

World Machine

Music from the Dvorak's 9th Symphony "New World"

Movement I

arr. Ted Reicher

♩ = 140

2 3 4 5 6 7 8 9 10 11 12

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Xylo/Glock

Vibes 1

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (5)

The score is arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Saxophones) and brass (Mellophone, Trumpets, Trombones, Tuba) are in the upper half. The strings (Keyboards, Synthesizer, Xylo/Glock, Vibes, Marimbas, Chimes) are in the middle. The percussion (Aux Perc 1 & 2, Timpani, Snare Line, Tenor Line, Bass Line) is at the bottom. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Specific percussion techniques are labeled: "ride on bell", "BD" (brake drum), "Ratchet", "wood block", "hi hat (closed)", and "tambourine".

25 26 27 28 29 30 31 32

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Kbd.
Synth.
Rack B
Rack B
Rack B
Rat.
Chim.
Rack B
Aux 2
Timp.
Snare
Tenors
BD (5)

mp *f* *mf* *f* *mf* *f* *mf* *f*

choke *china choked*

Xylo
Vibes
Vibes
Marimba

The image shows a page of a musical score for a large ensemble. The score is numbered 25 to 32. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Asx 1, Asx 2, Tsx, Bsx, Mln. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, TB 1, TB 2, Tba., Kbd., Synth., Rack B (three staves), Rat., Chim., Rack B, Aux 2, Timp., Snare, Tenors, and BD (5). The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *mp*, *f*, and *mf*. Performance instructions include *choke* and *china choked*. There are also markings for *Sus cym* and *mf*. The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

41 42 43 44 45 46 47 48 49 50

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tsx
Bsx

Mn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.

Kbd.

Synth.

Rack B
Xylo
mp
mf

Rack B
Vibes
mf

Rack B
Vibes
mf

Rack B
Marimba
Rack Combo B
mf

Chim.

Rack B
splash choke
mf
Ride on bell edge
mp

Aux 2
gong
p
tambourine

Timp.

Snare
p
mf

Tenors
mf

BD (5)
mf

This page of a musical score covers measures 41 through 50. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The string section consists of Violins 1 and 2. Keyboard instruments include Piano, Synthesizer, and a Rack of Percussion (Rack B) which includes Xylophone, Vibes, Marimba, and Rack Combo B. Other percussion instruments include Chimes, a second Rack B (with splash choke, Ride on bell edge, and gong), Auxiliary 2 (with gong and tambourine), Tom-toms, Snare, Tenors, and Bass Drum (5). The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions like 'solo' for the trumpet and trombone parts.

This page of a musical score covers measures 58 through 65. The instrumentation includes:

- Flutes (Fl. 1, 2):** Melodic lines starting in measure 61 with a *mf* dynamic.
- Clarinets (Cl. 1, 2, 3):** Similar melodic lines to the flutes, also starting in measure 61.
- Asaxophones (Asx 1, 2) and Tenor Sax (Tsx):** Sustained notes or chords, primarily in the lower register.
- Bassoon (Bss):** Sustained notes in the lower register.
- Mandolins (Mn. 1-2):** Sustained notes in the lower register.
- Trumpets (Tpt. 1, 2, 3):** Sustained notes in the lower register.
- Trombones (TB 1, 2) and Tuba (Tba):** Sustained notes in the lower register.
- Percussion:** Includes Xylophone (Xylo), Vibes, Marimba, Rack B, Aux 2, Timp., Snare, Tenors, and BD (5). The Snare and Tenors have complex rhythmic patterns with triplets and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and strings, while *mp* (mezzo-piano) is used for the Rack B and Aux 2. The percussion parts feature various rhythmic textures, including triplets and accents.

This page of a musical score covers measures 74 through 80. The instrumentation includes woodwinds (Flutes 1 & 2, Clarinets 1, 2, & 3, Saxophones 1 & 2, Tenor Saxophone, Bassoon), brass (Trumpets 1, 2, & 3, Trombones 1 & 2, Tuba), keyboard (Piano, Synthesizer), and percussion (Xylophone, Vibraphone, Marimba, Chimes, Rack Drum, Auxiliary 2, Tom-tom, Snare, Tenors, and Bass Drum). The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamics such as *ff*, *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns with triplets and sixteenth notes. The woodwind and string parts consist of melodic lines with various phrasings and dynamics.

88 89 90 91 92

Fl. 1 *fp* *f* *fp* *ff*

Fl. 2 *fp* *f* *fp* *ff*

Cl. 1 *fp* *f* *fp* *ff*

Cl. 2 *fp* *f* *fp* *ff*

Cl. 3 *fp* *f* *fp* *ff*

Asx 1 *fp* *f* *fp* *ff*

Asx 2 *fp* *f* *fp* *ff*

Tsx *ff* *ff*

Bsx *ff* *fp* *ff*

Mn. 1-2 *fp* *ff*

Tpt. 1 *fp* *f* *fp* *ff*

Tpt. 2 *fp* *f* *fp* *ff*

Tpt. 3 *fp* *f* *fp* *ff*

TB 1 *ff* *fp* *ff*

TB 2 *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

Kbd. *f* *ff*

Synth. *f* *ff*

RackB *f* *mf*

Vibes *f* *mf*

RackB *f* *mf*

Mar. *f* *mf*

Chim. *f* *mf*

RackB *f* *mf*

Aux 2 *f* *mf* *ff*

Timp. *f* *ff*

Snare *f* *f*

Tenors *f* *f*

BD (5) *f* *f*

World Machine

Music from the Dvorak's 9th Symphony "New World"

Movement II

arr. Ted Reicher

Musical score for "World Machine" by Ted Reicher, Movement II. The score is for a large ensemble and includes the following parts and instruments:

- Fl. 1, Fl. 2
- Cl. 1, Cl. 2, Cl. 3
- Asx. 1, Asx. 2
- Tsx, Bssx
- Mn. 1-2
- Tpt. 1, Tpt. 2, Tpt. 3
- TB. 1, TB. 2, Tba.
- Kbd.
- Synth.
- Rack B (Vibes) - move to vibes
- Rack B (Marimba) - move to marimba
- Rack B (Wood Block)
- Aux. 2 (ride)
- Timp. (brake drum)
- Snare
- Tenors
- BD (5)

The score spans measures 98 to 107, with a tempo marking of ♩ = 140. It features dynamic markings such as *mp*, *f*, and *mf*, and includes performance instructions like "move to vibes" and "brake drum".

117 118 119 $\text{♩} = 70$ 120 121 122 123 124 125 126 127

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tss
Bss

Mn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.

Kbd.

Synth.

Rack B
Rack B
Mar.
Mar.
Chim.

Rack B
Aux 2
Timp.
Snare
Tenors
BD (5)

solo horn (or tpt)
mf
(Solo if no horn)

solo horn (or tpt)
mf

p *mp*

Vibes
Vibes
Vibes
Sus cym (subtly)
mp

Wind chimes
mf
finger cym
p

ff
ff
ff

Detailed description of the musical score: This page contains the musical notation for measures 117 through 127. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Clarinets, Saxophones, Trombones, and Trumpets) and brass section (Tuba) are active throughout. The strings (Violins, Violas, Cellos, and Double Basses) provide harmonic support. The percussion section includes Rack Bells, Maracas, Chimes, Wind Chimes, Finger Cymbals, Timpans, Snare, Tenors, and Bass Drum. The keyboard and synth parts are also present. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include 'Solo if no horn' for the trumpet parts and 'Sus cym (subtly)' for the maracas. The tempo is marked as $\text{♩} = 70$. The key signature has two flats, and the time signature is 4/4.

134 135 136 137 rit. 138 $\text{♩} = 70$ 139

The score is for measures 134 to 139. Measure 137 is marked with a *rit.* (ritardando) and a tempo change to $\text{♩} = 70$ starting in measure 138. The music features a complex orchestral texture with woodwinds, strings, piano, and a large percussion ensemble. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions like *all* (allegro) and *cresc. rapid* are present. The percussion section includes Rack B, Aux 2, Timp., Snare, Tenors, and BD (5).

145 146 147 148 149 150 151 152 153 154 155 156 157

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tss
Bss

Mn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.

Kbd.
Synth.

Glock.
Vibes
Vibes
Mar.
Chim.

Rack B
Aux 2
Timp.
Snare
Tenors
BD (5)

This page of a musical score covers measures 145 through 157. The instrumentation includes woodwinds (Flutes 1 & 2, Clarinets 1, 2, & 3, Bassoon, Saxophones 1 & 2, Trombones 1 & 2, and Tuba), brass (Trumpets 1, 2, & 3, Trombones 1 & 2, and Tuba), strings (Mandolin 1-2, Trombones 1 & 2, and Tuba), keyboard (Keyboard and Synth), and percussion (Glockenspiel, Vibes, Maracas, Chimes, Rack B, Aux 2, Timpans, Snare, Tenors, and Bass Drum (5)). The score is written in a key signature of two flats and a common time signature. The woodwind and brass sections have rests in measures 145 and 146. Starting in measure 147, the strings and synth play a melodic line with a dynamic marking of *mp*. The woodwinds and brass also enter in measure 147 with a melodic line, also marked *mp*. The percussion section has rests until measure 156, where the Glockenspiel and Rack B play a rhythmic pattern marked *mf*. The score ends in measure 157 with a final chord and a *mf* dynamic marking.

168 169 170 171 172 173 174 175

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

Cl. 3 *f* *fp*

Asx. 1 *f* *fp*

Asx. 2 *f* *fp*

Tsx. *f* *fp*

Bsx. *f* *fp*

Mn. 1-2 *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

TB 1 *f* *f* *fp*

TB 2 *f* *f* *fp*

Tba. *f* *f* *fp*

Kbd. *f* *f* *f*

Synth. *f* *f* *f* *sus cym*

Xylo. *f* *f* *f* *sus cym*

Vibes. *f* *f* *f* *sus cym*

Vibes. *dampen* *f* *f* *sus cym*

Mar. 1 *f* *f* *f* *sus cym*

Mar. *f* *f* *f* *sus cym*

RackB. *f* *f* *f* *f* *BD*

Aux 2 *f* *f* *f* *f* *BD*

Timp. *f* *f* *f* *f* *f*

Snare *f* *f* *f* *f* *f* *f*

Tenors *f* *f* *f* *f* *f* *f*

BD (5) *f* *f* *f* *f* *f* *f*

184 185 186 187 188 189 190 191 192

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tsx
Bsx
Mn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
TB 1
TB 2
Tba.
Kbd.
Synth.
Rack B
Rack B
Rack B
Rack B
Chim.
Rack B
Aux 2
Timp.
Snare
Tenors
BD (5)

This musical score page covers measures 184 through 192. It features a large ensemble of instruments. The woodwind section includes two flutes, three clarinets, two saxophones, and a bass saxophone. The brass section consists of three trumpets, two trombones, and a tuba. The keyboard section includes piano and synthesizer. The percussion section is extensive, featuring four rack toms, chimes, auxiliary 2, timpani, snare, tenors, and a bass drum (5). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., 'sus cym', 'Xylo', 'Marimba', 'Chimes'). The piano part shows a melodic line with some chromaticism, while the percussion parts provide a complex rhythmic accompaniment with many triplets and sixteenth-note patterns.

202 203 204 205 206 207 208 209 210

Fl. 1 *ff* *fp*

Fl. 2 *ff* *fp*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

Cl. 3 *ff* *fp*

Asx 1 *ff* *fp*

Asx 2 *ff* *fp*

Tsx *ff* *fp*

Bsx *ff* *fp*

Mn. 1-2 *ff* *fp*

Tpt. 1 *ff* *fp*

Tpt. 2 *ff* *fp*

Tpt. 3 *ff* *fp*

TB 1 *ff* *fp*

TB 2 *ff* *fp*

Tba. *ff* *fp*

Kbd. *ff* *fp*

Synth. *ff* *fp*

Xylo. *ff* *fp* *Sus cym*

Vibes. *ff* *fp* *Sus cym*

Vibes. *ff* *fp* *Sus cym*

Mar. 1 *ff* *fp* *Sus cym*

Mar. 2 *ff* *fp* *Sus cym* *Move to chimes*

Rack B *mf*

Aux 2

Timp. *f*

Snare *f* *mf* *ff*

Tenors *f* *mf* *ff*

BD (5) *f* *mf* *ff*

238

239

240

241

242

This musical score page covers measures 238 to 242. It features a full orchestral and percussion ensemble. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Bassoons 1 and 2, and Saxophones 1 and 2. The brass section consists of Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The string section includes Violins 1-2, Viola, Violoncello, and Double Bass. The keyboard section includes Piano and Synthesizer. The percussion section includes Xylophone, Vibes, Maracas, Chimes, Rack Bells, Auxiliary 2, Tom-toms, Snare, Tenors, and Bass Drum (5). The score includes various dynamics such as *mp*, *f*, and *ff*, and includes performance instructions for percussion instruments like 'Sus cym', 'hi hat', 'wood block', 'China', 'ride on bell', 'tambourine', and 'choke'. The page concludes with a double bar line and a repeat sign.