

# Awaken

Full Score

Part 1: Hac Nocte Vocamus Spiritus (This Night We Summon the Spirits)  
Lacrimosa from Requiem - W.A. Mozart

arr. Ted Reicher

♩ = 128

2 3 4 5 6 7 8 9 10

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet 1

Trumpet 2

Trb - Bar 1

Tuba

Piano

Synthesizer

Glock-Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Aux 1

Aux 2

BD and Gong

Timpani

SnareLine

TenorLine

BassLine 4

BassLine 5

22 23 24 25 26 27 28 29 30 31

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD/Tam

Timp.

Snare

Tenors

BassDr 4

BassDr 5

mp

f

p

ff

sus cym

# Awaken

Part II: Porta Patet Manes Veniunt (The Gate Opens, the Spirits Come)  
Tales From the Crypt / Christmas Eve Morning / Jack's Obsession - Danny Elfman

arr. Ted Reicher

41  $\text{♩} = 160$  42 43 44 45 46 47 48 49 50 51 52

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD/Tam

Timp.

Snare

Tenors

BassDr 4

BassDr 5

This musical score page covers measures 62 through 70. The instruments and parts are as follows:

- Flute (Fl.):** Measures 62-63 have a melodic line with a *mf* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Both parts have a melodic line with a *mf* dynamic in measures 62-63, a *f* dynamic in measures 64-65, and are silent in measures 66-68. Measure 69 has a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Measures 62-63 have a melodic line with a *mf* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Alto Saxophone (Alto Sax.):** Measures 62-63 have a melodic line with a *mf* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Tenor Saxophone (Ten. Sax.):** Measures 62-63 have a melodic line with a *mf* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Bass Saxophone (Bari. Sax.):** Measures 62-63 have a melodic line with a *mf* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 62-63 are silent. Measures 64-65 have a melodic line with a *mf* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Trumpet/Bass (T/B 1):** Measures 62-63 have a melodic line with a *mf* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Tuba (Tba.):** Measures 62-63 have a melodic line with a *mf* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Piano (Pno.):** Measures 62-63 have a rhythmic accompaniment with a *mf* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Synthesizer (Synth.):** Measures 62-63 are silent. Measures 64-65 have a melodic line with a *mf* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Glockenspiel (Glk/Xyl):** Measures 62-63 have a melodic line with a *f* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Vibes 1, Vibes 2:** Measures 62-63 have a melodic line with a *mf* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Marsals (Mar. 1, Mar. 2):** Measures 62-63 have a melodic line with a *f* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Auxiliary Percussion (Aux 1, Aux 2):** Measures 62-63 have a rhythmic accompaniment with a *mf* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Bass Drum/Tam (BD/Tam):** Measures 62-63 are silent. Measures 64-65 have a melodic line with a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mf* dynamic.
- Timpani (Timp.):** Measures 62-63 are silent. Measures 64-65 have a melodic line with a *mf* dynamic. Measures 66-68 are silent. Measure 69 has a *f* dynamic.
- Snare Drum:** Measures 62-63 have a rhythmic accompaniment with a *p* dynamic. Measures 64-65 have a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mp* dynamic.
- Tenors:** Measures 62-63 are silent. Measures 64-65 have a melodic line with a *f* dynamic. Measures 66-68 are silent. Measure 69 has a *mp* dynamic.
- Bass Drum 4 (BassDr 4):** Measures 62-63 have a rhythmic accompaniment with a *f* dynamic. Measures 64-65 have a *mp* dynamic. Measures 66-68 are silent. Measure 69 has a *f* dynamic.
- Bass Drum 5 (BassDr 5):** Measures 62-63 have a rhythmic accompaniment with a *f* dynamic. Measures 64-65 have a *mp* dynamic. Measures 66-68 are silent. Measure 69 has a *f* dynamic.

80 81 82 83 84 85 86 87 88

Fl. *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

B. Cl.

Alto Sax. *f* *fp* *f*

Ten. Sax. *f*

Bari. Sax.

Min. *f* *fp* *f*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

T/B 1 *f*

Tba. *f* solo *all*

Pno. *p*

Synth. *Strings* *String Bass Guitar*

Glk/Xyl *f*

Vibes 1 *f*

Vibes 2 *f*

Mar. 1 *mp* *f*

Mar. 2 *mp* *f*

Aux 1 *mp* *f*

Aux 2 *f* *ff*

BD/Tam *mp* *f* *ff*

Timp. *mp* *f*

Snare *f* *p* *f*

Tenors *p* *f* *p* *f*

BassDr 4 *p* *f* *p* *f*

BassDr 5 *p* *f* *p* *f*

97 98 99 100 101 102 103 104 105

Fl. *mf* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Min.

Tpt. 1

Tpt. 2

T/B 1

Tba.

Pno. *mp* *mp*

Synth. *mp*

Glk/Xyl

Vibes 1 *mp* *mp* *mp*

Vibes 2 *mp* *mp* *mp*

Mar. 1 *mp* *mf*

Mar. 2 *mp* *mf*

Aux 1

Aux 2

BD/Tam

Timp. *mf* Timpani

Snare *p*

Tenors *p* *mp*

BassDr 4 *p* *mp*

BassDr 5 *p*

Detailed description of the musical score: This page contains measures 97 through 105 of a musical score. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T/B 1), and Trombone 2 (Tba.). The keyboard section includes Piano (Pno.) and Synthesizer (Synth.). The percussion section includes Glockenspiel/Xylophone (Glk/Xyl), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum/Tam-tam (BD/Tam), Timpani (Timp.), Snare Drum (Snare), Tenor Drums (Tenors), Bass Drum 4 (BassDr 4), and Bass Drum 5 (BassDr 5). The score features various dynamics such as *mf*, *f*, *mp*, and *p*. There are also performance instructions like '(trims)' and 'muff w/LH'. The page number '11' is located in the top right corner.

114 115 116 117 118 119 120 121

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Min. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T/B 1 *ff*

Tba. *ff*

Pno. *mf*

Synth. *mf*

Glk/Xyl. *mf* *ff*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf* *ff*

Mar. 2 *mf* *ff*

Aux 1 *pp*

Aux 2

BD/Tam *mp*

Timp.

Snare *p* *f* *mf* *p* *mf* *p*

Tenors *p* *f* *mf* *p* *mf* *p*

BassDr 4 *p* *f* *mf* *p* *mf* *p*

BassDr 5 *p* *f* *mf* *p* *mf* *p*

Glockenspiel *mf*

Xylo *ff*

tambourine *pp*

131 132 133 134 135 136 137 138 rit. 139

Fl. *f* *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

B. Cl. *f*

Alto Sax. *fp* *f* *mf*

Ten. Sax. *fp* *f* *mf*

Bari. Sax. *f*

Min. *fp* *f* *mf*

Tpt. 1 *f* *fp* *f* *f*

Tpt. 2 *f* *fp* *f* *mf*

T/B 1 *fp* *f* *mf*

Tba. *f*

Pno.

Synth.

Glk/Xyl. *f*

Vibes 1 *f*

Vibes 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Aux 1

Aux 2 *chk*

BD/Tam. *mf*

Timp. *mf* *Concert Snare*

Snare *f* *p* *f* *mf* *f* *f p*

Tenors *f* *p* *f* *mf* *f* *f p*

BassDr 4 *f* *p* *f* *mf* *f p*

BassDr 5 *f* *p* *f* *mf* *f p*



# Awaken

Part III: Saltat Anima Fortis (A Strong Soul Dances)  
Ice Dance from Edward Scissor Hands - Danny Elfman

arr. Ted Reicher

150  $\text{♩} = 92$  151 152 153 154 155 156 157 158 159 160

The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone 1 (T/B 1), and Trombone 2 (Tba.). The keyboard section includes Piano (Pno.) and Synthesizer (Synth.). The percussion section includes Glockenspiel (Glockenspiel), Vibes 1 and 2 (Vibes), Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 (Aux 1) with wind chimes and triangle, Auxiliary 2 (Aux 2), Bass Drum 4 (BassDr 4), Bass Drum 5 (BassDr 5), Snare, and Tenors. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *1st* and *mf*.

169

170

171

172

173

174

175

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

Tba.

Pno.

Synth.

Glk/Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD/Tam.

Timp.

Snare

Tenors

BassDr 4

BassDr 5

*f* *p* *f* *p* *f* *p*

*mf* *f* *mf* *f* *mf*

183 184 185 186 187 rit. 188 189

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

Tba.

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD/Tam

Timp.

Snare

Tenors

BassDr 4

BassDr 5

Detailed description of the musical score: The score is for measures 183 through 189. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpets, Trombones) are primarily playing sustained notes or rests. The piano part has a rhythmic accompaniment with dynamics ranging from *mf* to *mp*. The synthesizer provides harmonic support. Percussion includes maracas, a triangle, and drums (snare, tenors, bass drums). The drum part features complex rhythmic patterns with accents and dynamics like *f*, *mf*, and *ff*. A 'rit.' marking is present in measure 187. Instrument-specific instructions like 'Glockenspiel' and 'triangle' are included.

199 200 201 202 203 204 205  
 Fl. *f* *f* *mf* *ff*  
 Cl. 1 *f* *f* *mf* *ff*  
 Cl. 2 *f* *f* *mf* *ff*  
 B. Cl. *f* *f* *mf* *ff*  
 Alto Sax. *f* *f* *mf* *ff*  
 Ten. Sax. *f* *f* *mf* *ff*  
 Bari. Sax. *f* *f* *mf* *ff*  
 Min.   
 Tpt. 1   
 Tpt. 2   
 T/B 1   
 Tba.   
 Pno. *mp* *sf*   
 Synth. *mp*   
 Glk/Xyl   
 Vibes 1 *mp*   
 Vibes 2 *mp*   
 Mar. 1 *mp*   
 Mar. 2 *mp*   
 Aux 1 *mp* *mf*   
 Aux 2 *mf*   
 BD/Tam *mp*   
 Timp. *mp*   
 Snare *f* *p* *f*   
 Tenors *f*   
 BassDr 4 *f* *p* *f*   
 BassDr 5 *f* *p* *f*

213 214 215 216 217 218 219

Fl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Min. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

T/B 1 *f* *ff*

Tba. *f* *ff*

Pno. *f* *ff*

Synth. *f* *ff*

Glk/Xyl *f* *ff*  
sus cym

Vibes 1 *f* *f*  
sus cym

Vibes 2 *f* *f*  
sus cym

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Aux 1 *mf*

Aux 2 *f* *f*

BD/Tam *f* *mp*

Timp. *f* *ff*

Snare *f*

Tenors *f*

BassDr 4 *f*

BassDr 5 *f*

229 230 231 232 233 234 235 236 237 238 239

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

Tba.

Pno.

Synth.

Glk/Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD/Tam.

Timp.

Snare

Tenors

BassDr 4

BassDr 5

*mp* *f* *p* *ff*

8<sup>va</sup> 8<sup>va</sup>

sus cym

248                      249                      250                      251                      252                      253                      254                      255                      256

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

Tba.

Pno. *p*

Synth. *p*  
8<sup>va</sup>

Glk/Xyl *mp*

Vibes 1 *mp* *p*

Vibes 2 *mp*

Mar. 1 *mf*

Mar. 2 *mf*

Aux 1 woodblock *mp*

Aux 2 *mp*

BD/Tam

Timp.

Snare

Tenors

BassDr 4

BassDr 5

248 249 250 251 252 253 254 rit. 255 256

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

Tba.

Pno.

Synth.

Glk/Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD/Tam

Timp.

Snare

Tenors

BassDr 4

BassDr 5



248                      249                      250                      251                      252                      253                      254                      255                      256

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

Tba.

Pno. *p*

Synth. *p*  
8<sup>va</sup>

Glk/Xyl *mp*

Vibes 1 *mp* *p*

Vibes 2 *mp*

Mar. 1 *mf*

Mar. 2 *mf*

Aux 1 woodblock *mp*

Aux 2 *mp*

BD/Tam

Timp.

Snare

Tenors

BassDr 4

BassDr 5

248 249 250 251 252 253 254 rit. 255 256

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

Tba.

Pno.

Synth.

Glk/Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD/Tam.

Timp.

Snare

Tenors

BassDr 4

BassDr 5

*p*

*mp*

*mp*

*mf*

*p*

*mf*

woodblock *mf*

8va

248 249 250 251 252 253 254 rit. 255 256

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

Tba.

Pno.

Synth.

Glk/Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD/Tam

Timp.

Snare

Tenors

BassDr 4

BassDr 5

*p*

*mp*

*p*

*mp*

*mf*

*mf*

woodblock

*mp*