

Invasion!

Movement I: Arrival - Psychosynthesis

The government denies its existence but at the intersection of Highways 20 and 151
in the sleepy town of Independence, IA...it happened.

Ted Reicher

♩ = 128

2 3 4 5 6 7 8 9

Flute 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (5)

Solo or Low Brass Section

mp

mf

Vibra Slaps

f

mp

This musical score page covers measures 19 through 27. It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section (Flutes 1-2, Clarinets 1-2, Bassoon, Saxophone) and brass section (Trumpets 1-2, Trombones 1-2, Tuba) play melodic lines with dynamic markings of *mp* and *f*. The string section (Violins 1-2, Viola, Cello, Double Bass) provides harmonic support with *mp* and *f* dynamics. The percussion section includes Xylophone, Vibraphone 1 & 2, Marimba 1 & 2, Chimes, and various drums (Snare, Tenors, Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as *Glockenspiel*, *Sus cym*, *BD + Gong*, and *Marimba* are included. The key signature is one flat, and the time signature is 4/4.

The alien's plan had been set in motion

58 59 60 61 62 63 64 $\downarrow = 160$ 65 66 67 68

Fl. 1-2
Cl. 1
Cl. 2
Asx 1-2
Tssx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Vibes
Vibes
Mar.
Mar.
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (5)

f *mf* *f* *mf* *f* *mp* *mf* *p* *mf* *f* *mp* *f* *mp*

Sus cym Vibra Slaps
center edge R L

A detailed musical score for a symphony orchestra and percussion ensemble. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 160. The score spans measures 58 to 68. The instruments are arranged in a standard orchestral layout: Flutes (1-2), Clarinets (1-2), Bassoons (1-2), Trumpets (1-2), Trombones (1-2), Tuba, Keyboard, Synthesizer, Glockenspiel, Vibraphone (two staves), Maracas (two staves), Chimes, Auxiliary percussion (two staves), Timpani, Snare, Tenors, and Bass Drum (5). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance markings like 'Sus cym' (sustained cymbal) and 'Vibra Slaps' (vibraphone slaps). The snare drum part has specific markings for 'center' and 'edge' strokes, and the bass drum part has 'R' and 'L' markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

