

Dimensions - POINT

Movement I

Ted Reichler / Scott Stulre

♩ = 162

2 3 4 5 solo 6 7 8 9 All 10 11 12 13 14 15 All 16

Flute 1-2 *mf*

Clarinet in Bb 1 solo *mf*

Clarinet in Bb 2

Alto Saxophone 1-2 solo *mf*

Tenor Saxophone

Baritone Saxophone solo (if no tuba) *mp*

Mellophone 1-2 solo *mf*

Trumpet in Bb 1 solo *mf*

Trumpet in Bb 2

Trb - Bar 1 solo *mf*

Trb - Bar 2

Tuba solo *mf*

Synthesizer String Sound

Xylo-Glock *mp*

Vibes 1

Vibes 2

Marimba 1 *mf*

Marimba 2 Ocean Drum *f* Ocean Drum

Aux Perc 1 wind chimes *mf* strale cym *mf* *ff* wind chimes *mf*

Aux Perc 2 triangle *mp*

Timpani

Snare Line

Tenor Line *mf*

Bass Line (4) *mf*

29 30 31 32 33 34 35 36 37 38 39 40 41 42

Fl. 1-2 *ff* *fp* *mf* *f* *sfz p* *ff* *mf* *ff*

Cl. 1 *ff* *fp* *mf* *f* *sfz p* *ff* *mf* *ff*

Cl. 2 *ff* *fp* *mf* *f* *sfz p* *ff* *mf* *ff*

Sax 1-2 *ff* *fp* *mf* *f* *fff* *sfz p* *ff* *mf* *ff*

Tss *ff* *fp* *mf* *f* *sfz p* *ff* *mf* *ff*

Bsn *ff* *fp* *mf* *f* *sfz p* *ff* *mf* *ff*

Mtn 1-2 *ff* *fp* *mf* *f* *fff* *sfz p* *fff* *mf* *ff*

Trpt. 1 *ff* *fp* *mf* *f* *sfz p* *fff* *mf* *ff*

Trpt. 2 *ff* *fp* *mf* *f* *sfz p* *fff* *mf* *ff*

TB 1 *ff* *fp* *mf* *f* *sfz p* *fff* *mf* *ff*

TB 2 *ff* *fp* *mf* *f* *sfz p* *fff* *mf* *ff*

Tba *ff* *fp* *mf* *f* *sfz p* *fff* *mf* *ff*

Synth *ff* *fp* *mf* *f* *sfz p* *fff* *mf* *ff*

Chim *ff* *fp* *mf* *f* *fff* *sfz p* *fff* *mf* *ff*

Vibes 1 *mf* *f* *fff* *mf* *ff*

SusCym *mf* *f* *fff* *mf* *ff*

Mar. 1 *mf* *f* *fff* *mf* *ff*

Mar. 2 *mf* *f* *fff* *mf* *ff*

Aux 1 *ff* *mf* *mf* *mp* *mf* *f* *ff*

Aux 2 *ff* *mf* *mf* *mp* *mf* *f* *ff*

Timp *ff* *fp* *f* *fff* *mf* *ff*

Snare *ff* *mf* *f* *fff* *mf* *ff*

Tenors *ff* *mf* *f* *fff* *mf* *ff*

BD (4) *ff* *mf* *f* *fff* *mf* *ff*

55 56 57 58 59 60 61 62 63 64 65 *molto rall.* 66 67 68 69

FL 1-4

CL 1

CL 2

Asx 1-2 *mf*

Tsx *mf*

Bsn *mf*

Mtn 1-2 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

TB 1 *mf*

TB 2 *mf*

Tba *mf*

Synth *mf*

Glock

Vibes

Vibes 2

Mar. *f*

Sleigh Bell Chimes *mf* Ocean Drum *mf*

Aux 1 Bell Tree *ff*

Aux 2

Timp

Snare

Tenors

BD (4)

Dimensions - Lines and Planes

Movement II

Ted Reichner / Scott Stuller

q = 156

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1-2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Mellophone 1-2

Trumpet in Bb 1

Trumpet in Bb 2

Trb - Bar 1

Trb - Bar 2

Tuba

Synthesizer

Xylo-Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (4)

pizz.
mf

Egg Shakers
mp

mp *mf* *f* *mf* *f*

mf *mf* *f* *mf* *f*

mf *mf* *f* *mf* *f*

mf *mf* *f* *mf* *f*

mf *mf* *f* *mf* *f*

mf *mf* *f* *mf* *f*

mf *mf* *f* *mf* *f*

Gong Scrape Finger Cym Sizzle Cym Wind Chimes Splash China

mp *mf* *ff* *p*

Vibes Slap

BD and Tam Tam

mp *mf* *f*

mp *mf* *f* *mf* *f*

mf *mf* *f* *mf* *f*

mf *mf* *f* *mf* *f*

Musical score for the piece "Dimensions - Lines and Planes (mvt2)" starting at measure 29. The score includes parts for Flute 1-2, Clarinets 1 and 2, Bass Clarinet, Saxophones 1-2 (Soprano and Tenor), Trumpets 1-2, Trombones 1-2, Tuba, Mellophone 1-2, Percussion (including Snare, Tenor, and Bongo Drum), Strings (Violin and Viola), and various ethnic instruments including Egg, Vibes 1 and 2, Maracas 1 and 2, and Chimes.

The score is divided into two systems. The first system covers measures 29-35, and the second system covers measures 36-41. Dynamics such as *mf*, *f*, *mp*, *ff*, *fz*, and *mfz* are used throughout. Performance techniques like *arco*, *pizz.*, *damp.*, *stacc.*, and *Shaker* are indicated. Specific percussion techniques are noted as "WChimes", "Ride Cym w/ stick", "Djembo", and "Sus Cym".

Measure numbers 29 through 41 are marked at the top of the page.

54 55 56 57 58 59 60 61 62 63 64 65 66 67

Fl. 1-2 *mf* *ff* *p*

Cl. 1 *mf* *ff* *p*

Cl. 2 *mf* *ff* *p*

B. Cl. *f* *ff*

Sax. 1-2 *mf* *ff* *mf*

Tsa. *f* *ff* *mf*

Bsa. *f* *ff*

Mtr. 1-2 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

TB 1 *f* *ff* *mf*

TB 2 *f* *ff* *mf*

Tba. *f* *ff* *mf*

Synth. *f* *ff* *mp* *mf*

Xylo. *f* *ff* *mp*

Vibes 1 *f* *ff* *mp* *f* *mp* *f* *mf*

Vibes 2 *f* *ff* *mp* *f* *mp* *f* *mf*

Mar. 1 *f* *ff* *mp*

Mar. 2 *f* *ff* *mf*

Chim. *f* *ff*

Aux. 1 *on bell* *China* *ff* *mp* *ff* *mp* *f* *mp*

Aux. 2 *BD and Tam Tam* *ff* *mp* *mf*

Temp. *ff* *mp*

Snare *mf* *ff* *p* *mp*

Tenor *mf* *ff* *p*

BD (4) *mf* *ff* *mf*

Musical score for Dimensions - Lines and Planes (mvt2), page 7. The score includes parts for Flute 1-2, Clarinet 1-2, Bass Clarinet, Saxophone 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Synthesizer, Crotales, Vibes 1-2, Maracas 1-2, Chimes, Auxiliary 1-2, Snare, Tenor, and Bass Drum (4). The score is divided into measures 78-84, with dynamic markings such as *mf*, *ff*, *mp*, and *f*.

Dimensions - VOLUME

Movement 3

Ted Reichler and Scott Stulir

♩ = 164

2 3 4 5 *rit.* 6 7 8 ♩ = 76 9 10 11

Flute 1-2 *f* *pp*

Clarinet 1 *f* *pp*

Clarinet 2 *f* *pp*

Alto Sax 1-2 *f* *pp*

Tenor Sax

Bari Sax

Mellophone 1-2

Trumpet 1 (Duet) *f*

Trumpet 2

Trb - Bar 1 *p*

Trb - Bar 2 *p*

Tuba *p*

Synthesizer *f* *mf* *mp* *pp*

Glock - Crotales *f* Glockenspiel *mf*

Vibes 1 *ff* *f* *mf* *mf*

Vibes 2 *ff* *f* *mf* *mf*

Marimba 1 *ff*

Marimba 2 *ff* *mp* *p* *pppp* Garden Weasels *ff*

Chimes *f* *mf*

Aux Perc 1 *ff* *mf* *f* *mf* *mf* *mf* *f* *mf*

Aux Perc 2 *ff* *f* *mf* *ff* *WChimes*

Timpani *ff* *p* *mp*

Snare Line *f* *mp*

Tenor Line *ff* *mf* *mp* *p*

Bass Line (4) *ff* *p*

China Cym Bell Baska Drum Bell Plate *f* *mf* *mf* *mf* *f* *mf* *mf* *mf*

BD + gong gong WChimes

Crush Buzz Shells

Dimensions - Time

Movement IV

♩ = 172

2 3 4 5 6 7 8 9 10

Flute 1-2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet in Bb
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Mellophone 1-2
Trumpet in Bb 1
Trumpet in Bb 2
Trb - Bar 1
Trb - Bar 2
Tuba

Synthesizer
Chime Rake Sample *fff*
Waterphone Sample *mp*
Chime Rake Sample *fff*

Xylo - Glock
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes

Aux Perc 1
Granite Blocks *ff*
Splash Cym
Wind Gong
Sizzle Cym
Sun Cym *mp* *fff*
Metal Combo

Aux Perc 2
Bell Tree Scrapes
Gong Scrapes *fff*
Baba Drum *ff*

Timpani

Snare Line *mf*
Tenor Line *f*
Bass Line (4) *f*

Music 004 001 (1) Music 004 001 (2) Music 004 001 (3) ALL DIMMER IN Back Stick Back Stick

This page of musical score, titled "Dimensions - TIME (mvt4)", covers measures 23 through 36. The instrumentation includes a variety of instruments:

- Woodwinds:** Flute 1 & 2 (Fl. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (Ass. 1-2), Tenor Saxophone (Tsa), Bass Saxophone (Bsa).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), Tuba (Tba).
- Strings:** Violin (Str. 1), Viola (Str. 2).
- Percussion:** Chime (Chim), Vibes 1 & 2 (Vibes 1, Vibes 2), Maracas 1 & 2 (Mar. 1, Mar. 2), Auxiliary 1 & 2 (Aux. 1, Aux. 2), Snare (Snare), Tenors (Tenors), Bass Drum (BD (4)).

The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *p*, *f*, *mp*, and *ff*, along with articulation marks like accents and slurs. The percussion section includes complex rhythmic patterns, with snare and tenor parts featuring rhythmic notation (e.g., RLRL, LRLRL) and the bass drum part using slash notation with dynamics. The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support. The vibraphone and maracas play intricate rhythmic patterns. The page concludes at measure 36.

48 49 50 51 52 53 54 55 56 57 58 59

Fl. 1-2
Cl. 1
Cl. 2
B. Cl.
Ass. 1-2
Tsa.
Bsa.
Mta. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Su.
Glock.
Vibes.
Vibes.
Xylo.
Mar.
Chim.
Aux 1
Aux 2
Timp.
Snare
Tenors
BD (4)

Marimba

China Cym
China Cym
DD + gong

f *ff* *mp* *p*

Musical score for Dimensions - TIME (mvt4), page 7. The score includes staves for Fl. 1-2, Cl. 1, Cl. 2, B. Cl., Ass. 1-2, Tsa, Bsn, Mta 1-2, Tpt. 1, Tpt. 2, TB 1, TB 2, Tba, Str., Glock., Vibes, Mar., Chim., Aux 1, Aux 2, Timp., Snare, Tenors, and BD (4). The score features various dynamics such as *ff*, *mp*, *mf*, and *f*, and includes performance instructions like "optical" and "BD + gong".