 39 40 41 42 43 44 45 46

FL. *♩ = 140*  
When I am among the trees, restlessness stirs in their leaves. They call out, "Stay awhile," while light flows from their branches.

Cl. 1  
Cl. 2  
B. Cl.  
Ass.  
Tsx.  
Bsx.  
Min.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
T/B 1  
T/B 2  
Tba.

*♩ = 140*  
Kbd. *ppp*  
Synth. *p*  
Gk / Xy. *mp*  
Vibes 1 Vibes *mp*  
Vibes 2 Vibes *mp*  
Mar. 1 Marimba *mp*  
Mar. 2 Marimba *mp*  
Chim.  
Aux 1 tambourine *ppp*  
Aux 2 sleigh bells *p*  
BD Tam.  
Timp. *p*  
Snare *p* halfway edge  
Tenors *p*  
BD (5) *p*  
BD (4) *p*

Detailed description of the musical score: This is a page from a musical score for the piece 'When I am among the trees'. The score is arranged for a large ensemble. The top section includes woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Trombones, Tuba). The middle section features keyboard instruments (Piano, Synthesizer) and strings (Guitar/Xylophone). The bottom section is dominated by percussion, including Vibraphone, Marimba, Chimes, Tambourine, Sleigh Bells, Snare, Tenors, and various Bongo Drums (BD). The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats. The lyrics are: 'When I am among the trees, restlessness stirs in their leaves. They call out, "Stay awhile," while light flows from their branches.' The score includes various musical notations such as dynamics (ppp, mp, p), articulation (accents), and performance instructions like 'halfway' and 'edge' for the snare drum.

55 56 57 58 59 60 61 62

FL. *f* 3 3 3 3 3 3 3 3

Cl. 1 *f* 3 3 3 3 3 3 3 3

Cl. 2 *f*

B. Cl. *f*

Assx *f* 3 3 3 3 3 3 3 3

Tsx *f*

Bsx *f*

Mln.

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba.

Kbd. *f* 3 3 3 *mf* 3 3 3 *mf*

Synth.

Gk / Xy *mp*

Vibes 1 *ff* 3 3 3 *mf* 3 3 3 *mp*

Vibes 2 *ff* 3 3 3 *mp*

Mar. 1 *ff* 3 3 3 *mf* 3 3 3 *mp* 3 3 3 3 3 3 3 3

Mar. 2 *ff* 3 3 3 *mf* 3 3 3 *mp* 3 3 3 3 3 3 3 3

Chim. *f*

Aux 1 tambourine *p*

Aux 2 ride cym *mp*

BD Tam

Timp. *mp* edge *p*

Snare *p* *mp* *p*

Tenors *mp* *p*

BD (5) *p* *mp* *p*

BD (4) *p* *mp* *p*

71 72 73 74 75 76 77 78 79

FL.

Cl. 1

Cl. 2

B. Cl.

Assx

Tsx

Bsx

Min.

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba.

Kbd.

Synth.

Gk / Xy

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

BD (5)

BD (4)

88 89 90 91 92 93 94

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Asx. *ff*

Tsx. *ff*

Bsx. *ff*

Min. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Kbd. *ff*

Synth. *ff*

Gk / Xy *ff*

Vibes 1 *ff* sus cym

Vibes 2 *ff* sus cym

Mar. 1 *ff*

Mar. 2 *ff*

Chim. *ff*

Aux 1 *mp* *ff*

Aux 2 *ff*

BD Tam *ff*

Timp. *ff*

Snare *ff* center

Tenors *ff*

BD (5) *p* *f*

BD (4) *p* *f*

*p* *f*

103 104 105 106 107 108 109

FL. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Ass. *mp*

Tsx. *mp*

Bsx. *mp*

Mln. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

T/B 1 *mp*

T/B 2 *mp*

Tba. *mp*

Kbd. *p* *mp*

Synth. *p* *mp*

Gk / Xy *p* *mp*

Vibes 1 *ff* *mp* *mf*

Vibes 2 *f* *mp* *mf*

Mar. 1 *p* *mp*

Mar. 2 *p* *mp*

Chim.

Aux 1 *ff*

Aux 2 *f* *p*

BD Tam *ff* *p* *mp*

Timp. *ff* *mp*

Snare *p* *mp* *all*

Tenors *p* *mp*

BD (5) *p* *mp*

BD (4) *p* *mp*

halfway one player *mp* +2

# WHEN I AM AMONG THE TREES

III. The Sound of Silence - Simon and Garfunkel

arr. Ted Reichler

118  $\text{♩} = 88$  119 120 121 122 123 124 125 126 127

FL.   
 When I am among the Trees, I never hurry. In the silence I walk slowly, and bow often ...no hurry...no hurry

Cl. 1  
Cl. 2  
B. Cl.  
Ass.  
Tsx.  
Bsx.

Min.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
T/B 1 *solo*  
T/B 2  
Tba.

$\text{♩} = 88$   
Kbd. *mp*  
Synth.

Gk / Xy *mp* Glockenspiel *p*  
Vibes 1 *mp*  
Vibes 2 *mp*  
Mar. 1 *mp*  
Mar. 2 *mf*  
Chim.

Aux 1 *mp* *p* ride cym  
Aux 2 *mp* wind chimes  
BD  
Tam  
Timp.  
Snare  
Tenors  
BD (5)  
BD (4)



138 139 140 accel. 141 142  $\downarrow = 108$  143 144

Fl. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

B. Cl. *f*

Asx. *mf* *mf* all

Tsx. *mf* *mf*

Bsx. *f*

Mln. *mf* *mf* all

Tpt. 1 *mf* *mf* all

Tpt. 2 *mf* *mf* all

Tpt. 3 *mf* *mf*

T/B 1 *mf* *mf*

T/B 2 *mf* *mf*

Tba. *f*

Kbd. *f* accel.  $\downarrow = 108$

Synth. *f* *Xfio*

Gk / Xy *f*

Vibes 1 *mf* *mf*

Vibes 2 *mf* *mf*

Mar. 1 *mf* *f*

Mar. 2 *mf* *f*

Chim. *p* *mf* *f*

Aux 1

Aux 2 wind chimes *mp* sus cym *mp* *f*

BD Tam *f*

Timp. *f*

Snare *f* *p* *f* *mp* *f*

Tenors *f* *mp* *f*

BD (5) *p* *f* *p* *f*

BD (4) *p* *f* *p* *f*

152

153

154

155

156

This page of a musical score covers measures 152 through 156. It features a large ensemble of instruments, including woodwinds, brass, keyboard, and percussion. The score is written in a common time signature and includes various musical notations such as dynamics (e.g., *ff*, *fp*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *sus cym*, *mp*, *ff*). The percussion section includes a snare drum with a rhythmic pattern of eighth notes, tenors, and various drums (BD) with complex rhythmic patterns. The woodwind and brass sections play melodic and harmonic lines, often with slurs and accents. The keyboard and synthesizer parts provide harmonic support and texture. The overall arrangement is dense and dynamic, with a clear progression of musical ideas across the measures.

# WHEN I AM AMONG THE TREES

## IV. Pines of Rome - Respighi

arr. Ted Reicher

165  $\text{♩} = 84$  166 167 168 169 170 171 172 173

FL. *When I am among the Trees and they call again, "It's simple," they say, "go, be filled with light, and shine for all to see."*

Cl. 1

Cl. 2

B. Cl.

Asx.

Tsx.

Bsx.

Mln.

Tpt. 1 *solo straight mute*

Tpt. 2

Tpt. 3

T/B 1 *solo 1*

T/B 2 *solo 2*

Tba.

Kbd.  $\text{♩} = 84$

Synth. *Strings*

Gk / Xy.

Vibes 1 *Vibes*

Vibes 2

Mar. 1

Mar. 2 *Marmba*

Chim. *mf*

Aux 1

Aux 2 *wind chimes*

BD Tam.

Timp. *Impani*

Snare

Tenors

BD (5)

BD (4)

180 181 182 183 184

FL. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Asx *all mp*

Tsx *mp*

Bsx

Mln. *all mp*

Tpt. 1 *all mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

T/B 1 *all mf*

T/B 2 *mp*

Tba. *mp*

Kbd. *mp*

Synth. *mf*

Gk / Xy *mp*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mp*

Mar. 2 *mp*

Chim. *mf* sus cym

Aux 1 *mf*

Aux 2 *mf*

BD Tam

Timp. *mf* *obg/layer*

Snare *p* *mf* *p*

Tenors *p*

BD (5) *p* *mf* *p*

BD (4) *p* *mf* *p*

This page of a musical score covers measures 190 through 194. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (Assx, Tssx, Bssx), Mellophone (Mln.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (T/B 1, T/B 2), Tuba (Tba.), Keyboard (Kbd.), Synthesizer (Synth.), Glockenspiel/Xylophone (Gk / Xy), Vibraphones 1 and 2 (Vibes 1, Vibes 2), Maracas 1 and 2 (Mar. 1, Mar. 2), Chimes, Auxiliary percussion (Aux 1, Aux 2), Bongos (BD), and Tom-toms (Timp, Snare, Tenors, BD (5), BD (4)).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical textures, including melodic lines in the woodwinds and brass, harmonic support from the strings and keyboard, and a complex, rhythmic percussion section. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos used to shape the sound. Many passages include triplets and sixteenth-note runs. The percussion section is particularly active, with detailed notation for snare, tenors, and bongo patterns.

This page of a musical score covers measures 195 through 200. It is a full orchestral score with a large percussion section. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Bass Saxophone (Bsx), Mellophone (Mln.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Tuba (Tba.), Keyboard (Kbd.), Synthesizer (Synth.), Glockenspiel/Xylophone (Gk / Xy), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Marimba 1 (Mar. 1), Marimba 2 (Mar. 2), Chimes (Chim.), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum/Tam-tam (BD Tam), Snare Drum (Snare), Tenor Drum (Tenors), Bass Drum 5 (BD (5)), and Bass Drum 4 (BD (4)).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play sustained chords and melodic lines, often with long notes and ties. The percussion section is highly active, featuring complex rhythmic patterns with many triplets and sixteenth-note runs. The snare and tenor drums have specific rhythmic notations (e.g., R, RL, RLL, RLLRLL, etc.) and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The vibraphones and marimbas play melodic lines with triplet patterns. The keyboard and synthesizer provide harmonic support with sustained chords and moving bass lines.