

Within Our Orbit

I: Also sprach Zarathustra! / Will the Circle be Unbroken

$\text{♩} = 140$ 2 3 4 5 6 7 8 9 10 11 12 arr. Ted Reicher

The score is for a marching band and includes the following parts:

- Flute: Solo starting at measure 5, marked *f*.
- Clarinet in Bb: Solo starting at measure 5, marked *f*.
- Bass Clarinet in Bb: Rest.
- Alto Saxophone: Rest.
- Tenor Saxophone: Rest.
- Baritone Saxophone: Rest.
- Mellophone: Rest.
- Trumpet in Bb 1: Rest.
- Trumpet in Bb 2: Rest.
- Trib - Bar 1: Rest.
- Trib - Bar 2: Rest.
- Tuba: Rest.
- Keyboards: Celesta, marked *mp*, starting at measure 5.
- Synthesizer: Rest.
- Glockenspiel: Rest.
- Xylo: Rest.
- Vibes 1: Marked *mp*, starting at measure 5.
- Vibes 2: Marked *mp*, starting at measure 5.
- Marimba 1: Marked *mp*, starting at measure 5.
- Marimba 2: Marked *mp*, starting at measure 5.
- Aux Perc 1: Sus cym, starting at measure 5.
- Aux Perc 2: Wind chimes, marked *mf*, starting at measure 5.
- BD and Tam Tam: Rest.
- Timpani: Rest.
- Snare Line: Rest.
- Tenor Line: Rest.
- Bass Line (5): Rest.
- Bass Line (4): Rest.

23 24 25 26 27 28 29

FL. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *ff*

Asx. *mf* *ff*

Tsx. *ff*

Bsx. *ff*

Mln. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Kbd. *ff*

Synth.

Gk / Xy. *f*

Xylo. *mf* *ff*

Vibes 1 *mf* *ff*

Vibes 2 *mf* *ff*

Mar. 1 *mf* *ff*

Mar. 2 *mf* *ff*

Aux 1 *Sus cym*

Aux 2

BD Tam. *mp* *ff*

Timp. *mp*

Snare *p* *f*

Tenors *p* *f*

BD (5) *p* *f*

BD (4) *p* *f*

(top notes if available)

57

58

59

60

61

62

63

64

65

66

This page of a musical score covers measures 57 through 66. The instruments and parts included are:

- Flute (Fl.):** Continues with a melodic line, marked *ff* from measure 62.
- Clarinet (Cl.):** Provides harmonic support, marked *ff* from measure 62.
- Bass Clarinet (B. Cl.):** Plays a lower melodic line, marked *ff* from measure 62.
- Asaxophone (Asx):** Plays a rhythmic pattern, marked *ff* from measure 62.
- Tsaxophone (Tsx):** Plays a rhythmic pattern, marked *ff* from measure 62.
- Bassoon (Bsx):** Provides harmonic support, marked *ff* from measure 62.
- Mellophone (Mln.):** Plays a melodic line, marked *ff* from measure 62.
- Trumpet 1 (Tpt. 1):** Marked *mp* in measure 59, then *ff* from measure 62.
- Trumpet 2 (Tpt. 2):** Marked *mp* in measure 59, then *ff* from measure 62.
- Trombone 1 (T/B 1):** Marked *ff* from measure 62.
- Trombone 2 (T/B 2):** Marked *ff* from measure 62.
- Tuba (Tba):** Marked *ff* from measure 62.
- Piano (Kbd):** Provides harmonic support, marked *ff* from measure 62.
- Synthesizer (Synth.):** Provides harmonic support, marked *ff* from measure 62.
- Glockenspiel (Gk / Xy):** Marked *mp* in measure 59, then *ff* from measure 62.
- Xylophone (Xylo):** Marked *ff* from measure 62.
- Vibraphone 1 (Vibes 1):** Marked *ff* from measure 62.
- Vibraphone 2 (Vibes 2):** Marked *ff* from measure 62.
- Maracas 1 (Mar. 1):** Marked *ff* from measure 62.
- Maracas 2 (Mar. 2):** Marked *ff* from measure 62.
- Auxiliary 1 (Aux 1):** Marked *sus cym* in measure 62, then *choke* in measure 63.
- Auxiliary 2 (Aux 2):** Marked *sus cym* in measure 62, then *choke* in measure 63.
- Bass Drum (BD Tam):** Marked *fff* from measure 62.
- Tom-tom (Timp.):** Marked *ff* from measure 62.
- Snare Drum:** Features a complex rhythmic pattern with dynamic markings *mf*, *mp*, *f*, and *p*.
- Tenors:** Features a complex rhythmic pattern with dynamic markings *mf*, *mp*, *f*, and *p*.
- Bass Drum 5 (BD (5)):** Marked *mp*, *mf*, *mp*, *mf*, *f*, and *p*.
- Bass Drum 4 (BD (4)):** Marked *f* and *p*.

94 95 96 97 98 99 100 101 rit. 102 103 104 $\text{♩} = 132$

FL.

CL.

B. CL.

Asx.

Tsx.

Bsx.

Mln.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Kbd.

Synth.

Gk / Xy.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam.

Timp.

Snare

Tenors

BD (5)

BD (4)

mp *f* *mf* *ff* *p* *pp* *f* *mf* *mp* *ff* *pp* *f* *mf* *mp* *ff* *p*

wind chimes

114 *accel.* 115 116 $\text{♩} = 152$ 117 118 119 120

FL. *mf* *ff* *mp* *fff*

Cl. *mf* *ff* *mp* *fff*

B. Cl. *mf* *ff* *mp* *fff*

Asx. *mf* *ff* *mp* *fff*

Tsx. *mf* *ff* *mp* *fff*

Bsx. *mf* *ff* *mp* *fff*

Mln. *mf* *ff* *mp* *fff*

Tpt. 1 *mf* *ff* *mp* *fff*

Tpt. 2 *mf* *ff* *mp* *fff*

T/B 1 *mf* *ff* *mp* *fff*

T/B 2 *mf* *ff* *mp* *fff*

Tba. *mf* *ff* *mp* *fff*

Kbd. *mf* *ff* *mp* *fff*

Synth. *mf* *ff* *mp* *fff*

Gk / Xy. *mp* *ff* *mp* *fff*

Xylo. *mp* *ff* *mp* *fff*

Vibes 1 *mp* *ff* *mp* *fff*

Vibes 2 *mp* *ff* *mp* *fff*

Mar. 1 *mp* *ff* *mp* *fff*

Mar. 2 *mp* *ff* *mp* *fff*

Aux 1 splash choke *ff* *mp*

Aux 2 sus cyn splash choke *ff* *mp*

BD Tam *mf* *ff* *mp*

Timp. *mp* *ff* *mp*

Snare *mp* *ff* *mp*

Tenors *p* *f* *p* *mp* *mf* *ff*

BD (5) *p* *f* *p* *mp* *mf* *ff*

BD (4) *p* *f* *p* *mp* *mf* *ff*

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

FL. *fp* *fff* *mf* *ff*

Cl. *fp* *fff* *mf* *ff*

B. Cl. *fp* *fff* *mf* *ff*

Assx *fp* *fff* *mf* *f*

Tsx *fp* *fff* *mf* *ff*

Bsx *fp* *fff* *mf* *ff*

Mln. *fp* *fff* *mf* *f*

Tpt. 1 *fp* *fff* *mf* *ff* solo all

Tpt. 2 *fp* *fff* *mf* *ff*

T/B 1 *fp* *fff* *mf* *ff*

T/B 2 *fp* *fff* *mf* *ff*

Tba *fp* *fff* *mf* *ff*

Kbd. *fp* *fff* *pp* *ff*

Synth. *fp* *pp* *ff*

Gk / Xy *f* *sus cym* *p* *ff*

Xylo *f* *sus cym*

Vibes 1 *f* *sus cym* Vibes *mp* *ff*

Vibes 2 *f* *sus cym* Vibes *mp* *ff*

Mar. 1 *f* *sus cym* Marimba *mp* *ff*

Mar. 2 *f* *sus cym* Marimba *mp* *ff*

Aux 1 *f* *sus cym* *p* *ride cym*

Aux 2 *f*

BD Tam *f* *fff* *mf* *ff*

Timp. *fp* *fff* *mf* *f*

Snare *p* *f* *p* *f*

Tenors *p* *f* *p* *f*

BD (5) *p* *f* *p* *f*

BD (4) *p* *f* *p* *f*

198 199 200 201 202 203 204 205

FL. *f*

Cl. *mp* *f*

B. Cl. *f*

Asx. *mp* *f* *ff*

Tsx. *mp* *f*

Bsx. *mp* *f*

Mln. *mp* *f* *ff*

Tpt. 1 *mp* *f* *mf* *f*

Tpt. 2 *mp* *f* *mf* *f*

T/B 1 *mp* *f*

T/B 2 *mp* *f*

Tba. *mp* *f*

Kbd. *mp* *f*

Synth.

Gk / Xy. *mp* *f*

Xylo. *f*

Vibes 1 *mp* *f*

Vibes 2 *mp* *f*

Mar. 1 *mp* *f*

Mar. 2 *mp* *f*

Aux 1 *sus cym*

Aux 2 *sus cym*

BD Tam. *f*

Timp. *mp* *f*

Snare. *p* *f* *p* *f*

Tenors. *p* *f* *p* *f*

BD (5). *p* *f* *p* *f*

BD (4). *p* *f* *p* *f*

228 229 230 231 232 233 234

FL.
Cl.
B. Cl.
Ass.
Tsx.
Bsx.
Mln.
Tpt. 1
Tpt. 2
T/B 1
T/B 2
Tba.
Kbd.
Synth.
Gk / Xy.
Xylo.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
BD (5)
BD (4)

