

The Artist

Full Score

Movement 1: Young and Fearless

rall. $\text{♩} = 124$ $\text{♩} = 152$

arr. Ted Reicher

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in Bb 1

Trumpet in Bb 2

Trb - Bar 1

Trb - Bar 2

Tuba

Piano

Synthesizer

Glockenspiel

Xylo

Vibes 1

Marimba 1

Marimba 2

Aux Perc 1

Aux Perc 2

BD and Tam Tam

Timpani

Snare Line

Tenor Line

BassLine (4)

FM Synth

Piano

FX 4 (Atmosphere)

Brass

wind chimes

To be played on Yamaha DTX

sus cym

BD + gong

R

44 45 46 47 48 49 50 51

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asx 1 *f* Solo *mf* all solo on 1oth all others melody

Asx 2 *mf*

Tsx *mf*

Bsx *mf*

Mln.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Pno.

Synth. *p* Strings

Glock.

Xylo. *p*

Vibes 1 *mp* *p*

Mar. 1 *mp* *p*

Mar. 2 *mp* *p*

Aux 1

Aux 2

BD Tam

Timp. *pp*

Snare

Tenors *p* *mf*

BD (4) *p* *mp*

This page contains a musical score for measures 59 through 66. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Saxophones (Asx 1, Asx 2), Trombones (Tbn. 1, Tbn. 2), Trumpets (Tpt. 1, Tpt. 2), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), Glockenspiel (Glock.), Xylophone (Xylo), Vibes (Vibes 1), Maracas (Mar. 1, Mar. 2), Auxiliary Percussion (Aux 1, Aux 2), Bass Drum (BD), Snare Drum (Snare), and Tenors (Tenors). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *f*, *mp*, *p*). Performance instructions like "Sus cym" and "arco" are present. At the bottom of the page, there are drum patterns for the Snare and Tenors, with dynamic markings *p* and *f* and a *mf*-*f* crescendo. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated at the top of the score.

This page of a musical score contains measures 92 through 100. The orchestration includes woodwinds (Flutes, Clarinets, Saxophones, Tenors, Basses), brass (Trumpets, Trombones, Tuba), piano, synthesizer, and a variety of percussion instruments (Glockenspiel, Xylophone, Vibes, Maracas, Auxiliaries, Snare, Tenors, and Bass Drum).

Measures 94, 95, 96, 98, and 99 feature dynamic markings: *fp* (fortissimo piano), *fff* (fortississimo), and *f* (forte). The percussion section, including Snare, Tenors, and BD (4), has specific articulation and dynamics such as *p* (piano), *f* (forte), *fff* (fortississimo), and *mp* (mezzo-piano). The snare drum part is marked with "edge" and "center" articulation. The vibraphone and maraca parts include "Sus cym" (sustained cymbal) and "choked" markings. The piano and synthesizer parts also show dynamic markings of *fff* and *f*.

Musical score for measures 107-111. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Saxophones (Asx 1, Asx 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (TB 1, TB 2), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes 1), Maracas (Mar. 1, Mar. 2), Auxiliary Percussion (Aux 1, Aux 2), Bass Drum (BD), Tam-tam (Tam), Snare Drum (Snare), Tenors (Tenors), and Bass Drum (BD (4)).

Measures 107, 108, 109, 110, and 111 are indicated at the top of the score. The key signature is B-flat major (two flats). The score features various dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include accents (^), slurs, and breath marks (chokes) for the auxiliary percussion. The Snare, Tenors, and BD (4) parts include rhythmic notation with accents and slurs.

This page of a musical score covers measures 121 through 128. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, and Bassoon 1. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Piano, Synthesizer, Glockenspiel, Xylophone, Vibraphone, Maracas 1 and 2, Auxiliary 1 and 2, Bongos and Tom-toms, Snare, Tenors, and Bongos (4). The woodwinds and strings play melodic lines with various articulations and dynamics, including triplets and accents. The percussion provides a steady rhythmic accompaniment. Specific performance instructions are noted for the Minitrumpet (Mtn), Trumpet 1 (Tpt. 1), and Trombone 1 (TB 1) parts, including 'solo if no trb or tpt' and 'solo if no trb or mcl'. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

137 138 139 140 141

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln.
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Pno.
Synth.
Glock.
Xylo
Vibes 1
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (4)

f *mp* *f* *p* *f* *mp*

The Artist

Movement 3: Charged Passion / Master
Finale to Symphony No. 9 - Beethoven

19

arr. Ted Reicher

148 $\text{♩} = 168$ 149 150 151 152 153 154 155 156 157 158

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln.
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Pno.
Synth.
Glock.
Xylo
Vibes 1
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (4)

FX 4 (Atmosphere)
mf
Glockenspiel
Xylo
mp
Vibes
mp
Marimba
mp
Marimba
mp
ride cym
pp
sus cym
mf
sus cym
mf
Drumset
p
1/2
f
center
3
3
mf w/LH
p
f
R L R
R L R

167 168 169 170 171 172 173 174

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln.
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Pno.
Synth.
Glock.
Xylo
Vibes 1
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (4)

cow bell (more cowbell!)

f choke mf f

(cross over)

f p f

(muff)

p f p <

185 186 187 188 189 190 191 192 193 194

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx 1 *ff*

Asx 2 *ff*

Tsx *ff*

Bsx *ff*

Mln. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Pno. *ff*

Synth. *ff*

Glock. *f*

Xylo. *ff*

Vibes 1 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Aux 1 *mp*

Aux 2 *mp*

BD + gong *mp*

BD Tam *mp*

Timp. *ff*

Snare *f*

Tenors *p* *mf* *p* *f*

BD (4) *mf* *p* *p* *f*

This musical score page covers measures 185 to 194. It includes parts for woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba), strings (Violins, Violas, Cellos, and Double Basses), piano, synthesizer, glockenspiel, xylophone, vibraphone, maracas, and a full drum set (Auxiliary 1 & 2, Bongos + Gong, Bongos/Tam-tam, Timpani, Snare, Tenors, and Bass Drum 4). The score is written in a common time signature with a key signature of one flat. Dynamics range from piano (p) to fortissimo (ff). Percussion parts include complex rhythmic patterns with accents and dynamic markings.

223 224 225 226 227 228 229 230 231 232

The score includes parts for:

- Flutes (Fl. 1, Fl. 2):** Starting with a melodic line in measure 224, moving to a sustained note in 229.
- Clarinets (Cl. 1, Cl. 2):** Similar melodic lines to the flutes.
- Asaxophones (Asx 1, Asx 2):** Playing rhythmic accompaniment.
- Saxophones (Tsx, Bsx):** Playing a steady eighth-note rhythm.
- Musicians (Mln.):** Playing a rhythmic accompaniment.
- Trumpets (Tpt. 1, Tpt. 2):** Playing a sustained melodic line.
- Trombones (TB 1, TB 2):** Playing a sustained melodic line.
- Tuba (Tba.):** Playing a sustained melodic line.
- Piano (Pno.):** Playing a complex rhythmic accompaniment with triplets.
- Synth.**
- Glockenspiel (Glock.):** Playing a melodic line with specific articulation (sus cym).
- Xylophone (Xylo):** Playing a melodic line with specific articulation (sus cym).
- Vibes 1:** Playing a melodic line with specific articulation (sus cym).
- Mar. 1, Mar. 2:** Playing a melodic line with specific articulation (sus cym).
- Aux 1, Aux 2:** Playing sustained notes.
- BD + Gong (BD):** Playing a melodic line.
- Tam (Tam):** Playing a melodic line.
- Snare:** Playing a complex rhythmic pattern with specific articulation (p, f, mp, f).
- Tenors:** Playing a complex rhythmic pattern with specific articulation (p, f, mp, f).
- BD (4):** Playing a complex rhythmic pattern with specific articulation (p, f, mp, f).

Dynamic markings include *fp*, *ff*, *mf*, *mp*, and *f*. Performance instructions include *sus cym* (sustained cymbal) and *Glockenspiel*.

241 rit. 242 243 244 = 100 245 rit. 246 247 248

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln.
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Pno.
Synth.
Glock.
Xylo
Vibes 1
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam
Timp.
Snare
Tenors
BD (4)

Glockenspiel
p
triangle
mp

Detailed description: This page of a musical score covers measures 241 to 248. The score is for a large ensemble. At the top, there are markings for 'rit.' (ritardando) at measures 241 and 245, and a tempo marking of '♩ = 100' at measure 244. The instruments listed on the left include Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Tenor and Bass Saxophones, Mellophone, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The Piano part shows a melodic line in the right hand and a bass line in the left hand. The Synth part features sustained chords. The Glockenspiel part begins at measure 241 with a melody marked 'p' (piano). The Vibes part has a rhythmic pattern. The Maracas part consists of two staves with rhythmic accompaniment. The Percussion section includes Aux 1 (with a triangle marked 'mp'), Aux 2, BD (Bongos), Tam (Tambourine), Timp. (Timpani), Snare, Tenors, and BD (4) (Bongos 4).