

Out West

Movement I: Ecstasy of Gold - Ennio Morricone

arr. Ted Reicher

$\text{♩} = 116$

2 3 4 5 6 7 8 9 10 11 12

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trib - Bar 1

Trib - Bar 2

Tuba

Bass Guitar

$\text{♩} = 116$

mp

Keyboards

Synthesizer

Voice

mp

Glockenspiel

Vibes 1

wind chimes

mp

Vibes 2

Marimba 1

Xylo

mf

Marimba 2

p

Aux Perc 1

sus cym

mp

Claves

p

Maracas (or goat hooves)

Aux Perc 2

BD and Tam Tam

sus cym

mp

(to be played on Yamaha DTX)

Timpani

mp

SnareLine

Tenor Line

Bass Line (5)

Bass Line (4)

25 26 27 28 29 30 31 32

FL. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Asx *mf*

Tsx *mf*

Bsx *mf*

Mln. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

T/B 1 *mf*

T/B 2 *mf*

Tba. *mf*

Bass *mf*

Kbd. *mf*

Synth. *mf*

Glock. *mf*

Vibes 1 *mp* *f* *mp*

Vibes 2 *mp* *f* *mp*

Mar. 1 *mf*

Mar. 2 *mf*

Aux 1 *mp* *f* *mp*

Aux 2 *mp* *f* *mp*

BD Tam *mf*

Timp. *mf*

Snare *p* *f*

Tenors *f*

BD (5) *p* *f*

BD (4) *p* *f*

sus cym

r r l

R R L R L R L r l r l

r l r l r l r l

r l l r l r

r l l r l r

Out West

Movement 2: The Last Great Stagecoach Heist - Travis Weller
Magnificent 7 - Leonard Bernstein

arr. Ted Reichler

40 41 42 $\text{♩} = 152$ 43 44 45 46 47 48

FL.
Cl. 1
Cl. 2
B. Cl.
Asx.
Tsx.
Bsx.
Mln.
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Bass
Kbd. Ocarina $\text{♩} = 152$ *mf* *ff* *Piano* *ff* *mf*
Synth. FX 2 (Soundtrack) *p* FX 2 (Soundtrack) *ff* Strings
Glock. *mp* *sus cym* *ff* Glockenspiel
Vibes 1 *mp* *sus cym* Vibes
Vibes 2 *mp* *sus cym* Vibes
Mar. 1 *mp* *sus cym* Marimba *mf*
Mar. 2 *mp* *sus cym* Marimba *mf*
Aux 1 *mp* *mp* *ff* *mp* tambourine
Aux 2 *mp* *mp* *ff* *mp*
BD Tam. *ff*
Timp. *mp* *ff*
Snare *mp* *f*
Tenors *mp* *f*
BD (5) *p* *f* *R* *R* *R*
BD (4) *p* *f* *R* *R* *R*

59 60 61 62 63 64 65 66

FL. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

B. Cl. *ff* *f*

Asx. *ff* *f*

Tsx. *ff* *f*

Bsx. *ff* *f*

Mln. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

T/B 1 *ff* *f*

T/B 2 *ff* *f*

Tba. *ff* *f*

Bass *f* *f*

Kbd. *f* *f*

Synth. *ff* *f*

Glock. *f* *f*

Vibes 1 *f* *f*

Vibes 2 *f* *f*

Mar. 1 *f* *f*

Mar. 2 *f* *f*

Aux 1 *f* *f*

Aux 2 *mp* *mp* *f*

BD Tam. *f* *f*

Timp. *f* *f*

Snare *p* *f* center

Tenors *p* *f*

BD (5) *f* *muff w/LH*

BD (4) *f* *muff w/LH*

93 94 95 96 97 98 99

Fl.

Cl. 1

Cl. 2

B. Cl.

Asx

Tsx

Bsx

Mln.

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba.

Bass

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

BD (5)

BD (4)

tambourine

sus cym

wood block

mf

mp

f

p

mf

p *mf*

R || r L || r l r l || r L || r R || r l r || p

R || r L || r l r || ³

107 108 109 110 111 112 113 114

FL.

Cl. 1

Cl. 2

B. Cl.

Asx

Tsx

Bsx

Mln.

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba.

Bass

Kbd.

Synth.

Glock.

Vibes 1
sus cym

Vibes 2
sus cym

Mar. 1

Mar. 2

Aux 1
sus cym

Aux 2
choke

BD Tam

Timp.

Snare
L R || RL

Tenors
f (R) p f

BD (5)
f p f

BD (4)
f p f

Musical score for measures 124-129. Instruments include Flute (Fl.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (Ass, Tss, Bss), Mellophone (Mln.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (T/B 1, T/B 2, Tba.), Bass, Keyboard (Kbd.), Synth, Glockenspiel (Glock.), Vibes (Vibes 1, Vibes 2), Maracas (Mar. 1, Mar. 2), Auxiliary (Aux 1, Aux 2), Bells (BD Tam), Tom-toms (Timp, Snare, Tenors, BD (5), BD (4)), and Drums (R, L, p, mf, f).

Measures 124-125: Flute, Clarinets, Saxophones, Mellophone, Trumpets, and Trombones are silent. Bass and Keyboard play a rhythmic pattern in a B-flat major key signature.

Measure 126: Bass and Keyboard continue. Vibes 1 and 2 play sustained chords. Glockenspiel and Maracas play rhythmic patterns. Aux 1 and 2 play sustained notes. Snare and Tenors play rhythmic patterns.

Measures 127-129: Full orchestral entry. Flute, Clarinets, Saxophones, Mellophone, Trumpets, and Trombones play melodic lines. Bass and Keyboard continue. Vibes 1 and 2 play sustained chords. Glockenspiel and Maracas play rhythmic patterns. Aux 1 and 2 play sustained notes. Snare, Tenors, BD (5), and BD (4) play complex rhythmic patterns. Dynamic markings range from *mp* to *f*.

FX 2 (Soundtrack) is indicated in measures 128-129.

This musical score page covers measures 138 to 146. The orchestration includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Asaxophone (Asx)
- Tenorsaxophone (Tsx)
- Bassoon (Bsx)
- Mellophone (Mln.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Trumpet/Bass (T/B 1, T/B 2)
- Tuba (Tba.)
- Bass
- Piano (Kbd.)
- Synthesizer (Synth.)
- Glockenspiel (Glock.)
- Vibraphone 1 and 2 (Vibes 1, Vibes 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Auxiliary 1 (Aux 1) with tambourine and brake drum
- Auxiliary 2 (Aux 2)
- Bass Drum/Tam (BD Tam)
- Tom-tom (Timp.)
- Snare
- Tenors
- Bass Drum 5 (BD (5))
- Bass Drum 4 (BD (4))

The score features various dynamics such as *fp*, *f*, *mf*, and *ff*. The percussion section includes detailed notation for snare, tenors, and bass drums, with some parts marked with *f* or *mp*. The woodwinds and strings play melodic and harmonic lines, with some woodwinds marked with *mf* and *f*. The piano part provides harmonic support with chords and moving lines. The overall texture is dense and rhythmic, characteristic of a modern orchestral score.

Out West

Movement 3: Wanted: Dead or Alive - Bon Jovi

arr. Ted Reicher

155 $\text{♩} = 96$ 156 157 158 159 160 161 162 163 164 165 166 $\text{♩} = 144$

Fl.

Cl. 1

Cl. 2

B. Cl.

Asx

Tsx

Bsx

Mln.

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba.

Bass

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam

Timp.

Snare

Tenors

BD (5)

BD (4)

Piano *mp* *mf* *mp*

Piano *mp* *mf* *mp*

FX 2 (Soundtrack) *mf* *mp*

Vibes *mp* *mp*

Vibes *mp* *mp*

Marimba *mp* *mp*

Marimba *mp* *mp*

wind chimes *mf* *mp*

ride cymbal *mp* *mp*

shaker *mp*

Timpani *mp* *mp*

177 178 179 180 181 182 183 184 185 186

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Trombones, Tuba, Bass). The middle section includes strings (Mandolin, Percussion 1-3, Tuba/Bass, Bass) and keyboard (Piano, Synth). The bottom section includes percussion (Glockenspiel, Vibes, Maracas, Auxiliaries, Snare, Tenors, Bongos). Dynamics range from *p* to *ff*. Performance markings include accents, slurs, and articulation. Specific instructions like "solo" for Tpt. 1 and "2 only" for T/B 1 are present. The score spans measures 177 to 186.

Musical score page 23, measures 196-204. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. Key elements include:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Bass Saxophone (Bsx), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Trombone 3 (Tba.), and Bass.
- Keyboard:** Keyboard (Kbd.) and Synthesizer (Synth.).
- Percussion:** Glockenspiel (Glock.), Vibes 1 and 2 (Vibes 1, Vibes 2), Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 and 2 (Aux 1, Aux 2), Snare, Tenors, and Bells (BD (5), BD (4)).
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sus cym* (sustained cymbal). The score shows a general trend from *mf* to *f* across the measures.
- Performance Indicators:** Hairpins for crescendo and decrescendo, and accents are used throughout the score.

Out West

Movement 4: Finale

arr. Ted Reicher

229 $\text{♩} = 152$ 230 231 232 233 234 235 236 237 238 239

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Asx *mp*

Tsx *mp*

Bsx *mp*

Mln. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

T/B 1 *mp*

T/B 2 *mp*

Tba. *mp*

Bass *mp*

Kbd. *mf* *mp*

Synth. *mf*

Glock. *mf* Xylo *mp*

Vibes 1 *mf* *mp* dampen

Vibes 2 *mf* *mp* dampen

Mar. 1 *mf* *mp*

Mar. 2 *mf* *mp*

Aux 1 *mp*

Aux 2 *mp*

BD and Tam Tam *mp*

Timp. *mp*

Snare *p* *f*

Tenors *mp* *f*

BD (5) *p* *mf* *p* *mp* *f*

BD (4) *p* *mf* *p* *mp* *f*

p *mf* *p* *mp* *f*

249

250

251

252

253

254

255

256

257

258

This page contains the musical score for measures 249 through 258 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument group. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (Asx.), Saxophone Tenor (Tsx.), and Saxophone Bass (Bsx.). The brass section includes Mellophone (Mln.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Trombone 3 (Tba.), and Bass. The keyboard section includes Piano (Kbd.) and Synthesizer (Synth.). The percussion section includes Glockenspiel (Glock.), Vibes 1 and 2, Marimba 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 and 2 (Aux 1, Aux 2), Bass Drum (BD), Snare Drum (Snare), and Tom-toms (Timp.). The score features various musical notations such as notes, rests, and dynamics markings including *ff*, *mp*, *mf*, *f*, and *p*. Performance instructions like *sus cym* and *choke* are also present. The percussion parts include detailed drum notation with rhythmic patterns and stickings.

266 267 268 269 270 271 272

This page contains a musical score for measures 266 through 272. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone (Ass.), Tenor Saxophone (Tsx), Bass Saxophone (Bsx), Mellophone (Mln.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Tuba (Tba.), Bass, Keyboard (Kbd.), Synthesizer (Synth.), Glockenspiel (Glock.), Vibes 1, Vibes 2, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bongos (BD), Tam-tam (Tam), Snare Drum (Snare), Tenors, Bongos 5 (BD (5)), and Bongos 4 (BD (4)).

The score features a variety of musical notations including notes, rests, and dynamic markings. Measures 268, 269, 270, and 271 are marked with a forte (*ff*) dynamic. The percussion section includes complex rhythmic patterns with triplets and dynamic markings ranging from piano (*p*) to fortissimo (*ff*). The woodwind and brass sections have long, sustained notes with breath marks and dynamic markings. The keyboard and synthesizer parts consist of sustained chords with dynamic markings.