

# WHERE THERE'S SMOKE...

Part 1 & 2: Smoke and Fire - Totentanz by Liszt

arr. Ted Reicher

$\text{♩} = 92$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1

Mellophone 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trb - Bar 1

Trb - Bar 2

Tuba

Synth (Piano)

Synthesizer

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

SnareLine

TenorLine

BassLine (4)

Bass Line (5)

*p* solo

*p* solo

*p*

*p* Strings

Strings

*mf* Glockenspiel

*mf*

*mf*

*mf*

*mf*

*mf*

Sus cym

*mp*

Ocean Drum

*mp*

This page contains the full score for measures 26 through 34. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Bassoon 1 & 2 (Asx. 1, Asx. 2), Saxophone (Tsx.), Bassoon (Bsx.), and Mellophone 1 & 2 (Mln. 1, Mln. 2).
- Brass:** Trumpet 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombone 1 & 2 (TB 1, TB 2), and Tuba (Tba.).
- Keyboard:** Synthesizer (Synth.) and Synthesizer Piano (Syn Pno).
- Strings:** Xylophone/Glockenspiel (Xylo/Glk), Vibes 1 & 2, Maracas 1 & 2 (Mar. 1, Mar. 2), and Chimes (Chim.).
- Percussion:** Auxiliary 1 & 2 (Aux 1, Aux 2), Timpani (Timp.), Snare Drum (Snare), Tenor Drum (Tenors), and Bass Drums (BD (4), BD (5)).

The score includes various musical notations such as dynamics (e.g., *fp*, *ff*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *sus cym*, *+ gong*). The bottom of the page features a complex rhythmic notation for the drums, including stick patterns and dynamic markings.

43 44 45 46 47 48 49 50 51 52

FL1  
FL2  
CL1  
CL2  
ASX1  
ASX2  
Tsx  
Bsx  
Mln.1  
Mln.2  
Tpt.1  
Tpt.2  
Tpt.3  
TB1  
TB2  
Tba.  
Syn Pno  
Synth.  
Xylo/Glk  
Vibes1  
Vibes2  
Mar.1  
Mar.2  
Chim.  
Aux1  
Aux2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

*ff* *mf* *mp* *pp* *edge* *r* *l* *R* *L* *tr* *mf* *p* *f*

sizzle cymbal sus cym sizzle cymbal

mp shaker pp

This page of a full score contains measures 64 through 79. The score is divided into two systems. The first system includes woodwind instruments: Flute 1 & 2 (Fl. 1, Fl. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Saxophone 1 & 2 (Asx. 1, Asx. 2), Tenor Saxophone (Tsx), and Bassoon (Bsx). The second system includes string instruments: Violin 1 & 2 (Mln. 1, Mln. 2), Trumpet 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombone 1 & 2 (TB 1, TB 2), and Tuba (Tba). The third system includes keyboard and synth instruments: Synthesizer Piano (Syn Pno), Synthesizer (Synth.), and Xylophone/Glockenspiel (Xylo/Glk). The fourth system includes vibraphone (Vibes 1, 2), maracas (Mar. 1, 2), and chimes (Chim.). The fifth system includes auxiliary instruments: Auxiliary 1 & 2 (Aux 1, Aux 2), Timpani (Timp.), Snare Drum, Tenors, and two Bass Drums (BD (4), BD (5)).

Measures 64-72 are marked with a dynamic of *f*. Measures 73-79 are marked with a dynamic of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *mp*, and *p*. The percussion parts include detailed drum notation with stick directions (R for right, l for left) and dynamic markings.



This page of a full score contains measures 125 through 132. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, and Bassoon. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Synthesizer Piano, Synthesizer, Xylophone/Glockenspiel, Vibes 1 and 2, Maracas 1 and 2, Chimes, Auxiliary 1 (sus cym), Auxiliary 2 (BD), Snare, Tenors, and two Bass Drums (BD 4 and BD 5). The score features various musical notations such as dynamics (ff, fp, f, p), articulation (accents, slurs), and performance instructions (e.g., 'sus cym'). The key signature has one sharp (F#) and the time signature is 4/4. The page number '11' is located in the top right corner.

# WHERE THERE'S SMOKE...

Part 3: Ashes - Smoke and Mirrors by Imagine Dragons

arr. Ted Reicher

Musical score for Part 3: Ashes - Smoke and Mirrors by Imagine Dragons, arranged by Ted Reicher. The score covers measures 140 to 148. The tempo is marked as quarter note = 110.

Measures are numbered 140, 141, 142, 143, 144, 145, 146, 147, and 148.

Instrument parts include:

- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Asx 1 (Asaxophone 1)
- Asx 2 (Asaxophone 2)
- Tsx (Tenor Saxophone)
- Bsx (Baritone Saxophone)
- Mln. 1 (Mellophone 1)
- Mln. 2 (Mellophone 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- TB 1 (Trombone 1)
- TB 2 (Trombone 2)
- Tba. (Tuba)
- Syn Pno (Synthesizer Piano)
- Synth. (Synthesizer)
- Xylo/Glk. (Xylophone/Glockenspiel)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Chim. (Chimes)
- Aux 1 (Auxiliary 1)
- Aux 2 (Auxiliary 2)
- Timp. (Timpani)
- Snare
- Tenors
- BD (4) (Bass Drum 4)
- BD (5) (Bass Drum 5)

Key features of the score include:

- Measure 140: Tempo marking  $\text{♩} = 110$ .
- Measure 142: Key signature change to E-flat major (one flat).
- Measure 144: *mp* (mezzo-piano) dynamic.
- Measure 147: *solo* marking for Tpt. 1.
- Measure 148: *mf* (mezzo-forte) dynamic for Tpt. 1.
- Measure 140-141: *pp* (pianissimo) dynamic for Syn Pno.
- Measure 142: *Glockenspiel* marking above Xylo/Glk.
- Measure 142-143: *mp* (mezzo-piano) dynamic for Xylo/Glk.
- Measure 144-145: *mp* (mezzo-piano) dynamic for Vibes 1 and Vibes 2.
- Measure 146-147: *mp* (mezzo-piano) dynamic for Mar. 1 and Mar. 2.
- Measure 147: *sus cym* (sustained cymbal) marking above Aux 1.
- Measure 147-148: *wind chimes* marking above Aux 2.
- Measure 148: *ride cym* (ride cymbal) marking above Aux 1 and *p* (piano) dynamic for Aux 1.

159

160

161

162

163

164

165

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts are mostly silent until measure 164, where they play a melodic line starting with a forte (*f*) dynamic.
- Clarinets:** Cl. 1 and Cl. 2. Similar to the flutes, they enter in measure 164 with a forte (*f*) dynamic.
- Saxophones:** Asx. 1 and Asx. 2. Both parts enter in measure 164 with a forte (*f*) dynamic.
- Woodwinds:** Tpt. 1, 2, and 3; Tbn. 1 and 2; Tuba (Tba.). The trumpets and trombones have melodic lines starting in measure 164, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The tuba part is more rhythmic, starting in measure 162.
- Piano (Syn Pno):** Features a complex rhythmic accompaniment throughout, with dynamics ranging from *mp* to *f*.
- Keyboard:** Synth. part provides harmonic support with sustained chords.
- Percussion:** Xylo/Glk., Vibes 1 and 2, Mar. 1 and 2, and Chim. parts are active throughout the score. The chimes play a melodic line with a mezzo-piano (*mp*) dynamic.
- Drum Set:** Aux 1 and Aux 2 are auxiliary percussion parts. Timp. (Timpani) has a melodic line starting in measure 164. Snare, Tenors, and B.D. (Bass Drum) parts provide a complex rhythmic foundation. The snare part includes a section starting in measure 164 with a forte (*f*) dynamic, marked with 'center' and 'ride on bell' instructions.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks (accents, slurs), and performance instructions like 'ride on bell' and 'center'.



173 174 175 176 177

FL.1  
FL.2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
TB 1  
TB 2  
Tba.  
Syn Pno  
Synth.  
Xylo/Glk  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

*p* *f* *p* *f* *mp* *f* *mp* *f*

# WHERE THERE'S SMOKE...

Part 4: Out of the Ashes - Finale from Firebird Suite by Stravinsky

arr. Ted Reicher

186  $\text{♩} = 160$  187 188 189 190 191 192 193 194

FL.1  
FL.2  
CL.1  
CL.2  
ASX.1  
ASX.2  
TSX  
BSX  
Mln.1  
Mln.2  
Tpt.1  
Tpt.2  
Tpt.3  
TB.1  
TB.2  
Tba.  
Syn Pno  
Synth.  
Xylo/Glk  
Vibes.1  
Vibes.2  
Mar.1  
Mar.2  
Chim.  
Aux.1  
Aux.2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

musical score with various instruments and dynamics (mp, f, ff) and performance instructions (sus cym, china choke, BD).

203 204 205 206 207 208 solo 209 210

FL.1  
FL.2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx

Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
TB 1  
TB 2  
Tba.

Syn Pno

Synth.

Xylo/Glk

Vibes 1  
Vibes 2

Mar. 1  
Mar. 2

Chim.

Aux 1  
Aux 2

Timp.

Snare

Tenors

BD (4)  
BD (5)

*mf*

(solo if no flute)

*mf*

*ff*

sus cym Vibes

*mp*

*mp*

*mp*

*p*  
triangle

+ gong

*pp*

*f*

*f*

*f*





This page of a full score contains measures 242 through 245. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Bassoon, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Synthesizer Piano, Synthesizer, Xylophone/Glockenspiel, Vibraphone 1 and 2, Marimba 1 and 2, Chimes, Auxiliary 1 and 2, Timpani, Snare Drum, Tenor Drums, and Bass Drums 4 and 5. The score features a variety of musical notations, including dynamics (e.g., *fff*, *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *sus cym*, *Vibes*, *Marimba*). The percussion parts include complex rhythmic patterns with triplets and sixteenth notes, and some parts are marked with *f* and *mp*. The woodwind and brass parts feature melodic lines with slurs and accents, and some woodwinds have octaves marked with the number 8. The string parts are primarily harmonic, with some melodic movement in the upper voices.

This page of a full score contains measures 255 through 263. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Asx. 1), Saxophone 2 (Asx. 2), Bassoon (Tsx.), Bass Clarinet (Bsx.), and Bassoon II (Mln. 2).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (TB 1), Trombone 2 (TB 2), and Tuba (Tba.).
- Keyboard:** Synthesizer Piano (Syn Pno) and Synthesizer (Synth.).
- Percussion:** Xylophone/Glockenspiel (Xylo/Glk), Vibes 1 and 2, Maracas 1 and 2 (Mar. 1, Mar. 2), Chimes (Chim.), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), and Tom-tom (Timp.).
- Drum Set:** Snare, Tenors, Bass Drum 4 (BD (4)), and Bass Drum 5 (BD (5)).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The percussion parts feature rhythmic patterns with 'R' and 'r' indicating right and left hand strokes, and '3' indicating triplets. The woodwind and string parts feature complex phrasing with many slurs and ties.

264 265 266 267 268 269 270 271 272

FL.1  
FL.2  
Cl. 1  
Cl. 2  
Asx 1  
Asx 2  
Tsx  
Bsx  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
TB 1  
TB 2  
Tba.  
Syn Pno  
Synth.  
Xylo/Glk  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
Timp.  
Snare  
Tenors  
BD (4)  
BD (5)

The score for percussion instruments includes parts for Xylophone/Glockenspiel, Vibes, Marimba, and Drums. The Xylo/Glk part features a melodic line with dynamic markings such as *mp* and *ff*. The Vibes and Marimba parts provide harmonic support with sustained notes and dynamic markings like *mp*. The drum parts include Snare, Tenors, and two Bass Drum parts (BD 4 and BD 5), featuring complex rhythmic patterns with triplets and dynamic markings like *ff*. The score is written in a grand staff format with various clefs and time signatures.