

# James Bond Theme

Ames High School Marching Band  
Chris Ewan, Director

arr. Ted Reicher

2 3 4 5 6 7 8 9 10 11 12

q = 144

The score is for a marching band and includes the following parts:

- Flute 1-2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Alto Saxophone 1-2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Mellophone 1-2
- Trb - Bar 1
- Trb - Bar 2
- Tuba
- Synthesizer
- Xylo/Glock
- Vibes 1
- Marimba 1
- Marimba 2
- Aux Perc 1
- Aux Perc 2
- Snare Line
- Tenor Line
- Bass Line (5)

Dynamic markings include *mp*, *f*, *sfz*, and *ff*. Percussion parts include *Sus cym*, *Ride cym*, *BD*, and *+gong*. The score is in 4/4 time with a tempo of *q = 144*.

Musical score for measures 13 through 22. The score includes parts for Flutes 1-2, Clarinets 1-2, Bassoon 1-2, Trumpets 1-3, Minitrumpets 1-2, Trombones 1-2, Tuba, Synthesizer, Xylophone, Vibraphone, Marimbas (Rack and 2nd), Auxiliary 1 (Ride cymbal), Auxiliary 2, Snare, Tenors, and Bass Drum (5).

Measures 13-16: Flutes, Clarinets, Bassoon, and Minitrumpets are silent. Trombones 1-2 and Tuba play a steady eighth-note accompaniment. Synthesizer and Xylophone play a melodic line. Vibraphone and Marimbas play a rhythmic pattern. Auxiliary 2 plays a steady eighth-note accompaniment.

Measure 17: Flutes, Clarinets, and Minitrumpets enter with a melodic line. Dynamics are *mf*. Trombones 1-2 and Tuba continue their accompaniment. Synthesizer and Xylophone continue their melodic line. Vibraphone and Marimbas continue their rhythmic pattern. Auxiliary 1 (Ride cymbal) enters with a steady eighth-note accompaniment. Dynamics are *mf*.

Measure 18: Flutes, Clarinets, and Minitrumpets continue their melodic line. Dynamics are *f*. Trombones 1-2 and Tuba continue their accompaniment. Synthesizer and Xylophone continue their melodic line. Vibraphone and Marimbas continue their rhythmic pattern. Auxiliary 1 (Ride cymbal) continues its accompaniment. Dynamics are *mf*.

Measure 19: Flutes, Clarinets, and Minitrumpets continue their melodic line. Dynamics are *f*. Trombones 1-2 and Tuba continue their accompaniment. Synthesizer and Xylophone continue their melodic line. Vibraphone and Marimbas continue their rhythmic pattern. Auxiliary 1 (Ride cymbal) continues its accompaniment. Dynamics are *mf*.

Measure 20: Flutes, Clarinets, and Minitrumpets continue their melodic line. Dynamics are *f*. Trombones 1-2 and Tuba continue their accompaniment. Synthesizer and Xylophone continue their melodic line. Vibraphone and Marimbas continue their rhythmic pattern. Auxiliary 1 (Ride cymbal) continues its accompaniment. Dynamics are *mf*.

Measure 21: Flutes, Clarinets, and Minitrumpets continue their melodic line. Dynamics are *mp*. Trombones 1-2 and Tuba continue their accompaniment. Synthesizer and Xylophone continue their melodic line. Vibraphone and Marimbas continue their rhythmic pattern. Auxiliary 1 (Ride cymbal) continues its accompaniment. Dynamics are *mf*.

Measure 22: Flutes, Clarinets, and Minitrumpets continue their melodic line. Dynamics are *mp*. Trombones 1-2 and Tuba continue their accompaniment. Synthesizer and Xylophone continue their melodic line. Vibraphone and Marimbas continue their rhythmic pattern. Auxiliary 1 (Ride cymbal) continues its accompaniment. Dynamics are *mf*.

23 24 25 Swing! 26 27 28 29 30 31 32

Fl. 1-2 *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Asx 1-2 *ff* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Mln. 1-2 *ff* *f*

TB 1 *f*

TB 2 *f*

Tba. *f*

Synth. *f* string Bass Guitar Synthesizer

Xylo *f* Sus cym

Vibes 1 *f* Sus cym Vibes Sus cym

Mar. 1 *f* Sus cym Marimba Sus cym

Mar. 2 *f* Sus cym Marimba Sus cym

Aux 1 *f*

Aux 2

Snare

Tenors

BD (5)

33 34 35 36 37 38 39 40 41 42

Fl. 1-2 *f* *ff* *mf* *f*

Cl. 1 *f* *ff* *mf* *f*

Cl. 2 *f* *ff* *mf* *f*

Asx 1-2 *f* *ff* *mf* *f*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Min. 1-2 *f* *ff* *mf* *f*

TB 1 *ff* *mf*

TB 2 *ff* *mp*

Tba. *ff* *mf*

Synth. *f* *ff* *mp* *mf*

RackB *ff* Xylo

RackB *ff* Vibes

RackB *ff* Marimba

RackB *ff* Marimba

Aux 1 *ff* Sus cym Ride cym *mf*

Aux 2 *ff* BD +gong *mf*

Snare

Tenors

BD (5)

43 44 45 46 47 48 49

Fl. 1-2  
Cl. 1  
Cl. 2  
Asx 1-2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Min. 1-2  
TB 1  
TB 2  
Tba.  
Synth.  
Xylo  
Vibes  
Mar. 1  
Mar. 2  
Aux 1  
Aux 2  
Snare  
Tenors  
BD (5)

*f* *ff* *ff* *ff* *ff* *ff* *ff*

Sus Cym

BD +gong

Detailed description: This is a page of a musical score for measures 43 through 49. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes 1-2, Clarinets 1 and 2, Saxophones 1-2, Trumpets 1, 2, and 3, Mimes 1-2, Trombones 1 and 2, Tuba, Synthesizer, Xylophone, Vibes, Maracas 1 and 2, Auxiliary 1 and 2, Snare, Tenors, and Bass Drum (5). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 43-45 show a gradual build-up of intensity, with dynamics increasing from *f* to *ff*. Measures 46-47 feature a long, sustained note in the woodwinds and strings, with a dynamic of *ff*. Measures 48-49 are characterized by a dense, rhythmic texture with many notes and rests, also marked *ff*. The percussion section includes Xylophone, Vibes, and Maracas, all marked *ff*. The Auxiliary 2 part includes a section marked *ff* with a *+gong* instruction. The Bass Drum (5) part is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

50 51 52 53 54 55 56 57 58 59 60

Fl. 1-2  
Cl. 1  
Cl. 2  
Asx 1-2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Min. 1-2  
TB 1  
TB 2  
Tba.  
Synth.  
RackB  
RackB  
RackB  
RackB  
Aux 1  
Aux 2  
Snare  
Tenors  
BD (5)

*f* *sfz* *sfz* *ff*

Xylo  
Vibes  
Marimba  
Sus cym  
chokes

*f* *ff* *ff*

*mf* *ff*